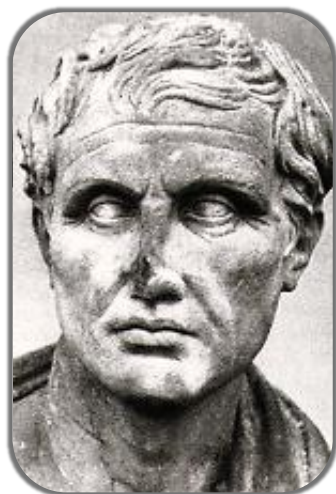


**Joyce Lexicography
Volume Forty**

Vol. 40



Publius Vergilius Maro

București 2013

Edited by
C. George Sandulescu

Redacted by
Lidia Vianu

**A Lexicon of
Selective Segmentation
of *Finnegans Wake*
(The ‘*Syllabifications*’)**

**FW Episode
Five**



<http://editura.mttlc.ro>

Joyce Lexicography
Volume Forty

**A Lexicon of
Selective Segmentation
of *Finnegans Wake***
(The ‘*Syllabifications*’)

Edited by
C. George Sandulescu

Redacted by
Lidia Vianu

**FW Episode
Five**

Table of Contents

C. George Sandulescu and Lidia Vianu	By Way of Introduction: The Chopping Up of FW Lexical Items.	p. 10
Clive Hart	Syllabifications	p. 12
A Lexicon of Selective Segmentation of <i>Finnegans Wake</i> (The 'Syllabifications')	FW Episode Five	p. 13

We have so far published in this James Joyce Lexicography Series:

Part Two

Volume:	Title:	Number of Pages:	Launched on:
vol. 36.	A Lexicon of Selective Segmentation of <i>Finnegans Wake</i> (The 'Syllabifications'). FW Episode One. http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html	205 pp	9 September 2013
vol. 37.	A Lexicon of Selective Segmentation of <i>Finnegans Wake</i> (The 'Syllabifications'). FW Episode Two. http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html	127 pp	9 September 2013
vol. 38.	A Lexicon of Selective Segmentation of <i>Finnegans Wake</i> (The 'Syllabifications'). FW Episode Three.	193 pp	9 September 2013

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

3

<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>

vol. **39.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 208 pp 9 September 2013
(The 'Syllabifications'). FW Episode Four.

<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>

vol. **40.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 136 pp 9 September 2013
(The 'Syllabifications'). FW Episode Five.

<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>

vol. **41.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 266 pp 9 September 2013
(The 'Syllabifications'). FW Episode Six.

<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>

vol. **42.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 173 pp 9 September 2013
(The 'Syllabifications'). FW Episode Seven.

<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

4

- vol. **43.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 146 pp 9 September 2013
(The 'Syllabifications'). FW Episode Eight.
<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>
- vol. **44.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 280 pp 9 September 2013
(The 'Syllabifications'). FW Episode Nine.
<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>
- vol. **45.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 290 pp 9 September 2013
(The 'Syllabifications'). FW Episode Ten.
<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>
- vol. **46.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 271 pp 9 September 2013
(The 'Syllabifications'). FW Episode Eleven. Part One.
<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>
- vol. **47.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 266 pp 9 September 2013
(The 'Syllabifications'). FW Episode Eleven. Part Two.

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

5

<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>

- vol. **48.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 116 pp 9 September 2013
(The 'Syllabifications'). FW Episode Twelve.
<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>
- vol. **49.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 169 pp 9 September 2013
(The 'Syllabifications'). FW Episode Thirteen.
<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>
- vol. **50.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 285 pp 9 September 2013
(The 'Syllabifications'). FW Episode Fourteen.
<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>
- vol. **51.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 260 pp 9 September 2013
(The 'Syllabifications'). FW Episode Fifteen. Part One.
<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

6

- vol. **52.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 268 pp 9 September 2013
(The 'Syllabifications'). FW Episode Fifteen. Part Two.
<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>
- vol. **53.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 247 pp 9 September 2013
(The 'Syllabifications'). FW Episode Sixteen.
<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>
- vol. **54.** A Lexicon of **Selective Segmentation** of *Finnegans Wake* 241 pp 9 September 2013
(The 'Syllabifications'). FW Episode Seventeen.
<http://editura.mttlc.ro/sandulescu-segmentation-of-fw.html>

You are kindly asked to address your comments, suggestions, and criticism to the Publisher: lidia.vianu@g.unibuc.ro

If you want to have all the information you need about *Finnegans Wake*, including the full text of *Finnegans Wake* line-numbered, go to the personal site **Sandulescu Online**, at the following internet address:

<http://sandulescu.perso.monaco.mc/>

By Way of Introduction:

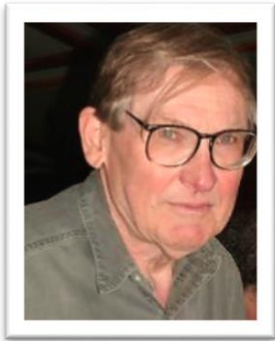
The Chopping Up of FW Lexical Items.

After having dealt with so many things in *Finnegans Wake* — from Song to Story, and passing through Motif and Allusion —, the most important operation has still not been done, and it remains to be done. That happens to be by far more important than all the Forty Languages taken together. And what is that? It is the chopping up of the words themselves in bits and pieces.

It did not take much time to be looking around in order to see that it had been done already — **alphabetically**. And long ago. As far back in time as the

early 1960's! Who by? This was done by the most competent lexicographer Clive Hart, who includes them as Part Two of his *Concordance* (pages 345 to 459) under the title of 'Syllabifications' (we prefer the term Segmentation – which happens to be the exact technical term in the field of linguistics called Word Building). The Selective Segmentation of *Finnegans Wake* covers 19 volumes, and 4,150 pages, in the **linearized** and **contextualized** form. Our modest belief is that the whole operation is of utmost importance.

C. George Sandulescu and Lidia Vianu



Clive Hart

Syllabifications

I have used this term to designate an alphabetically arranged list of the inner parts of the compounds and portmanteau-words. Thus from "paltipsypote" (listed under "P" in the Primary Index), "tipsypote" and "pote" are listed under "T" and "P" respectively in the Syllabifications. Usually the whole later part of the word is printed, in order to include as much as possible of the context of the relevant syllable or word-part. Thus "tipsypote" is listed, rather than "tipsy." With some very long words, however, the inclusive method grows rather unwieldy; in these cases the existence of further syllables after the one listed is indicated by a hyphen: e.g., "skawn-" (from the 100-letter word on page 3). The page/line number given is always that on which the whole word starts.

My principal object in syllabifying has been to put on show the English words hidden away in the portmanteaux, together with some of the most obvious of the other meaningful syllables. The points of syllabification are necessarily limited to what seem to me to be the most useful ones. The alternative, brute-force method of including everything by syllabifying at each letter would produce a hopelessly cumbersome list containing about half a million items—just twenty times as many as the present index.

From Clive Hart's Introduction to *A Concordance to Finnegans Wake*, pages 1-2. University of Minnesota Press, Minneapolis, 1963.

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

11

A Lexicon of
Selective Segmentation
of *Finnegans Wake*
(The 'Syllabifications')

**FW Episode
Five**

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
12

5. Episode Five (22 pages, from 104 to 125)

Address	Selected Segment	FQ	Inventory of FQ	FW104	Line
104.01:	living	5	104.01, 283.17, 532.14, 532.16, 597.07	In the name of Annah the Allmaziful, the Everliving, the	1
104.01:	maziful	1	104.01		
104.02:	abilities	2	104.02, 240.20	Bringer of Plurabilities, haloed be her eve, her singtime sung, her	2
104.02:	time	60	007.21, 032.28, 052.01, 083.09, 083.17, 085.36, 088.34, 097.21, 099.35, 104.02, 108.22, 123.15, 130.35, 137.15, 137.36, 170.26, 191.28, 192.06, 194.25, 204.14, 209.05, 211.22, 224.11, 228.34, 230.19, 239.16, 290.17, 314.31, 319.10, 319.35, 323.30, 325.30, 365.07, 368.34, 372.07, 390.06, 395.34, 413.04, 427.13, 427.34, 432.33, 444.25, 455.31, 478.04, 496.29, 528.05, 543.24, 548.32,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

13

			550.34, 557.31, 560.09, 562.07, 570.07, 571.36, 576.31, 610.35, 611.08, 611.28, 612.21, 624.03		
104.03:	even	7	104.03, 136.28, 283.F1, 380.14, 475.33, 502.04, 517.33	rill be run, un hemmed as it is uneven !	3
104.03:	hemmed	2	104.03, 320.14		
104.04:	festa	1	104.04	Her un titled mama festa memorialising the Most highest has	4
104.04:	highest	3	080.20, 104.04, 451.22		
104.04:	titled	1	104.04		
104.05:	jointed	1	104.05	gone by many names at dis jointed times. Thus we hear of, <i>The</i>	5
104.06:	<i>abill</i>	1	104.06	<i>Augusta Angustissimost</i> for Old <i>Seabeastius</i> ' Salvation, Rock abill	6
104.06:	<i>beastius</i> '	1	104.06		
104.06:	<i>bill</i>	1	104.06		
104.06:	<i>gustissimost</i>	1	104.06		
				<i>Booby in the Wave Trough, Here's to the Relicts of All Decencies,</i>	7
104.08:	<i>nickle</i>	1	104.08	<i>Anna Stessa's</i> Rise to Notice, <i>Knickle</i> Down Duddy Gunne and	8
104.08:	<i>tessa's</i>	1	104.08		
104.09:	<i>rishe</i>	1	104.09	<i>Arishe</i> Sir Cannon, My Golden One and My Selver Wedding,	9
104.10:	<i>moury</i>	1	104.10,	<i>Amoury Treestam</i> and Icy <i>Siseule</i> , Saith a Saw yer til a <i>Strame</i> , Ik	10
104.10:	<i>rame</i>	1	104.10		
104.10:	<i>seule</i>	1	104.10		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

14

104.10:	<i>stam</i>	1	104.10		
104.10:	<i>tam</i>	2	104.10, 397.32		
104.10:	<i>trame</i>	1	104.10		
104.10:	<i>yer</i>	1	104.10,		
104.11:	<i>plate</i>	1	104.11	<i>dik dopedope et tu mihimihi, Buy Birthplate for a Bite, Which of</i>	11
104.12:	<i>begunne</i>	1	104.12	<i>your Hesterdays Mean Ye to Morra? Hoebegunne the Hebrewer</i>	12
104.12:	<i>brewer</i>	1	104.12		
104.12:	<i>days</i>	1	104.12		
104.12:	<i>gunne</i>	1	104.12		
				<i>Hit Waterman the Brayned, Arcs in His Ceiling Flee Chinx on the</i>	13
				<i>Flur, Rebus de Hibernicis, The Crazier Letters, Groans of a Briton-</i>	14
104.15:	<i>polin</i>	1	104.15	<i>ess, Peter Peopler Picked a Plot to Pitch his Poppolin, An Apology</i>	15
104.16:	<i>boat</i>	1	104.16	<i>for a Big (some such noun as Husband or husboat or hose-</i>	16
104.16:	<i>bound</i>	2	104.16, 338.34		
104.16:	<i>noun</i>	1	104.16		
104.17:	<i>plethoric</i>	1	104.17	<i>bound is probably understood for we have also the plutherple-</i>	17
104.17:	<i>thoric</i>	1	104.17		
104.18:	<i>baad's</i>	1	104.18	<i>thoric My Hoonsbood Hansbaad's a Journey to Porthergill gone</i>	18
104.18:	<i>bood</i>	1	104.18		
104.18:	<i>gill</i>	1	104.18		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

15

				<i>and He Never Has the Hour), Ought We To Visit Him? For Ark</i>	19
104.20:	<i>borougham</i>	1	104.20	<i>see Zoo, Cleopater's Nedlework Ficturing Aldborougham on the</i>	20
104.20:	<i>pater's</i>	1	104.20		
104.20:	<i>work</i>	1	104.20,		
104.21:	<i>maids</i>	1	104.21	<i>Sahara with the Coombing of the Cammmels and the Parlourmaids</i>	21
104.22:	<i>egypt</i>	1	104.22	<i>of Aegypt, Cock in the Pot for Father, Placeat Vestrae, A New</i>	22
				<i>Cure for an Old Clap, Where Portentos they'd Grow Gonder how</i>	23
				<i>I'd Wish I Woose a Geese; Gettle Nettie, Thrust him not, When the</i>	24
				FW105	
				<i>Myrtles of Venice Played to Bloccus's Line, To Plenge Me High</i>	1
105.02:	<i>munds</i>	1	105.02,	<i>He Waives Chiltern on Friends, Oremunds Queue Visits Amen</i>	2
				<i>Mart, E'en Tho' I Granny a-be He would Fain Me Cuddle, Twenty</i>	3
105.04:	<i>room</i>	1	105.04	<i>of Chambers, Weighty Ten Beds and a Wan Ceterroom, I Led the</i>	4
				<i>Life, Through the Boxer Coxer Rising in the House with the Golden</i>	5
105.06:	<i>Jerusalem</i>	1	105.06	<i>Stairs, The Following Fork, He's my O'Jerusalem and I'm his</i>	6
105.07:	<i>zag</i>	1	105.07,	<i>Po, The Best in the West, By the Stream of Zemzem under Zig-</i>	7
105.08:	<i>borry</i>	1	105.08	<i>zag Hill, The Man That Made His Mother in the Marlborry</i>	8
				<i>Train, Try Our Taal on a Taub, The Log of Anny to the Base</i>	9

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

16

105.10:	<i>girls</i>	1	105.10	<i>All, Nopper Tipped a Nappiwenk to his Notylytl Dantsigirls, Prszss</i>	10
105.10:	<i>lytl</i>	1	105.10		
105.10:	<i>sigirls</i>	1	105.10		
105.10:	<i>wenk</i>	1	105.10,		
105.11:	<i>brdsz</i>	1	105.11	<i>Orel Orel the King of Orlbrdsz, Intimier Minnelisp of an Extor-</i>	11
105.11:	<i>lisp</i>	1	105.11		
105.11:	<i>orreor</i>	1	105.11		
105.11:	<i>rel</i>	2	105.11, 105.11		
105.11:	<i>rel</i>	2	105.11, 105.11		
105.11:	<i>reor</i>	1	105.11		
105.11:	<i>timier</i>	1	105.11		
105.11:	<i>torreor</i>	1	105.11		
105.12:	<i>hoult</i>	1	105.12	<i>reor Monolothé, Drink to Him, My Juckey, and Dhoulth Bemine</i>	12
105.12:	<i>lothe</i>	1	105.12		
105.12:	<i>mine</i>	1	105.12,		
				<i>Thy Winnowing Sheet, I Ask You to Believe I was his Mistress,</i>	13
105.14:	<i>ahnsy</i>	1	105.14	<i>He Can Explain, From Victrolia Nuancee to Allbart Noahnsy,</i>	14
105.14:	<i>ancee</i>	1	105.14		
105.14:	<i>bart</i>	1	596.11		
105.15:	<i>sel</i>	1	105.15	<i>Da's a Daisy so Guimea your Handsel too, What Barbaras Done</i>	15

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

17

105.16:	<i>tail</i>	2	105.16, 350.01	<i>to a Barrel Organ Before the Rank, Tank and Bonnbtail, Huskøy</i>	16
105.17:	<i>alice</i>	1	105.17	<i>Admortal, What Jumbo made to Jalice and what Anisette to Him,</i>	17
105.17:	<i>mortal</i>	1	105.17,		
105.18:	<i>preints</i>	1	105.18	<i>Ophelia's Culpreints, Hear Hubty Hublin, My Old Dansh, I am</i>	18
				<i>Older northe Rogues among Whisht I Slips and He Calls Me his</i>	19
105.20:	<i>liquorst</i>	1	105.20	<i>Dual of Ayessha, Suppotes a Ventriliquorst Merries a Corpse,</i>	20
105.20:	<i>potes</i>	1	105.20		
105.20:	<i>quorst</i>	1	105.20		
105.20:	<i>yessha</i>	1	105.20,		
105.21:	<i>coon's</i>	1	105.21	<i>Lapps for Finns This Funnycoon's Week, How the Buckling Shut</i>	21
				<i>at Rush in January, Look to the Lady, From the Rise of the</i>	22
105.23:	<i>lick</i>	1	105.23	<i>Dudge Pupublick to the Fall of the Potstille, Of the Two Ways</i>	23
105.23:	<i>publick</i>	1	105.23		
105.23:	<i>stille</i>	1	105.23		
				<i>of Opening the Mouth, I have not Stopped Water Where It Should</i>	24
105.25:	<i>ente</i>	1	105.25	<i>Flow and I Know the Twentynine Names of Attraente, The Tortor</i>	25
105.25:	<i>nine</i>	1	105.25		
105.25:	<i>traente</i>	1	105.25		
105.26:	<i>asia</i>	1	105.26	<i>of Tory Island Traits Galasia like his Milchcow, From Abbeygate</i>	26
105.26:	<i>cow</i>	1	105.26		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

18

105.26:	<i>gate</i>	1	105.26		
105.27:	<i>alley</i>	1	105.27	<i>to Crowwalley Through a Lift in the Lude, Smocks for Their Graces</i>	27
105.27:	<i>mocks</i>	1	105.27,		
105.27:	<i>walley</i>	1	105.27,		
105.28:	<i>coup</i>	1	105.28	<i>and Me Aunt for Them Clodshoppers, How to Pull a Good Horus-</i>	28
105.28:	<i>hoppers</i>	1	105.28		
105.28:	<i>shoppers</i>	1	105.28		
105.29:	<i>sire</i>	1	105.29	<i>coup even when Oldsire is Dead to the World, Inn the Gleam of</i>	29
105.30:	<i>ceded</i>	1	105.30	<i>Waherlow, Fathe He's Sukceded to My Esperations, Thee Steps</i>	30
105.30:	<i>low</i>	2	105.30, 199.28		
105.30:	<i>sperations</i>	1	105.30		
105.31:	<i>kin</i>	2	105.31, 345.17	<i>Forward, Two Stops Back, My Skin Appeals to Three Senses and</i>	31
105.32:	<i>kisses</i>	1	105.32	<i>My Curly Lips Demand Columbkisses; Gage Street on a Crany's</i>	32
105.33:	<i>watschers</i>	1	105.33,	<i>Savings, Them Lads made a Trion of Battlewatschers and They</i>	33
				<i>Totties a Doeit of Deers, In My Lord's Bed by One Whore Went</i>	34
105.35:	<i>poyride</i>	1	105.35	<i>Through It, Mum It is All Over, Cowpoyride by Twelve Acre Ter-</i>	35
105.35:	<i>ride</i>	1	105.35		
105.35:	<i>riss</i>	1	105.35		
105.36:	<i>messican</i>	1	105.36,	<i>riss in the Unique Estates of Amessican, He Gave me a Thou so I</i>	36

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

19

				FW106	
				<i>serve Him with Thee, Of all the Wide Torsos in all the Wild Glen,</i>	1
106.02:	<i>Donogh</i>	1	106.02	<i>O'Donogh, White Donogh, He's Hue to Me Cry, I'm the Stitch</i>	2
106.02:	<i>nogh</i>	1	106.02		
106.03:	<i>om</i>	2	013.26, 106.03	<i>in his Baskside You'd be Nought Without Mom, To Keep the</i>	3
106.03:	<i>side</i>	3	071.11, 106.03, 201.05		
				<i>Huskies off the Hustings and Picture Pets from Lifting Shops, Nor-</i>	4
				<i>sker Torsker Find the Poddle, He Perssed Me Here with the Ardour</i>	5
106.06:	<i>burkes</i>	1	106.06	<i>of a Tonnoburkes, A Boob Was Weeping This Mower was Reaping,</i>	6
106.06:	<i>noburkes</i>	1	106.06		
106.07:	<i>Loughlin</i>	1	106.07	<i>O'Loughlin, Up from the Pit of my Stomach I Swish you the White</i>	7
106.07:	<i>wish</i>	1	106.07,		
106.08:	<i>Andean</i>	1	106.08	<i>of the Mourning, Inglo-Andean Medoleys from Tommany Moohr,</i>	8
106.08:	<i>leys</i>	1	106.08		
106.08:	<i>many</i>	1	106.08		
106.09:	<i>nesional</i>	1	106.09	<i>The Great Polynesional Entertrainer Exhibits Ballantine Braut-</i>	9
106.09:	<i>trainer</i>	1	106.09		
				<i>chers with the Link of Natures, The Mimic of Meg Neg and</i>	10
106.11:	<i>arial</i>	1	106.11	<i>the Mackeys, Entered as the Lastest Pigtarial and My Pooridiocal</i>	11

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
20

106.11:	<i>idiocal</i>	1	106.11		
106.11:	<i>keys</i>	1	106.11		
106.11:	<i>ridiocal</i>	1	106.11		
106.11:	<i>tarial</i>	1	106.11		
106.12:	<i>field</i>	1	106.12	<i>at Stitchioner's Hall, Siegfield Follies and or a Gentlehomme's Faut</i>	12
106.12:	<i>homme's</i>	1	106.12		
				<i>Pas, See the First Book of Jealesies Pessim, The Suspended Sen-</i>	13
106.14:	<i>size</i>	1	106.14	<i>tence, A Pretty Brick Story for Childsize Heroes, As Lo Our Sleep,</i>	14
106.15:	<i>balt</i>	1	106.15	<i>I Knew I'd Got it in Me so Thit settles That, Thonderbalt Captain</i>	15
106.16:	<i>meth</i>	1	106.16,	<i>Smeth and La Belle Sauvage Pocahonteuse, Way for Wet Week</i>	16
106.17:	<i>gallians</i>	1	106.17	<i>Welikin's Douchka Marianne, The Last of the Finggallians, It Was</i>	17
106.17:	<i>kin's</i>	1	106.17		
106.17:	<i>likin's</i>	1	106.17		
106.18:	<i>change</i>	1	106.18	<i>Me Egged Him on to the Stork Exchange and Lent my Dutiful</i>	18
				<i>Face to His Customs, Chee Chee Cheels on their China Miction,</i>	19
106.20:	<i>meup</i>	1	106.20,	<i>Pickedmeup Peters, Lumptytumtumpty had a Big Fall, Pimpimp</i>	20
106.20:	<i>tumtumpty</i>	1	106.20		
				<i>Pimpimp, Measly Ventures of Two Lice and the Fall of Fruit,</i>	21
106.22:	<i>eagles</i>	1	106.22	<i>The Fokes Family Interior, If my Spreadeagles Wasn't so Tight</i>	22
106.23:	<i>losha</i>	1	106.23	<i>I'd Loosen my Cursits on that Bunch of Maggiestraps, Allolosha</i>	23

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

21

106.23:	<i>olosha</i>	1	106.23		
106.23:	<i>sits</i>	1	106.23		
106.23:	<i>straps</i>	1	106.23		
106.23:	<i>traps</i>	1	106.23		
106.24:	<i>fetts</i>	1	106.24	<i>Popoffetts and Howke Cotchme Eye, Seen Aples and Thin Dyed,</i>	24
106.25:	<i>leaves</i>	1	106.25	<i>i big U to Beleaves from Love and Mother, Fine's Fault was no</i>	25
106.26:	<i>vin</i>	1	106.26,	<i>Felon, Exat Delvin Renter Life, The Flash that Flies from Vuggy's</i>	26
				<i>Eyes has Set Me Hair On Fire, His is the House that Malt Made,</i>	27
				<i>Divine Views from Back to the Front, Abe to Sare Stood Icyk</i>	28
				<i>Neuter till Brahm Taulked Him Common Sex, A Nibble at Eve</i>	29
				<i>Will That Bowal Relieve, Allfor Guineas, Sounds and Compliments</i>	30
106.31:	<i>week</i>	1	106.31,	<i>Libidous, Seven Wives Awake Aweek, Airy Ann and Berber Blut,</i>	31
106.32:	<i>bellas</i>	1	106.32	<i>Amy Licks Porter While Huffy Chops Eads, Abbrace of Umbbellas</i>	32
106.32:	<i>brace</i>	1	106.32		
106.33:	<i>bust</i>	1	106.33	<i>or a Tripple of Caines, Buttbutterbust, From the Manorlord Hoved</i>	33
106.33:	<i>butterbust</i>	1	106.33		
106.33:	<i>lord</i>	1	106.33		
106.34:	<i>festoons</i>	1	106.34	<i>to the Misses O'Mollies and from the Dames to their Sames, Many-</i>	34
106.34:	<i>Mollies</i>	1	106.34,		
106.35:	<i>standing</i>	1	106.35	<i>festoons for the Colleagues on the Green, An Outstanding Back and</i>	35

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
22

106.36:	<i>centre</i>	1	106.36	<i>an Excellent Halfcentre if Called on, As Tree is Quick and Stone is</i>	36
				FW107	
				<i>White So is My Washing Done by Night, First and Last Only</i>	1
				<i>True Account all about the Honorary Mirsu Earwicker, L.S.D.,</i>	2
				<i>and the Snake (Nuggets!) by a Woman of the World who only can</i>	3
				<i>Tell Naked Truths about a Dear Man and all his Conspirators how</i>	4
107.05:	<i>izod</i>	1	107.05	<i>they all Tried to Fall him Putting it all around Lucalizod about</i>	5
				<i>Privates Earwicker and a Pair of Sloppy Sluts plainly Showing all</i>	6
107.07:	<i>coats</i>	1	107.07	<i>the Unmentionability falsely Accusing about the Raincoats.</i>	7
107.07:	<i>mentionability</i>	1	107.07,		
107.08:	<i>form</i>	24	018.25, 045.16, 045.17, 072.25, 099.19, 107.08, 122.20, 123.10, 128.04, 149.29, 158.10, 198.25, 222.13, 229.08, 324.10, 413.31, 456.28, 462.07, 509.28, 523.13, 552.21, 579.14, 623.17, 624.20	The proteiform graph itself is a polyhedron of scripture.	8
107.08:	<i>hedron</i>	1	107.08		
107.09:	<i>bettors</i>	1	107.09	<i>There was a time when naif alphabettors would have written it</i>	9
				<i>down the tracing of a purely deliquescent recidivist, possibly</i>	10

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
23

107.11:	dextrous	1	107.11	ambi dextrous , snub nosed probably and presenting a strangely	11
107.11:	nosed	7	032.12, 035.25, 107.11, 115.13, 152.09, 254.01, 498.13		
107.12:	bowl	5	060.14, 107.12, 131.23, 351.14, 582.06	profound rain bowl in his (or her) occiput. To the hardily curio-	12
107.13:	lust	3	077.31, 107.13, 576.21	sing entomophilust then it has shown a very sex mosaic of nym-	13
107.13:	mophilust	1	107.13,		
107.13:	mosaic	1	107.13,		
107.13:	phosis	1	107.13		
107.13:	tomophilust	1	107.13		
107.14:	hunter	3	107.14, 576.25, 585.23	phosis in which the eternal chimera hunter Oriolopos , now frond	14
107.14:	lopos	1	107.14		
107.14:	riolopos	1	107.14		
				of sugars, then lief of saults, the sensory crowd in his belly	15
107.16:	blissed	1	107.16	coupled with an eye for the goods trooth bewilder blissed by	16
107.16:	wilderblissed	1	107.16,		
107.17:	fluvia	1	107.17	their night eff fluvia with guns like drums and fondlers like forceps	17
107.17:	luvia	4	107.17, 546.35, 547.05, 585.32		
107.18:	hows	4	107.18, 282.18, 310.09, 335.01	per sequestellates his vanessas from flore to flore. Some hows this	18
107.18:	questellates	1	107.18		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
24

107.18:	sequestellates	1	107.18		
107.18:	stellates	1	107.18		
107.19:	acerution	1	107.19	sounds like the purest ki dooleyoon wherein our mader nacerution	19
107.19:	cerution	1	107.19		
107.19:	dooleyoon	1	107.19		
107.19:	nacerution	1	107.19		
107.19:	rution	1	107.19		
107.20:	nott	1	107.20	of lour lore is rich. All's so her rou from us him in a kitcher nott	20
107.20:	rou	2	107.20, 352.31		
107.21:	rered	1	107.21	darkness, by hasard and worn rolls a rered , we must grope on till	21
107.22:	ours	8	107.22, 146.16, 250.17, 251.27, 305.03, 318.22, 345.02, 360.30	Zero gh hour like pou owl gia ours as we are would we salve aught	22
107.23:	day	116	004.21, 005.10, 005.13, 005.24, 016.05, 027.11, 035.04, 042.06, 050.32, 058.05, 058.29, 059.11, 059.19, 066.03, 066.04, 069.28, 070.26, 076.23, 079.10, 086.11, 089.14, 089.18, 102.15, 102.28, 107.23, 110.28, 112.10, 112.25, 119.31, 125.21, 129.13, 135.24, 138.17, 145.01, 169.07, 176.20, 182.26, 192.19, 194.11,	of moments for our ay sore today . A mousin though not but. Closer	23

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
25

			205.16, 209.28, 211.16, 219.04, 233.36, 257.01, 264.04, 275.25, 276.27, 278.22, 284.29, 294.04, 294.F4, 301.20, 301.20, 301.21, 301.21, 301.21, 301.21, 304.F1, 322.16, 337.28, 338.18, 338.18, 347.01, 348.35, 378.20, 390.06, 407.08, 433.07, 433.12, 434.17, 436.27, 436.27, 455.05, 455.24, 456.34, 457.19, 457.19, 457.19, 457.20, 460.19, 460.29, 472.29, 481.07, 481.07, 481.08, 485.06, 486.27, 488.27, 489.35, 490.27, 491.27, 493.02, 497.27, 502.13, 513.12, 514.22, 517.31, 520.03, 520.17, 521.10, 530.01, 539.28, 544.28, 547.33, 556.02, 556.05, 556.08, 570.09, 570.11, 570.12, 596.16, 602.20, 613.08, 617.21, 620.12		
107.23:	mousin	1	107.23,		
107.23:	sin	15	018.21, 057.03, 057.03, 057.03, 057.04, 107.23, 116.18, 255.07, 368.21,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
26

			437.29, 459.15, 478.10, 505.01, 539.16, 564.20		
107.23:	sore	5	107.23, 304.05, 320.12, 473.20, 580.34		
107.24:	city	18	049.17, 053.17, 094.18, 100.34, 107.24, 108.28, 111.33, 132.30, 151.03, 151.06, 154.25, 187.07, 356.23, 411.12, 424.34, 494.22, 541.27, 576.02	inspection of the <i>bordereau</i> would reveal a multiplicity of person-	24
107.25:	vision	7	052.18, 107.25, 150.33, 254.22, 364.17, 610.35, 626.28,	alties inflicted on the documents or document and some prevision	25
107.26:	wary	1	107.26,	of virtual crime or crimes might be made by anyone unwary	26
				enough before any suitable occasion for it or them had so far	27
				managed to happen along. In fact, under the closed eyes of the in-	28
107.29:	<i>oscuro</i>	1	107.29	spectors the traits featuring the <i>chiaroscuro</i> coalesce, their con-	29
107.30:	body	16	063.16, 088.14, 107.30, 118.12, 160.07, 220.16, 289.15, 293.F2, 309.16, 329.18, 411.34, 438.16, 442.31, 482.25, 597.21, 616.06	trarieties eliminated, in one stable somebody similarly as by the	30
107.30:	table	12	033.02, 060.04, 083.15, 107.30, 141.21, 169.02, 211.33, 335.12, 367.32, 405.10, 485.24, 579.24		
107.31:	breaker	2	054.30, 107.31	providential warring of heartshaker with housebreaker and of	31

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
27

107.31:	shaker	5	107.31, 159.19, 254.32, 285.F4, 447.31		
107.32:	drinker	1	107.32	dram drinker against free thinker our social something bowls along	32
107.32:	thinker	1	107.32		
107.33:	appointments	1	107.33	bumpily, experiencing a jolting series of pre arranged dis appoint-	33
107.33:	arranged	1	107.33		
107.33:	ranged	2	107.33, 203.27		
107.34:	househumper	1	107.34	ments , down the long lane of (it's as semper as ox househumper !)	34
107.34:	humper	1	107.34		
				generations, more generations and still more generations.	35
107.36:	adoor	1	107.36	Say, baroun lous sadoor , who in hall hagal wrote the durn thing	36
107.36:	door	7	054.11, 098.13, 107.36, 110.30, 146.36, 257.13, 579.12		
107.36:	hagal	1	107.36		
107.36:	sadoor	1	107.36		
				FW108	
108.01:	back	35	004.19, 009.12, 023.31, 057.25, 060.13, 064.25, 067.29, 084.03, 108.01, 134.11, 144.07, 160.21, 183.11, 204.25, 238.05,	anyhow? Erect, be seated , mount back , against a party wall , below	1

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.
28

			289.F3, 294.28, 309.02, 322.20, 324.19, 332.36, 381.01, 385.06, 386.09, 389.04, 412.21, 426.22, 470.29, 498.04, 510.27, 517.22, 561.16, 564.07, 579.05, 586.17		
108.01:	seated	3	108.01, 430.05, 559.07		
108.01:	wall	14	003.19, 010.02, 013.07, 033.08, 051.12, 088.21, 108.01, 135.01, 135.16, 254.02, 299.09, 419.16, 581.09, 621.19,		
108.02:	bid	2	108.02, 515.30	freezi grade , by the use of quill or style, with tur bid or pell ucid	2
108.02:	grade	1	108.02		
108.02:	lucid	1	108.02		
				mind, accompanied or the reverse by mastication, interrupted	3
108.04:	twixt	4	108.04, 126.18, 306.06, 581.17	by visit of seer to scribe or of scribe to site, at twixt two showers	4
108.05:	tosst	2	108.05, 624.02	or at osst of a trike, rained upon or blown around, by a right-	5
108.06:	wit	2	065.10, 108.06,	down regular racer from the soil or by a too pained whittle wit	6
				laden with the loot of learning?	7
				Now, patience; and remember patience is the great thing, and	8
				above all things else we must avoid anything like being or be-	9
				coming out of patience. A good plan used by worried business	10

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
29

				folk who may not have had many momentums to master Kung's	11
108.12:	mustimus	1	108.12,	doctrine of the meang or the propriety code struces of Car pri -	12
108.12:	primustimus	1	108.12		
108.12:	struces	1	108.12		
108.12:	timus	1	108.12		
108.12:	truces	1	108.12		
				mustimus is just to think of all the sinking fund of patience pos-	13
108.14:	joint	2	108.14, 569.21	sessed in their con joint names by both brothers Bruce with whom	14
108.15:	corporated	3	108.15, 228.20, 332.14	are incorporated their Scotch spider and Elber feld's Calculating	15
108.15:	feld's	1	108.15		
				Horses. If after years upon years of delving in ditches dark one	16
108.17:	darner	1	108.17	tub thumper more than others, Kini houn or Kahanan, giar darner	17
108.17:	houn	1	108.17		
108.17:	thumper	1	108.17		
108.18:	arnall	2	108.18, 564.28	or mear measen manonger , has got up for the d arnall same pur-	18
108.18:	manonger	1	108.18		
108.18:	onger	1	108.18		
108.19:	assuring	1	108.19	pose of re assuring us with all the barbar of the Carr ageehouse	19
108.19:	house	54	005.14, 014.14, 017.34, 021.10, 021.13, 030.16, 042.24, 043.19, 054.27, 057.34, 077.28, 084.18,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
30

			108.19, 139.32, 151.01, 177.13, 179.18, 179.35, 184.13, 186.31, 197.32, 204.09, 219.02, 220.35, 221.15, 256.34, 271.06, 274.22, 276.25, 289.18, 312.17, 319.30, 353.13, 356.05, 362.34, 371.13, 377.05, 390.04, 392.26, 395.29, 405.23, 409.22, 427.04, 427.36, 428.08, 435.02, 444.24, 454.33, 481.29, 498.30, 503.14, 523.26, 545.03, 597.14		
108.19:	rageehouse	1	108.19		
				that our great ascendant was properly speaking three syllables	20
108.21:	name	22	032.18, 094.34, 108.21, 145.21, 177.22, 182.32, 186.28, 244.08, 261. F3, 276.F1, 358.07, 408.18, 414.03, 441.29, 485.05, 490.12, 506.01, 515.25, 561.10, 561.13, 567.14, 575.06	less than his own sur name (yes, yes, less!), that the ear of Fionn	21
108.22:	caster	1	108.22	Earwicker a foretime was the trad emark of a broad caster with	22
108.22:	foretime	2	108.22, 478.04		
108.22:	mark	24	009.32, 017.01, 108.22, 110.19, 112.32, 114.32, 137.25, 189.06, 192.21,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
31

			222.03, 244.14, 262.F1, 301.F5, 419.28, 421.29, 430.06, 463.29, 473.09, 493.13, 529.35, 533.35, 567.12, 601.36, 606.26		
108.22:	time	60	007.21, 032.28, 052.01, 083.09, 083.17, 085.36, 088.34, 097.21, 099.35, 104.02, 108.22, 123.15, 130.35, 137.15, 137.36, 170.26, 191.28, 192.06, 194.25, 204.14, 209.05, 211.22, 224.11, 228.34, 230.19, 239.16, 290.17, 314.31, 319.10, 319.35, 323.30, 325.30, 365.07, 368.34, 372.07, 390.06, 395.34, 413.04, 427.13, 427.34, 432.33, 444.25, 455.31, 478.04, 496.29, 528.05, 543.24, 548.32, 550.34, 557.31, 560.09, 562.07, 570.07, 571.36, 576.31, 610.35, 611.08, 611.28, 612.21, 624.03		
108.23:	hair	8	108.23, 166.15, 183.18, 265.21, 273.F8, 323.03, 475.15, 527.21	wicker local jargon for an ace's patent (Hear! Calls! Every whair !)	23
108.23:	whair	1	108.23,		
108.24:	epistle	1	108.24	then as to this radio oscillating epie pistle to which, cotton, silk or	24

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
32

108.24:	oscillating	1	108.24		
108.25:	abouts	13	010.26, 069.24, 108.25, 155.25, 203.14, 206.05, 222.24, 255.07, 328.10, 469.02, 506.25, 555.03, 558.33	samite, kohol, gall or brick dust , we must ceaselessly return, where-	25
108.25:	dust	13	018.04, 055.03, 108.25, 184.23, 245.31, 314.16, 441.05, 447.13, 468.33, 535.29, 557.08, 568.02, 601.02		
108.26:	het	3	064.01, 108.26, 398.27	abouts exactly at present in Siam, Hell or Top het under that	26
108.27:	din's	1	108.27	gloriso l which plays toura loup with us in this Al udin's Cove of	27
108.27:	loup	2	108.27, 547.16		
108.27:	ludin's	1	108.27		
108.27:	sol	3	108.27, 525.16, 568.07		
108.28:	city	18	049.17, 053.17, 094.18, 100.34, 107.24, 108.28, 111.33, 132.30, 151.03, 151.06, 154.25, 187.07, 356.23, 411.12, 424.34, 494.22, 541.27, 576.02	our caga city is that bright soand such to slip us the dinkum oil?	28
108.28:	such	7	108.28, 317.28, 442.05, 517.30, 534.23, 608.22, 612.25		
108.29:	sayers	1	108.29	Nay sayers we know. To conclude purely negatively from the	29
				positive absence of political odia and monetary requests that its	30

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

33

108.31:	product	2	108.31, 546.15	page cannot ever have been a pen product of a man or woman of	31
108.32:	lookedfor	1	108.32	that period or those parts is only one more un lookedfor conclu-	32
108.33:	amount	3	108.33, 359.12, 380.12	sion leaped at, being tant amount to inferring from the non pre-	33
108.33:	mount	11	028.22, 053.06, 108.33, 192.35, 247.34, 359.12, 380.12, 541.13, 580.22, 588.15, 623.23,		
108.33:	presence	2	108.33, 499.28		
108.34:	times	27	027.09, 101.15, 108.34, 113.27, 121.09, 133.19, 193.33, 254.22, 263.17, 338.02, 357.35, 359.05, 361.26, 365.14, 384.08, 462.24, 463.12, 482.22, 489.22, 506.13, 537.21, 544.19, 557.32, 566.02, 575.15, 593.08, 603.18	sence of inverted commas (som etimes called quotation marks)	34
108.35:	capable	2	108.35, 186.33	on any page that its author was always constitutionally in capable	35
108.36:	appropriating	1	108.36	of mis appropriating the spoken words of others.	36
				FW109	
				Luckily there is another cant to the questy. Has any fellow, of	1
				the dime a dozen type, it might with some profit some dull even-	2
109.03:	cheded	1	109.03	ing quietly be hinted— has any usual sort of ornery josser, flat-	3

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

34

				cheded fortyish, faintly flatulent and given to ratiocination by	4
				syncopation in the elucidation of complications, of his greatest	5
109.06:	danced	1	109.06	Fung Yang dynas descendanced , only another the son of, in fact,	6
109.06:	descendanced	1	109.06		
109.07:	daylooking	1	109.07	ever looked sufficiently longly at a quite every daylooking stamped	7
109.07:	looking	15	061.04, 092.25, 095.14, 109.07, 111.19, 120.18, 128.06, 153.03, 289.11, 416.05, 416.07, 442.02, 467.10, 518.15, 589.23		
				addressed envelope? Admittedly it is an outer husk: its face, in	8
109.09:	perfection	2	109.09, 428.07	all its featureful perfection of imperfection, is its fortune: it ex-	9
109.10:	pallid	1	109.10	hibits only the civil or military clothing of whatever passion-	10
109.11:	purple	2	109.11, 111.02	pallid nudity or plague purple nakedness may happen to tuck it-	11
				self under its flap. Yet to concentrate solely on the literal sense or	12
109.13:	logical	9	109.13, 134.34, 220.30, 310.21, 373.21, 396.14, 465.12, 468.08, 483.36	even the psycho logical content of any document to the sore	13
				neglect of the enveloping facts themselves circumstantiating it is	14
				just as hurtful to sound sense (and let it be added to the truest	15
				taste) as were some fellow in the act of perhaps getting an intro	16
				from another fellow turning out to be a friend in need of his, say,	17
				to a lady of the latter's acquaintance, engaged in performing the	18

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
35

109.19:	away	19	009.35, 039.08, 062.19, 109.19, 197.06, 208.22, 227.05, 227.11, 237.15, 285.14, 360.31, 369.09, 370.36, 432.17, 434.26, 462.17, 493.25, 581.10, 582.22	elaborative antec cistral ceremony of upstheres, straight away to run	19
109.19:	cistral	1	109.19		
109.19:	way	88	009.35, 021.08, 022.28, 022.33, 031.06, 039.08, 040.18, 043.26, 043.27, 043.28, 062.19, 063.19, 078.14, 078.14, 080.02, 085.21, 093.14, 109.19, 134.14, 140.36, 153.30, 177.22, 178.10, 178.31, 197.06, 198.32, 202.12, 204.16, 206.26, 208.22, 209.21, 227.05, 227.11, 236.23, 237.15, 242.24, 255.11, 260.13, 281.22, 284.F5, 285.14, 302.14, 315.34, 321.14, 334.34, 343.07, 346.27, 348.36, 355.19, 360.31, 369.19, 370.36, 371.21, 371.21, 391.19, 432.17, 434.26, 445.02, 448.05, 449.14, 450.05, 462.17, 465.35, 468.30, 470.18, 473.05, 478.15, 493.11, 493.25,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
36

			510.33, 512.05, 535.10, 535.10, 543.30, 544.03, 544.30, 564.03, 565.21, 565.36, 577.23, 579.04, 581.10, 582.22, 585.29, 585.32, 604.12, 605.16, 607.12,		
109.20:	together	15	048.23, 109.20, 155.31, 155.36, 181.20, 380.08, 425.34, 438.18, 451.23, 470.23, 484.24, 509.14, 523.13, 533.18, 574.34	off and vision her plump and plain in her natural al together , pre-	20
109.21:	ethical	2	109.21, 487.27	ferring to close his blink hard's eyes to the ethiqu ethical fact that	21
109.21:	hard's	2	109.21, 412.05		
				she was, after all, wearing for the space of the time being some	22
109.23:	harmonious	2	109.23, 188.26	definite articles of evolutionary clothing, in harmonious creations,	23
				a captious critic might describe them as, or not strictly necessary	24
				or a trifle irritating here and there, but for all that suddenly full	25
				of local colour and personal perfume and suggestive, too, of so	26
				very much more and capable of being stretched, filled out, if need	27
109.28:	incidental	1	109.28	or wish were, of having their surprisingly like co incidental parts	28
				separated don't they now, for better survey by the deft hand of	29
				an expert, don't you know? Who in his heart doubts either that	30
				the facts of feminine clothiering are there all the time or that the	31
				feminine fiction, stranger than the facts, is there also at the same	32

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
37

				time, only a little to the rere? Or that one may be separated from	33
				the other? Or that both may then be contemplated simultaneously?	34
				Or that each may be taken up and considered in turn apart from	35
				the other?	36
				FW110	
110.01:	facts	4	057.16, 110.01, 156.09, 532.09	Here let a few artif facts fend in their own favour. The river felt	1
				she wanted salt. That was just where Brien came in. The country	2
110.03:	boundin	1	110.03	asked for bears paw for dindin! And boundin a boundin it got it	3
110.03:	paw	4	100.21, 110.03, 587.32, 621.21		
110.04:	dom	22	090.26, 101.27, 110.04, 130.29, 188.16, 188.23, 236.30, 241.22, 244.34, 251.36, 307.17, 330.29, 333.31, 373.15, 395.01, 409.01, 424.33, 440.01, 508.24, 564.34, 568.33, 594.06	surly. We who live under heaven, we of the clovery king dom ,	4
110.05:	reaching	2	110.05, 292.09	we middle sins people have often watched the sky over reaching	5
110.05:	sins	4	048.16, 110.05, 499.25, 599.21		
				the land. We suddenly have. Our isle is Sainge. The place. That	6

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
38

110.07:	hapnot	1	110.07	stern chuckler May happy May hapnot , once said to repeation	7
110.07:	happy	5	110.07, 111.29, 131.15, 257.02, 556.19		
110.07:	peation	1	11-.07		
110.08:	achapel-Asitalukin	1	110.08	in that lutran conservatory way of his that Is itachapel-Asitalukin	8
110.08:	Asitalukin	1	110.08		
110.08:	chapel-Asitalukin	1	110.08		
110.08:	itachapel-Asitalukin	1	110.08		
110.08:	italukin	1	110.08		
110.08:	kin	79	011.34, 017.02, 020.05, 032.06, 039.04, 051.15, 053.21, 079.20, 081.18, 086.06, 094.17, 102.09, 102.09, 110.08, 113.08, 166.08, 169.19, 180.08, 182.11, 184.08, 187.08, 201.26, 205.18, 207.14, 220.15, 229.30, 240.30, 253.16, 253.31, 257.22, 262.24, 268.15, 290.F7, 292.20, 295.F1, 311.07, 326.30, 328.05, 329.04, 333.04, 346.28, 367.33, 369.11, 369.28, 372.09, 377.28, 379.07, 381.36, 387.28, 395.35, 413.21,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
39

			414.04, 420.09, 428.03, 429.17, 445.05, 446.05, 464.11, 464.19, 478.14, 478.24, 485.13, 507.28, 510.16, 533.06, 537.35, 537.35, 550.15, 552.36, 565.13, 575.25, 576.15, 576.28, 578.16, 581.22, 603.20, 610.31, 621.25, 627.23		
110.08:	lukin	1	110.08		
110.08:	sitalukin	1	110.08		
				was the one place, <i>ult aut nult</i> , in this madh vaal of tares (whose	9
110.10:	ever	27	036.31, 048.08, 077.14, 078.36, 099.22, 110.10, 158.14, 202.12, 206.08, 239.19, 242.29, 242.31, 253.08, 362.18, 364.23, 413.32, 426.02, 426.03, 455.22, 461.11, 476.09, 508.33, 551.16, 576.19, 600.25, 613.20, 618.25	verd <hure's h="" there<="" yellowed="">ever Phaiton parks his car while its</hure's>	10
110.10:	hure's	1	110.10		
110.10:	ver	9	093.20, 110.10, 110.23, 139.28, 157.16, 327.32, 422.02, 550.18, 595.24,		
110.11:	ophilias	1	110.11	tamelised tay is the drame of Drainophilias) where the possible	11
110.11:	philias	1	110.11		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
40

110.12:	probable	6	110.12, 110.12, 110.15, 499.19, 538.05, 617.09	was the im probable and the im probable the inevitable. If the pro-	12
110.12:	probable	6	110.12, 110.12, 110.15, 499.19, 538.05, 617.09		
110.12:	verbial	9	110.12,		
110.13:	divided	2	110.13, 292.31	verbial bishop of our holy and un divided with this me ken or no	13
110.14:	mashed	1	110.14	me ken Zot is the Quiz tune havver mashed had his twoe nails	14
110.14:	tune	5	110.14, 222.06, 426.25, 466.36, 581.07		
110.15:	probable	6	110.12, 110.12, 110.15, 499.19, 538.05, 617.09	on the head we are in for a sequentiality of im probable possibles	15
110.16:	old	36	009.11, 014.25, 015.32, 060.23, 075.20, 110.16, 113.19, 117.10, 186.08, 225.19, 228.30, 242.05, 255.18, 257.24, 310.16, 311.14, 326.17, 336.17, 337.01, 352.24, 383.23, 411.01, 418.05, 441.19, 450.29, 478.30, 505.02, 505.32, 549.25, 553.26, 563.27, 581.09, 590.14, 606.21, 607.31, 615.06	though possibly nobody after having grubbed up a lock of c wold	16
110.16:	wold	4	073.28, 110.16, 588.34, 612.29,		
110.17:	boove	1	110.17	c worn a boove his subject probably in Harryst totalies or the vivle	17
110.17:	totalies	1	110.17		
110.17:	worn	6	013.10, 110.17, 183.18, 596.36, 597.18, 614.14,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

41

110.18:	assed	5	110.18, 492.06, 491.33, 543.12, 580.08	will go out of his way to applaud him on the on boiassed back of	18
110.18:	boiassed	1	110.18		
110.19:	mark	24	009.32, 017.01, 108.22, 110.19, 112.32, 114.32, 137.25, 189.06, 192.21, 222.03, 244.14, 262.F1, 301.F5, 419.28, 421.29, 430.06, 463.29, 473.09, 493.13, 529.35, 533.35, 567.12, 601.36, 606.26	his re mark for utterly im possible as are all these events they are	19
110.19:	possible	4	110.19, 175.05, 417.32, 617.08		
				probably as like those which may have taken place as any others	20
110.21:	hahn	2	110.21, 205.29	which never took person at all are ever likely to be. A hahn !	21
110.22:	winter	2	110.22, 502.02,	About that original hen. Mid winter (fruur or kuur?) was in the	22
110.23:	abrigies	1	110.23	offing and Prem ver a promise of a pril when, as kisch abrigies sang	23
110.23:	brigies	1	110.23		
110.23:	ver	9	093.20, 110.10, 110.23, 139.28, 157.16, 327.32, 422.02, 550.18, 595.24,		
110.24:	clad	5	110.24, 134.19, 134.24, 392.29, 605.06	life's old sa hatsong , an ice clad shiverer, merest of bantlings ob-	24
110.24:	hatsong	1	110.24		
110.24:	song	13	056.05, 110.24, 138.02, 203.30, 204.13, 231.29, 276.19, 336.14, 390.24,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

42

			450.21, 462.03, 485.31, 595.04		
				served a cold fowl behaviourising strangely on that fatal midden	25
110.26:	bottomed	1	110.26	or chip factory or comical bottomed copsjute (dump for short)	26
110.26:	jute	1	110.26		
110.26:	psjute	1	110.26		
				afterwards changed into the orangery when in the course of	27
110.28:	day	116	004.21, 005.10, 005.13, 005.24, 016.05, 027.11, 035.04, 042.06, 050.32, 058.05, 058.29, 059.11, 059.19, 066.03, 066.04, 069.28, 070.26, 076.23, 079.10, 086.11, 089.14, 089.18, 102.15, 102.28, 107.23, 110.28, 112.10, 112.25, 119.31, 125.21, 129.13, 135.24, 138.17, 145.01, 169.07, 176.20, 182.26, 192.19, 194.11, 205.16, 209.28, 211.16, 219.04, 233.36, 257.01, 264.04, 275.25, 276.27, 278.22, 284.29, 294.04, 294.F4, 301.20, 301.20, 301.21, 301.21, 301.21, 301.21, 304.F1, 322.16, 337.28, 338.18, 338.18, 347.01, 348.35, 378.20,	deeper demolition unexpectedly one bushman's holi day its limon	28

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
43

			390.06, 407.08, 433.07, 433.12, 434.17, 436.27, 436.27, 455.05, 455.24, 456.34, 457.19, 457.19, 457.19, 457.20, 460.19, 460.29, 472.29, 481.07, 481.07, 481.08, 485.06, 486.27, 488.27, 489.35, 490.27, 491.27, 493.02, 497.27, 502.13, 513.12, 514.22, 517.31, 520.03, 520.17, 521.10, 530.01, 539.28, 544.28, 547.33, 556.02, 556.05, 556.08, 570.09, 570.11, 570.12, 596.16, 602.20, 613.08, 617.21, 620.12		
110.28:	expectedly	1	110.28		
110.29:	peel	5	110.29, 274.14, 303.F1, 475.13, 508.29	threw up a few spontaneous fragments of orange peel , the last	29
110.30:	door	7	054.11, 098.13, 107.36, 110.30, 146.36, 257.13, 579.12	remains of an out door meal by some un known sun seeker or place-	30
110.30:	hider	1	110.30		
110.30:	known	15	026.21, 060.27, 079.17, 091.28, 096.29, 110.30, 123.22, 179.04, 239.30, 321.09, 380.23, 503.08, 575.19, 596.10, 616.30		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

44

110.30:	seeker	4	110.30, 438.03, 448.26, 548.14		
110.31:	<i>lico</i>	1	110.31	hider <i>illico</i> way back in his mist ridden past. What child of a strand-	31
110.31:	looper	2	110.31, 327.01		
110.31:	ridden	2	110.31, 553.36		
110.32:	pondful	1	110.32	looper but keepy little Kevin in the des pondful surrounding of	32
110.32:	spondful	1	110.32		
				such sneezing cold would ever have trouved up on a strate that	33
				was called strete a motive for future saintity by euchring the	34
				finding of the Ardagh chalice by another heily innocent and	35
110.36:	raw	4	110.36, 111.01, 152.10, 553.03	beach walker whilst trying with pious clamour to wheedle Tip-	36
110.36:	walker	2	110.36, 472.21,		
				FW111	
111.01:	land	92	010.34, 013.05, 015.02, 021.16, 025.28, 040.19, 042.25, 042.36, 056.15, 061.02, 062.25, 067.25, 070.06, 073.02, 074.05, 078.13, 078.13, 081.17, 088.30, 111.01, 124.25, 130.08, 130.30, 131.35, 135.19, 139.20, 148.08,	peraw raw raw reeraw put teters out of Now Sea land in spight	1

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
45

			156.30, 169.24, 171.02, 176.27, 187.28, 197.09, 205.03, 213.35, 215.22, 235.11, 244.24, 245.16, 253.11, 257.01, 257.36, 264.31, 265.02, 276.F7, 295.19, 311.05, 313.19, 318.32, 320.28, 323.20, 335.07, 337.34, 340.24, 347.11, 352.09, 353.15, 359.26, 359.35, 378.06, 387.09, 388.19, 390.35, 392.34, 403.18, 412.04, 427.22, 428.07, 435.25, 437.05, 446.25, 446.25, 469.11, 479.29, 480.10, 488.30, 510.13, 525.30, 528.18, 544.01, 547.16, 548.01, 548.01, 553.30, 579.28, 582.25, 583.20, 589.22, 599.23, 601.35, 605.04, 615.28		
111.01:	raw	4	110.36, 111.01, 152.10, 553.03		
111.01:	teters	1	111.01		
111.02:	acre	8	080.07, 111.02, 257.21, 320.33, 390.01, 559.10, 567.34, 567.35	of the patch purple of the mass sacre , a dual a duel to die to	2
111.02:	purple	2	109.11, 111.02		
111.02:	sacre	4	080.07, 111.02, 320.33, 390.01		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

46

111.03:	dam	10	033.34, 033.35, 111.03, 142.22, 220.33, 250.07, 252.35, 254.25, 255.22, 258.21	day, god dam and big god , sticks and stanks, of most of the	3
111.03:	god	5	046.24, 079.21, 091.28, 111.03, 488.22		
111.04:	biters	1	111.04	Jaco biters .	4
				The bird in the case was Belinda of the Dorans, a more than	5
111.06:	alizzy's	1	111.06	quinque gintarian (Terziis prize with Serni medal, Cheep alizzy's	6
111.06:	gintarian	1	111.06		
111.06:	lizzy's	1	111.06		
111.07:	position	7	111.07, 178.04, 419.30, 533.11, 572.32, 589.17, 595.25	Hane Ex position) and what she was scratching at the hour of	7
111.08:	dishsized	1	111.08	klok king twelve looked for all this zog zag world like a good dish-	8
111.08:	king	35	011.01, 025.29, 046.13, 092.16, 111.08, 187.11, 198.35, 231.12, 251.35, 265.F2, 270.03, 279.F21, 302.15, 310.17, 314.01, 333.21, 338.30, 359.25, 368.09, 375.34, 416.10, 449.32, 452.11, 452.27, 455.28, 476.35, 491.34, 495.20, 510.18, 534.31, 606.31, 607.28, 608.30, 611.33, 626.27		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

47

111.08:	sized	11	059.08, 084.11, 111.08, 123.26, 170.19, 255.29, 457.16, 548.09, 559.29, 602.02, 602.05		
111.08:	zag	1	111.08,		
111.09:	paper	7	111.09, 127.20, 127.23, 139.02, 416.21, 419.29, 457.34	sized sheet of letterpaper originating by transhipt from Boston	9
111.09:	shipt	1	111.09		
				(Mass.) of the last of the first to Dear whom it proceded to	10
111.11:	athome's	2	111.11, 116.20	mention Maggy well & allathome's health well only the hate	11
111.11:	home's	3	111.11, 116.20, 363.22		
				turned the mild on the van Houtens and the general's elections	12
				with a lovely face of some born gentleman with a beautiful present	13
				of wedding cakes for dear thankyou Chriesty and with grand	14
111.15:	feral	2	013.15, 111.15	funferall of poor Father Michael don't forget unto life's & Muggy	15
				well how are you Maggy & hopes soon to hear well & must now	16
111.17:	inns	2	111.17, 330.30	close it with fondest to the twoinns with four crosskisses for holy	17
111.17:	kisses	1	111.17		
111.18:	hollyisland	1	111.18	paul holey corner holipoli whollyisland pee ess from (locust may	18
111.18:	island	2	111.18, 525.30		
111.18:	poli	2	111.18, 230.16		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.
48

111.19:	looking	15	061.04, 092.25, 095.14, 109.07, 111.19, 120.18, 128.06, 153.03, 289.11, 416.05, 416.07, 442.02, 467.10, 518.15, 589.23	eat all but this sign shall they never) affectionate large looking	19
111.20:	cautelousness	1	111.20	tache of tch. The stain, and that a tea stain (the over cautelousness	20
111.20:	stain	4	111.20, 141.24, 149.28, 546.01		
111.21:	bilker	3	037.35, 111.21, 296.07	of the master bilker here, as usual, signing the page away), marked	21
				it off on the spout of the moment as a genuine relique of ancient	22
				Irish pleasant pottery of that lydialike languishing class known as	23
111.24:	hazy	1	111.24	a hurry- me-o'er-the-hazy .	24
111.24:	me-o'er-the-hazy	1	111.24,		
111.24:	o'er-the-hazy	1	111.24		
				Why then how?	25
111.26:	cots	1	111.26	Well, almost any photoist worth his chemi cots will tip anyone	26
				asking him the teaser that if a negative of a horse happens to melt	27
				enough while drying, well, what you do get is, well, a positively	28
111.29:	happy	5	110.07, 111.29, 131.15, 257.02, 556.19	grotesquely distorted macrom mass of all sorts of horse happy values	29
111.29:	mass	8	093.09, 111.29, 125.01, 197.15, 215.21, 238.21, 413.24, 483.13		
				and masses of meltwhile horse. Tip. Well, this freely is what	30

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
49

				must have occurred to our missive (there's a sod of a turb for	31
111.32:	filthed	1	111.32	you! please wisp off the grass!) unfilthed from the boucher by	32
111.33:	city	18	049.17, 053.17, 094.18, 100.34, 107.24, 108.28, 111.33, 132.30, 151.03, 151.06, 154.25, 187.07, 356.23, 411.12, 424.34, 494.22, 541.27, 576.02	the sagacity of a look melittle lik melong hen. Heated residence	33
111.33:	little	20	007.26, 010.27, 010.32, 010.32, 010.32, 010.32, 010.33, 010.33, 010.33, 010.33, 010.33, 010.33, 010.34, 010.34, 019.03, 030.01, 111.33, 144.13, 492.08, 526.34		
111.33:	long	28	007.01, 013.04, 029.03, 081.31, 102.28, 111.33, 173.19, 184.07, 188.03, 269.F4, 296.04, 312.27, 315.32, 363.11, 371.33, 415.32, 461.12, 462.03, 469.21, 470.25, 473.12, 485.33, 518.10, 531.18, 579.24, 585.29, 587.36, 603.09		
111.33:	melittle	1	111.33		
111.33:	melong	1	111.33		
111.34:	flavoured	3	111.34, 444.22, 556.15	in the heart of the orange flavoured mud mound had partly ob-	34

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

50

111.34:	mound	7	008.05, 111.34, 135.09, 323.02, 386.20, 420.23, 464.26,		
				literated the negative to start with, causing some features pal-	35
				pably nearer your pecker to be swollen up most grossly while	36
				FW112	
				the farther back we manage to wiggle the more we need the loan	1
				of a lens to see as much as the hen saw. Tip.	2
				You is feeling like you was lost in the bush, boy? You says:	3
				It is a puling sample jungle of woods. You most shouts out:	4
112.05:	thicket	1	112.05	Be thicket me for a stump of a beech if I have the poultriest no-	5
112.06:	spellers	1	112.06	tions what the farest he all means. Gee up, girly! The quad gos-	6
112.07:	erim	1	112.07	pellers may own the targ um but any of the Zingari shoole erim	7
112.07:	gari	1	112.07		
112.07:	gum	5	112.07, 126.12, 422.28, 526.26, 590.24		
112.07:	rim	6	112.07, 187.36, 224.02, 245.36, 247.22, 529.15		
112.08:	syne	1	112.08	may pick a peck of kindlings yet from the sack of auld hen syne .	8
				Lead, kindly fowl! They always did: ask the ages. What bird	9
112.10:	day	116	004.21, 005.10, 005.13, 005.24, 016.05, 027.11,	has done yester day man may do next year, be it fly, be it moult,	

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

51

		<p>035.04, 042.06, 050.32, 058.05, 058.29, 059.11, 059.19, 066.03, 066.04, 069.28, 070.26, 076.23, 079.10, 086.11, 089.14, 089.18, 102.15, 102.28, 107.23, 110.28, 112.10, 112.25, 119.31, 125.21, 129.13, 135.24, 138.17, 145.01, 169.07, 176.20, 182.26, 192.19, 194.11, 205.16, 209.28, 211.16, 219.04, 233.36, 257.01, 264.04, 275.25, 276.27, 278.22, 284.29, 294.04, 294.F4, 301.20, 301.20, 301.21, 301.21, 301.21, 301.21, 304.F1, 322.16, 337.28, 338.18, 338.18, 347.01, 348.35, 378.20, 390.06, 407.08, 433.07, 433.12, 434.17, 436.27, 436.27, 455.05, 455.24, 456.34, 457.19, 457.19, 457.19, 457.20, 460.19, 460.29, 472.29, 481.07, 481.07, 481.08, 485.06, 486.27, 488.27, 489.35, 490.27, 491.27, 493.02, 497.27, 502.13, 513.12, 514.22, 517.31, 520.03, 520.17, 521.10, 530.01,</p>		10
--	--	--	--	----

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
52

			539.28, 544.28, 547.33, 556.02, 556.05, 556.08, 570.09, 570.11, 570.12, 596.16, 602.20, 613.08, 617.21, 620.12		
112.11:	scientific	1	112.11	be it hatch, be it agreement in the nest. For her socioscientific	11
112.12:	lucrine	1	112.12	sense is sound as a bell, sir, her volucrine automutativeness right	12
112.12:	mutativeness	1	112.12,		
				on normalcy: she knows, she just feels she was kind of born to	13
				lay and love eggs (trust her to propagate the species and hoosh	14
112.15:	balls	8	112.15, 247.21, 231.21, 406.34, 416.23, 463.17, 502.20, 523.12	her fluffballs safe through din and danger!); lastly but mostly, in	15
				her genesic field it is all game and no gammon; she is ladylike in	16
				everything she does and plays the gentleman's part every time.	17
				Let us auspice it! Yes, before all this has time to end the golden	18
				age must return with its vengeance. Man will become dirigible,	19
112.20:	culous	5	112.20, 229.32, 410.16, 445.27, 493.10	Ague will be rejuvenated, woman with her ridiculuous white bur-	20
112.21:	cubation	2	112.21, 397.34	den will reach by one step sublime incubation, the manewanting	21
112.21:	wanting	1	112.21,		
112.22:	horned	2	112.22, 590.28	human lioness with her dishorned discipular manram will lie	22
112.22:	ram	11	089.05, 112.22, 156.02, 211.12, 228.15, 262.F4,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
53

			344.31, 553.32, 568.19, 593.13, 609.22		
				down together publicly flank upon fleece. No, assuredly, they are	23
112.24:	pourers	1	112.24	not justified, those gloompourers who grouse that letters have	24
112.25:	day	116	004.21, 005.10, 005.13, 005.24, 016.05, 027.11, 035.04, 042.06, 050.32, 058.05, 058.29, 059.11, 059.19, 066.03, 066.04, 069.28, 070.26, 076.23, 079.10, 086.11, 089.14, 089.18, 102.15, 102.28, 107.23, 110.28, 112.10, 112.25, 119.31, 125.21, 129.13, 135.24, 138.17, 145.01, 169.07, 176.20, 182.26, 192.19, 194.11, 205.16, 209.28, 211.16, 219.04, 233.36, 257.01, 264.04, 275.25, 276.27, 278.22, 284.29, 294.04, 294.F4, 301.20, 301.20, 301.21, 301.21, 301.21, 301.21, 304.F1, 322.16, 337.28, 338.18, 338.18, 347.01, 348.35, 378.20, 390.06, 407.08, 433.07, 433.12, 434.17, 436.27, 436.27, 455.05, 455.24, 456.34, 457.19, 457.19, 457.19, 457.20, 460.19,	never been quite their old selves again since that weird weekday	25

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

54

			460.29, 472.29, 481.07, 481.07, 481.08, 485.06, 486.27, 488.27, 489.35, 490.27, 491.27, 493.02, 497.27, 502.13, 513.12, 514.22, 517.31, 520.03, 520.17, 521.10, 530.01, 539.28, 544.28, 547.33, 556.02, 556.05, 556.08, 570.09, 570.11, 570.12, 596.16, 602.20, 613.08, 617.21, 620.12		
112.26:	asis	4	112.26, 470.15, 470.17, 470.19	in bleak Jani veer (yet how palmy date in a waste's oasis !) when	26
112.26:	veer	1	112.26,		
				to the shock of both, Biddy Doran looked at literature.	27
				And. She may be a mere marcella, this midget madgetcy,	28
112.29:	omorous	1	112.29	Misthress of Arths. But. It is not a hear or say of some an omo-	29
				rous letter, signed Toga Girilis, (teasy dear). We have a cop of	30
112.31:	bos	6	019.31, 112.31, 148.20, 319.20, 388.09, 409.16	her fist right against our nosi bos . We note the paper with her	31
112.32:	mark	24	009.32, 017.01, 108.22, 110.19, 112.32, 114.32, 137.25, 189.06, 192.21, 222.03, 244.14, 262.F1, 301.F5, 419.28, 421.29, 430.06, 463.29, 473.09, 493.13, 529.35, 533.35, 567.12, 601.36, 606.26	jotty young water mark : <i>Notre Dame du Bon Marché</i> . And she	32

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

55

112.33:	lilts	1	112.33	has a heart of Arin! What lumililts as she fols with her falli-	33
112.33:	mineer	1	112.33,		
112.34:	nods	1	112.34	mineers and her nadianods. As a strow will shaw she does the	34
112.34:	row	6	112.34, 327.10, 425.19, 427.03, 541.17, 617.16		
112.35:	bur	2	112.35, 386.21	wind blague, recting to show the rudess of a robur curling and	35
112.36:	saties	1	112.36	shewing the fansaties of a frizette. But how many of her readers	36
112.36:	ties	15	019.09, 027.28, 031.24, 112.36, 117.18, 133.04, 233.23, 432.15, 436.01, 496.33, 510.31, 517.33, 548.24, 582.20, 597.07		
				FW113	
113.01:	couthrement	1	113.01	realise that she is not out to dizzledazzle with a graith uncouthre-	1
113.01:	dazzle	1	113.01		
113.01:	izzledazzle	1	113.01		
113.02:	mantuam	1	113.02	ment of postmantuam glasseries from the lapins and the grigs.	2
113.02:	pins	9	006.01, 014.22, 113.02, 144.17, 193.08, 312.21, 531.07, 549.36, 559.20		
113.02:	series	1	113.02		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

56

113.03:	bar	8	055.32, 070.29, 086.08, 113.03, 132.24, 208.21, 358.30, 497.29	Nut tings on her wile life ! Gra bar gooden grandy for old al mea -	3
113.03:	life	6	113.03, 150.33, 261.19, 407.20, 517.20, 589.22		
113.03:	meanium	1	113.03		
113.03:	tings	2	113.03, 250.08		
113.04:	ariaumaurius	1	113.04	nium adamologists like Dariaumaurius and Zovotrimaserov -	4
113.04:	erovmeravmerouvi an	1	113.04		
113.04:	maserovmeravmer ouvian	1	113.04		
113.04:	maurius	1	113.04		
113.04:	meravmerouvian	1	113.04,		
113.04:	merouvian	1	113.04,		
113.04:	ravmerouvian	1	113.04		
113.04:	riaumaurius	1	113.04		
113.04:	rimaserovmeravme rouvian	33	113.04		
113.04:	rouvian	1	113.04		
113.04:	rovmeravmerouvia n	1	113.04		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

57

113.04:	serovmeravmerouvian	1	113.04		
113.04:	trimaserovmeravmerouvian	1	113.04		
113.04:	votrimaserovmerav-merouvian	1	113.04,		
				meravmerouvian ; (dmzn!); she feel plain plate one flat fact thing	5
113.06:	lones	3	113.06, 378.23, 603.26	and if, last ways firdst wise , a man alones sine anyon any ons	6
113.06:	ons	2	113.06, 613.11		
113.06:	ways	33	005.22, 005.22, 012.01, 028.23, 059.36, 087.22, 113.06, 114.16, 114.17, 117.16, 140.20, 153.22, 153.23, 219.20, 244.27, 288.05, 289.16, 310.08, 318.19, 410.08, 435.35, 442.11, 458.23, 484.25, 496.06, 548.16, 553.29, 576.19, 576.34, 595.14, 602.31, 620.29, 620.30,		
113.06:	wise	32	013.32, 019.20, 056.20, 078.30, 084.24, 113.06, 118.27, 119.18, 146.28, 235.02, 253.05, 263.19, 278.07, 279.F21, 281.22, 286.29, 314.25, 405.19, 411.04, 413.30, 437.25,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
58

			439.01, 480.28, 483.03, 483.18, 519.34, 525.11, 546.07, 547.03, 558.06, 563.30, 596.25,		
113.07:	haras	1	113.07	utharas has no rates to done a kik at with anyon anakars about	7
113.07:	tharas	1	113.07		
113.08:	ikin	2	032.06, 113.08	tutus milking fores and the rereres on the outerand asikin the	8
113.08:	kin	79	011.34, 017.02, 020.05, 032.06, 039.04, 051.15, 053.21, 079.20, 081.18, 086.06, 094.17, 102.09, 102.09, 110.08, 113.08, 166.08, 169.19, 180.08, 182.11, 184.08, 187.08, 201.26, 205.18, 207.14, 220.15, 229.30, 240.30, 253.16, 253.31, 257.22, 262.24, 268.15, 290.F7, 292.20, 295.F1, 311.07, 326.30, 328.05, 329.04, 333.04, 346.28, 367.33, 369.11, 369.28, 372.09, 377.28, 379.07, 381.36, 387.28, 395.35, 413.21, 414.04, 420.09, 428.03, 429.17, 445.05, 446.05, 464.11, 464.19, 478.14, 478.24, 485.13, 507.28, 510.16, 533.06, 537.35, 537.35, 550.15, 552.36,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
59

			565.13, 575.25, 576.15, 576.28, 578.16, 581.22, 603.20, 610.31, 621.25, 627.23		
113.08:	rand	5	113.08, 130.08, 372.06, 432.09, 601.02		
113.08:	sikin	1	113.08		
113.09:	aroundhers-	1	113.09	tutus to be for rarder . Thing crooklyexineverypasturesixdix-	9
113.09:	crookly-	1	113.09		
113.09:	dix-	1	113.09		
113.09:	downmind-	1	113.09		
113.09:	every-	1	113.09		
113.09:	exinevery-	1	113.09		
113.09:	gated	3	113.09, 115.26, 310.15		
113.09:	hers-	1	113.09		
113.09:	himaroundhers-	1	113.09		
113.09:	ingated	1	113.09		
113.09:	kankan-	1	113.09		
113.09:	kinkinkankan-	1	113.09		
113.09:	likence-	1	113.09		
113.09:	lookingated	1	113.09		
113.09:	maggerby-	1	113.09		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

60

113.09:	mind-	1	113.09,		
113.09:	pasture-	1	113.09		
113.09:	rarder	1	113.09		
113.09:	sixdix-	1	113.09		
113.09:	themagger-	1	113.09		
113.09:	withdownmind-	1	113.09,		
				likencehimaroundhersthemaggerbykinkinkankanwithdownmind-	10
113.11:	aims	2	113.11, 282.06	lookingated. Mesdaims, Marmouselles, Mescerfs! Silvapais! All	11
113.11:	cerfs	1	113.11		
113.11:	daims	1	113.11		
113.11:	elles	12	113.11, 226.22, 253.07, 279.F31, 339.16, 359.29, 365.28, 462.07, 512.16, 545.25, 601.28, 617.23		
113.11:	mouselles	1	113.11,		
113.11:	pais	1	113.11		
113.11:	selles	3	113.11, 339.16, 352.31		
113.12:	tabout	1	113.12	schwants (schwrites) ischt tell the cock's trootabout him. Ka-	12
113.12:	wants	1	113.12,		
113.12:	writes	5	113.12, 113.14, 113.15, 113.15, 113.16,		
113.13:	puk	2	113.13, 257.27	pak kapuk. No minzies matter. He had to see life foully the	13

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.
61

113.14:	writes	5	113.12, 113.14, 113.15, 113.15, 113.16,	plak and the smut, (sch writes). There were three men in him	14
113.15:	writes	5	113.12, 113.14, 113.15, 113.15, 113.16,	(sch writes). Dancings (sch writes) was his only ttoo feebles.	15
113.15:	writes	5	113.12, 113.14, 113.15, 113.15, 113.16,		
113.16:	pissially	1	113.16	With apple harlottes. And a little moll vogels . Spissially (sch writes)	16
113.16:	vogels	1	113.16,		
113.16:	writes	5	113.12, 113.14, 113.15, 113.15, 113.16,		
				when they peaches. Honeys wore camelia paints. Yours very	17
				truthful. Add dapple inn. Yet is it but an old story, the tale of	18
113.19:	old	36	009.11, 014.25, 015.32, 060.23, 075.20, 110.16, 113.19, 117.10, 186.08, 225.19, 228.30, 242.05, 255.18, 257.24, 310.16, 311.14, 326.17, 336.17, 337.01, 352.24, 383.23, 411.01, 418.05, 441.19, 450.29, 478.30, 505.02, 505.32, 549.25, 553.26, 563.27, 581.09, 590.14, 606.21, 607.31, 615.06	a Treest one with one Y sold , of a Mons held by tent pegs and his	19
113.19:	pegs	1	113.19		
113.19:	sold	4	113.19, 337.01, 606.21, 607.31		
113.19:	stone	42	005.17, 008.01, 017.06, 031.32, 036.18, 041.35,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
62

			063.28, 068.30, 077.34, 079.29, 100.13, 100.26, 113.19, 113.34, 123.14, 132.01, 140.27, 141.15, 146.34, 182.31, 192.35, 210.29, 221.34, 225.22, 253.34, 262.20, 276.F3, 280.31, 293.14, 331.04, 332.13, 334.06, 370.34, 371.30, 392.24, 430.06, 479.18, 503.26, 539.03, 550.31, 564.30, 568.23		
113.20:	loosed	3	113.20, 183.34, 219.16	pal what tholoosed on the run, what Cadman could but Badman	20
113.20:	tholoosed	1	113.20		
				wouldn't, any Genoaman against any Venis, and why Kate takes	21
113.22:	works	6	041.09, 067.09, 113.22, 288.28, 614.31, 618.02,	charge of the wax works .	22
				Let us now, weather, health, dangers, public orders and other	23
				circumstances permitting, of perfectly convenient, if you police,	24
				after you, policepolice, pardoning mein, ich beam so fresch, bey?	25
113.26:	key	28	008.08, 020.25, 040.29, 043.08, 056.36, 100.29, 113.26, 146.15, 187.02, 266.F1, 306.09, 315.22, 317.05, 317.05, 337.29, 368.10, 368.14, 416.06, 422.07, 464.29, 516.20, 527.01, 533.08, 538.15,	drop this jiggery pokery and talk straight turkey meet to mate, for	26

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
63

			568.25, 568.26, 602.34, 616.11		
113.26:	pokery	1	113.26		
113.27:	alls	2	113.27, 351.22	while the ear, be we mike alls or nicho lists , may somet imes be in-	27
113.27:	lists	2	009.28, 113.27		
113.27:	times	27	027.09, 101.15, 108.34, 113.27, 121.09, 133.19, 193.33, 254.22, 263.17, 338.02, 357.35, 359.05, 361.26, 365.14, 384.08, 462.24, 463.12, 482.22, 489.22, 506.13, 537.21, 544.19, 557.32, 566.02, 575.15, 593.08, 603.18		
113.28:	lensed	1	113.28	clined to believe others the eye, whether browned or no lensed ,	28
				find it devilish hard now and again even to believe itself. <i>Habes</i>	29
113.30:	<i>bis</i>	10	113.30	<i>aurēs et num videbis? Habes oculos ac mannepalpabuat? Tip! Draw-</i>	30
113.30:	<i>culos</i>	1	113.30		
113.30:	<i>palpabuat</i>	1	113.30		
				ing nearer to take our slant at it (since after all it has met with	31
113.32:	fortune	4	113.32, 357.23, 476.02, 566.34	mis fortune while all under ground), let us see all there may remain	32
113.32:	ground	8	076.33, 113.32, 128.09, 128.31, 161.34, 332.12, 494.24, 546.11		
				to be seen.	33

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
64

113.34:	buries	2	113.34, 290.06	I am a worker, a tombstone mason, anxious to please a very-	34
113.34:	son	79	025.04, 043.10, 053.33, 054.32, 058.32, 065.15, 076.17, 087.28, 089.34, 093.17, 113.14, 124.29, 126.05, 133.22, 138.12, 146.16, 149.20, 163.26, 187.35, 211.16, 212.24, 232.28, 235.06, 241.18, 242.01, 248.04, 252.36, 241.18, 242.01, 248.04, 252.36, 297.03, 302.23, 303.30, 315.30, 319.29, 323.16, 325.22, 326.30, 332.08, 347.03, 348.18, 350.33, 369.21, 370.30, 371.06, 371.16, 377.25, 377.32, 382.04, 384.28, 387.04, 410.26, 413.14, 422.30, 423.01, 434.12, 440.08, 446.30, 466.24, 471.30, 482.01, 483.20, 483.20, 523.16, 529.20, 529.30, 530.21, 530.22, 530.31, 532.01, 537.36, 568.03, 568.28, 574.02, 575.34, 578.31, 585.06, 608.10		
113.34:	stone	42	005.17, 008.01, 017.06, 031.32, 036.18, 041.35, 063.28, 068.30, 077.34,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
65

			079.29, 100.13, 100.26, 113.19, 113.34, 123.14, 132.01, 140.27, 141.15, 146.34, 182.31, 192.35, 210.29, 221.34, 225.22, 253.34, 262.20, 276.F3, 280.31, 293.14, 331.04, 332.13, 334.06, 370.34, 371.30, 392.24, 430.06, 479.18, 503.26, 539.03, 550.31, 564.30, 568.23		
113.34:	veryburies	1	113.34,		
113.35:	year	2	113.35, 346.26,	buries and jully glad when Christmas comes his once a year . You	35
113.36:	belly	8	080.13, 095.36, 113.36, 206.36, 270.F2, 393.18, 485.32, 557.11	are a poor joist , unctuous to polise nope bobbies and tunni belly	36
113.36:	bobbies	1	113.36		
113.36:	joist	1	113.36		
				FW114	
				soullly when 'tis thime took o'er home, gin. We cannot say aye	1
				to aye. We cannot smile noes from noes. Still. One cannot help	2
114.03:	south	1	114.03	noticing that rather more than half of the lines run north- south	3
114.04:	arahast	1	114.04	in the Nemzes and Buk arahast directions while the others go	4

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

66

114.04:	hast	1	114.04		
114.04:	rahast	1	144.04		
114.05:	east	6	051.30, 114.05, 135.10, 245.02, 447.20, 578.04	west- east in search from Mal iziies with Bulgar ad for, tiny tot	5
114.05:	liziies	1	114.05		
114.05:	rad	2	114.05, 491.35		
114.06:	nistling	1	114.06	though it looks when scht schupnistling along side other incuna-	6
114.06:	schupnistling	1	114.06		
114.06:	side	73	010.11, 010.35, 019.12, 031.03, 031.31, 035.13, 042.25, 059.04, 070.20, 073.05, 079.07, 082.14, 090.07, 095.09, 095.15, 102.09, 114.06, 127.03, 128.10, 134.01, 135.32, 138.01, 153.16, 160.15, 204.24, 205.26, 205.28, 208.21, 230.03, 239.29, 264.23, 301.27, 301.29, 311.03, 311.26, 314.32, 315.10, 331.17, 355.29, 356.34, 363.21, 394.27, 405.05, 428.24, 443.28, 444.28, 450.02, 456.17, 466.07, 476.05, 485.31, 486.33, 486.33, 507.06, 521.28, 533.05, 547.18, 551.23, 557.36, 562.23,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
67

			563.01, 564.22, 565.23, 574.34, 577.30, 578.01, 585.29, 596.04, 605.28, 611.04, 611.22, 611.27, 612.14		
				bula, it has its cardinal points for all that. These ruled barriers	7
				along which the traced words, run, march, halt, walk, stumble	8
				at doubtful points, stumble up again in comparative safety seem	9
114.10:	black	12	006.01, 016.29, 035.16, 114.10, 187.17, 301.06, 385.06, 405.36, 447.05, 451.15, 457.18, 583.22	to have been drawn first of all in a pretty checker with lamp-	10
114.11:	christian	1	114.11	black and black thorn . Such crossing is ante christian of course,	11
114.11:	thorn	4	015.03, 015.03, 114.11, 556.19		
114.12:	born	17	055.10, 059.18, 084.29, 114.12, 134.19, 137.14, 159.24, 164.35, 178.10, 194.12, 210.04, 304.27, 370.07, 387.12, 506.26, 547.05, 585.18	but the use of the home born shillelagh as an aid to calligraphy	12
				shows a distinct advance from savagery to barbarism. It is	13
				seriously believed by some that the intention may have been	14
114.15:	detic	1	114.15	geod etic , or, in the view of the cannier, domestic economical.	15
114.16:	aways	7	028.23, 114.16, 114.17, 496.06, 548.16, 620.29, 620.30	But by writing thith aways end to end and turning, turning and	16

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
68

114.16:	ways	33	005.22, 005.22, 012.01, 028.23, 059.36, 087.22, 113.06, 114.16, 114.17, 117.16, 140.20, 153.22, 153.23, 219.20, 244.27, 288.05, 289.16, 310.08, 318.19, 410.08, 435.35, 442.11, 458.23, 484.25, 496.06, 548.16, 553.29, 576.19, 576.34, 595.14, 602.31, 620.29, 620.30,		
114.17:	aways	7	028.23, 114.16, 114.17, 496.06, 548.16, 620.29, 620.30	end to end hith aways writing and with lines of litters slittering	17
114.17:	ways	33	005.22, 005.22, 012.01, 028.23, 059.36, 087.22, 113.06, 114.16, 114.17, 117.16, 140.20, 153.22, 153.23, 219.20, 244.27, 288.05, 289.16, 310.08, 318.19, 410.08, 435.35, 442.11, 458.23, 484.25, 496.06, 548.16, 553.29, 576.19, 576.34, 595.14, 602.31, 620.29, 620.30,		
114.18:	lettering	1	114.18	up and louds of latters s lettering down, the old se metomyplace	18
114.18:	metomyplace	1	114.18,		
114.18:	myplace	1	114.18,		
114.18:	place	25	003.22, 052.10, 065.22, 080.13, 081.15, 114.18,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
69

			134.32, 231.24, 262.F1, 362.34, 416.24, 481.21, 488.20, 489.10, 504.08, 504.09, 504.12, 527.06, 548.33, 568.09, 571.24, 600.30, 612.08, 624.34, 625.06		
114.18:	tomyplace	1	114.18		
114.19:	backagain	1	114.19	and ju petbackagain from tham Let Rise till Hum Lit. Sleep,	19
114.19:	petbackagain	1	114.19		
				where in the waste is the wisdom?	20
				Another point, in addition to the original sand, pounce pow-	21
114.22:	hanger	2	114.22, 444.19	der, drunkard paper or soft rag used (any vet or in hanger in	22
114.23:	ofty	1	114.23	ous sot's social can see the seen for seem self , a wee ftofty od	23
114.23:	self	35	003.20, 020.21, 032.07, 036.35, 073.21, 101.19, 114.23, 114.31, 140.34, 143.26, 161.01, 168.01, 171.04, 186.06, 187.04, 193.31, 242.32, 261.07, 266.29, 288.08, 301.08, 313.33, 321.06, 329.19, 358.13, 384.34, 395.02, 426.13, 447.10, 460.11, 499.22, 540.33, 557.01, 611.21, 627.06		
114.23:	tofty	1	114.23		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
70

114.24:	rig	7	114.24, 406.30, 464.28, 513.05, 535.02, 565.18, 623.17	room, the cheery spluttered on the one kar rig , a darka disheen	24
114.25:	albania	1	114.25	of voos from Dal bania , any gots quantity of racky, a portog al	25
114.25:	gal	3	033.30, 114.25, 297.F2		
114.25:	quantity	1	114.25		
				and some buk setting out on the sofer, you remember the	26
114.27:	ball	11	079.16, 083.27, 114.27, 129.29, 157.07, 316.23, 317.13, 339.10, 541.19, 557.10, 584.23	sort of soft ball sucker mo tru used to tell us when we were all	27
114.27:	tru	1	114.27		
114.28:	biyas	10	114.28	bir ibiyas or nippies and messas) it has acquired accretions of	28
114.29:	stained	2	114.29, 341.05	terrificious matter whilst loitering in the past. The tea timestained	29
114.29:	timestained	1	114.29		
				terminal (say not the tag, mummer, or our show's a failure!) is a	30
114.31:	print	1	114.31	cosy little brown study all to one self and, whether it be thumb-	31
114.31:	self	35	003.20, 020.21, 032.07, 036.35, 073.21, 101.19, 114.23, 114.31, 140.34, 143.26, 161.01, 168.01, 171.04, 186.06, 187.04, 193.31, 242.32, 261.07, 266.29, 288.08, 301.08, 313.33, 321.06, 329.19, 358.13, 384.34, 395.02,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

71

			426.13, 447.10, 460.11, 499.22, 540.33, 557.01, 611.21, 627.06		
114.32:	mark	24	009.32, 017.01, 108.22, 110.19, 112.32, 114.32, 137.25, 189.06, 192.21, 222.03, 244.14, 262.F1, 301.F5, 419.28, 421.29, 430.06, 463.29, 473.09, 493.13, 529.35, 533.35, 567.12, 601.36, 606.26	print , mad mark or just a poor trait of the artless, its importance	32
114.33:	plexus	1	114.33	in establishing the identities in the writer complexus (for if the	33
				hand was one, the minds of active and agitated were more than	34
				so) will be best appreciated by never forgetting that both before	35
				and after the battle of the Boyne it was a habit not to sign letters	36
				FW115	
				always. Tip. And it is surely a lesser ignorance to write a word	1
				with every consonant too few than to add all too many. The	2
				end? Say it with missiles then and thus arabesque the page. You	3
115.04:	chong	2	115.04, 299.F3	have your cup of scalding Sou chong , your taper's waxen drop,	4
115.05:	nail	4	024.15, 085.02, 115.05, 452.12	your cat's paw, the clove or coffin nail you chewed or champed	5
				as you worded it, your lark in clear air. So why, pray, sign any-	6

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
72

115.07:	space	3	015.18, 115.07, 455.29	thing as long as every word, letter, penstroke, paperspace is a	7
115.07:	stroke	2	115.07, 303.27		
				perfect signature of its own? A true friend is known much more	8
				easily, and better into the bargain, by his personal touch, habits	9
115.10:	dress	20	004.35, 102.12, 115.10, 157.08, 159.09, 212.17, 239.09, 246.18, 297.01, 331.09, 360.35, 384.31, 441.30, 455.05, 489.22, 514.17, 529.32, 529.33, 560.27, 617.18	of full or undress, movements, response to appeals for charity	10
115.11:	iberias	1	115.11	than by his footwear, say. And, speaking anent Tiberias and other	11
115.11:	wear	2	115.11, 448.29,		
115.12:	acities	1	115.12	incestuish salacities among gerontophils, a word of warning	12
115.12:	alacities	1	115.12		
115.12:	cestuish	1	115.12		
115.12:	cities	3	115.12, 368.13, 473.20		
115.12:	lacies	1	115.12		
115.12:	phils	1	115.12		
115.13:	loined	2	115.13, 419.29	about the tenderloined passion hinted at. Some softnosed per-	13
115.13:	nosed	7	032.12, 035.25, 107.11, 115.13, 152.09, 254.01, 498.13		
115.14:	hem	14	003.13, 115.14, 147.11, 188.18, 193.09, 348.26,	user might mayhem take it up erogenously as the usual case of	

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

73

			374.04, 421.19, 484.36, 493.16, 514.29, 571.02, 571.02, 571.25		14
115.15:	saulting	1	115.15	spoons, <i>prostituta in herba</i> plus dinky pinks deliberately summer-	15
115.16:	sexycle	1	115.16	saulting off her bisexycle , at the main entrance of curate's per-	16
115.17:	woh	1	115.17,	petual soutane suit with her one to see and a woh ! who picks her	17
115.18:	bearer	4	115.18, 325.18, 511.21, 585.07	up as gingerly as any balm bearer would to feel whereupon the	18
				virgin was most hurt and nicely asking: whyre have you been so	19
				grace a mauling and where were you chaste me child? Be who,	20
				farther potential? and so wider but we grisly old Sykos who have	21
115.22:	smiling	1	115.22	done our unsmiling bit on 'alices, when they were yung and	22
115.23:	curing	1	115.23	easily freudened, in the pen umbra of the pro curing room and	23
115.23:	umbra	1	115.23		
115.24:	pression	1	115.24	what oracular come pression we have had apply to them! could	24
115.25:	bought	2	115.25, 415.17	(did we care to sell our fee bought silence <i>in camera</i>) tell our very	25
115.26:	gated	3	113.09, 115.26, 310.15	moistnos trilled one that <i>father</i> in such vir gated contexts is not	26
115.26:	nostrilled	1	115.26		
115.26:	trilled	1	115.26		
115.27:	demonstrative	1	115.27	always that und emonstrative relative (often held up to our con-	27
115.28:	abroad's	1	115.28	tumacy) who settles our hash bill for us and what an innocent all-	28
115.28:	bill	1	115.28		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
74

115.28:	broad's	1	115.28		
				abroad's adverb such as Michaelly looks like can be suggestive	29
115.30:	endoscope	1	115.30	of under the pud endoscope and, finally, what a neurasthene nym-	30
115.30:	lept	1	115.30		
115.30:	scope	7	115.30, 127.35, 150.32, 178.28, 230.01, 431.14, 449.34		
115.30:	thene	1	115.30		
115.31:	age	25	053.03, 079.12, 115.31, 151.34, 183.13, 223.08, 243.27, 296.12, 270.10, 324.18, 329.23, 332.11, 355.29, 395.29, 410.13, 450.23, 491.08, 510.12, 534.23, 541.09, 545.34, 555.19, 559.31, 564.16, 607.07	pho lept , endocrine- pineal ty pus , of inverted parent age with a	31
115.31:	pineal	1	115.31		
115.31:	pus	5	007.08, 020.13, 115.31, 128.36, 198.29		
115.32:	apic	1	115.32	pre possessing drau ma present in her past and a pri apic urge for	32
115.32:	ma	74	020.17, 033.18, 050.06, 056.31, 069.14, 079.28, 092.25, 093.22, 093.22, 098.04, 100.36, 102.15, 115.32, 120.34, 124.16, 130.05, 133.36, 135.27, 143.03, 147.14, 147.15,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
75

			195.04, 200.33, 205.31, 224.29, 224.30, 241.21, 256.04, 260.F1, 261.F2, 264.12, 264.13, 268.24, 273.02, 289.29, 290.27, 290.27, 297.30, 298.27, 306.F1, 306.F1, 307.04, 318.06, 332.13, 348.11, 376.01, 380.25, 389.15, 395.23, 426.03, 433.03, 450.32, 456.27, 461.17, 471.05, 474.05, 487.22, 502.36, 517.02, 517.25, 562.06, 568.01, 578.05, 580.20, 586.07, 595.27, 596.24, 598.12, 601.28, 602.13, 619.16, 621.08, 621.09, 625.27,		
115.32:	pic	2	039.02, 115.32		
115.32:	possessing	1	115.32		
115.33:	gnates	1	115.33	congress with a gnates before cog nates fund amentally is feeling	33
115.33:	mentally	3	056.13, 115.33, 149.32,		
115.33:	nates	2	115.33, 165.16		
				for under her lubricitous meiosis when she refers with liking to	34
				some feeler she fancie's face. And Mm. We could. Yet what need	35
				to say? 'Tis as human a little story as paper could well carry, in	36

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

76

				FW116	
116.01:	bluffingly	1	116.01	affect, as singsing so Salaman su su ing to swittvitles while as un-	1
116.01:	suing	1	116.01		
116.01:	vitles	1	116.01,		
116.01:	wittvitless	1	116.01,		
116.02:	blunt	1	116.02	bluffingly blur tubruskblunt as an Esra, the cat, the cat's meeter,	2
116.02:	bruskblunt	1	116.02		
116.02:	tubruskblunt	1	116.02		
				the meeter's cat's wife, the meeter's cat's wife's half better, the	3
				meeter's cat's wife's half better's meeter, and so back to our	4
				horses, for we also know, what we have perused from the pages	5
116.06:	boum	1	116.06	of <i>I Was A Gemral</i> , that Showting up of Bulsklivism by 'Schot-	6
				ten boum ', that Father Michael about this red time of the white	7
				terror equals the old regime and Margaret is the social revolution	8
				while cakes mean the party funds and dear thank you signifies	9
				national gratitude. In fine, we have heard, as it happened, of	10
116.11:	cellular	1	116.11	Spartacus inter cellular . We are not corknered yet, dead hand!	11
116.12:	call	9	035.18, 073.25, 116.12, 316.28, 367.11, 431.31, 450.19, 494.06, 530.21	We can re call , with volun tears , the froggy jew, and sweeter far	12

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
77

116.12:	tears	5	015.09, 060.01, 116.12, 219.03, 562.30		
116.13:	bil's	1	116.13	'twere now west thinks in Dumb il's fair city ere one more year is	13
116.13:	thinks	4	116.13, 149.03, 242.04, 556.13		
				o'er. We toured our coasts to the good gay tunes. When from	14
116.15:	dowth	1	116.15	down swords the sea merged the old dowth guns and answer made	15
116.15:	owth	1	116.15		
116.15:	words	16	073.19, 100.28, 116.15, 169.22, 178.04, 266.F2, 279.F21, 288.03, 369.01, 369.28, 436.12, 478.09, 487.32, 501.13, 569.28, 624.18,		
116.16:	Dwyer	3	116.16, 446.31, 602.14	the bold O' Dwyer . But. <i>Est modest in verbos</i> . Let a prostitute	16
				be whoso stands before a door and winks or parks herself in the	17
116.18:	nix	7	023.16, 049.13, 080.06, 116.18, 139.35, 473.16, 534.12	for nix near a make ussin wall (sinsin! sinsin!) and the curate one	18
116.18:	sin	15	018.21, 057.03, 057.03, 057.03, 057.04, 107.23, 116.18, 255.07, 368.21, 437.29, 459.15, 478.10, 505.01, 539.16, 564.20		
116.18:	ussin	1	116.18		
				who brings strong waters (gingin! gingin!), but also, and dinna	19
116.20:	athome's	2	111.11, 116.20	forget, that there is many a sleeps between some athome's first	20

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
78

116.20:	home's	3	111.11, 116.20, 363.22		
116.20:	sleeps	1	116.20		
116.20:	thome's	1	116.20		
116.21:	ausland's	1	116.21	and more reinausland's last and that the beautiful presence of wait-	21
116.21:	inausland's	1	116.21		
116.21:	land's	14	014.31, 116.21, 129.27, 171.06, 199.18, 203.03, 213.35, 288.13, 300.29, 304.21, 323.26, 374.03, 406.13, 595.10		
116.21:	reinausland's	1	116.21		
				ing kates will until life's (!) be more than enough to make any	22
116.23:	mike	1	116.23,	milk mike in the language of sweet tarts punch hell's hate into his	23
116.24:	win	15	029.22, 063.02, 116.24, 177.21, 184.35, 188.30, 238.28, 360.02, 397.06, 398.06, 404.19, 408.20, 539.27, 546.16, 597.13,	twin nicky and that Maggy's tea, or your majesty, if heard as a	24
				boost from a born gentleman is (?). For if the lingo gasped between	25
116.26:	sheets	3	116.26, 220.31, 603.08	kick sheets , however basically English, were to be preached from	26
116.27:	churchwardens	1	116.27	the mouths of wicker churchwardens and meta physicians in the	27
116.27:	physicians	1	116.27		
116.27:	wardens	2	116.27, 555.07,		
116.28:	biels	1	116.28	row and advokaatoes, all voyous , demi voyelles , langu oaths , les-	28

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
79

116.28:	oaths	1	116.28		
116.28:	voyelles	1	116.28,		
116.28:	voyous	1	116.28,		
116.29:	howls	1	116.29	biels , dentelles, gutter howls and furtz, where would their prac-	29
116.30:	pedalia	1	116.30	tice be or where the human race itself were the Pythagorean ses-	30
116.31:	epistemion	1	116.31	qui pedalia of the pan epistemion , however apically Vol apucky ,	31
116.31:	lapucky	1	116.31		
116.31:	pucky	1	116.31		
116.32:	amyg	1	116.32	grunted and grom welled , icha bod , ha bakuk , opanoff, ugg amyg ,	32
116.32:	anoff	1	116.32		
116.32:	bakuk	1	116.32		
116.32:	bod	1	116.32		
116.32:	gamyg	1	116.32		
116.32:	kuk	1	116.32		
116.32:	myg	1	116.32,		
116.32:	panoff	1	116.32		
116.32:	welled	1	116.32,		
116.33:	axle	3	116.33, 144.33, 214.24	hap axle , go menon , ppp pfff , over country stiles, behind slated	33
116.33:	fff	1	116.33		
116.33:	menon	2	059.16, 116.33,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
80

116.33:	pfff	1	116.33		
116.34:	houses	4	039.31, 116.34, 416.36, 537.01	dwelling houses , down blind lanes, or, when all fruit fails, under	34
				some sacking left on a coarse cart?	35
				So hath been, love: tis tis: and will be: till wears and tears and	36
				FW117	
				ages. Thief us the night, steal we the air, shawl thiner liefest,	1
				mine! Here, Ohere, insult the fair! Traitor, bad hearer, brave!	2
117.03:	flowing	1	117.03	The lightning look, the birding cry, awe from the grave, ever-	3
117.04:	agusaria	1	117.04	flowing on the times. Feu eragusaria iordenwater ; now god sun	4
117.04:	aria	1	117.04		
117.04:	eragusaria	1	117.04		
117.04:	gusaria	1	117.04		
117.04:	ordenwater	1	117.04		
117.04:	sun	2	090.01, 117.04		
117.04:	water	16	070.26, 117.04, 171.13, 173.30, 205.26, 206.31, 211.10, 248.23, 290.17, 386.19, 387.17, 390.21, 392.16, 420.07, 469.14, 534.04,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
81

117.05:	day's	11	005.11, 088.14, 117.05, 407.29, 407.31, 487.34, 506.10, 540.33, 573.02, 588.34, 614.21	shine on men day's daughter; a good clap, a fore marriage, a bad	5
117.06:	wife's	1	117.06,	wake, tell hell's well; such is man wife's lot of lose and win again,	6
117.07:	hiskers	1	117.07	like he's gruen qu hiskers on who's chin again, she plucketed them	7
				out but they grown in again. So what are you going to do about	8
				it? O dear!	9
117.10:	lold	1	117.10	If juness she saved! Ah ho! And if y ulone he pouved! The ol-	10
117.10:	lone	12	007.28, 017.33, 062.04, 117.10, 215.33, 237.03, 361.19, 450.28, 469.21, 498.12, 520.18, 581.34		
117.10:	old	36	009.11, 014.25, 015.32, 060.23, 075.20, 110.16, 113.19, 117.10, 186.08, 225.19, 228.30, 242.05, 255.18, 257.24, 310.16, 311.14, 326.17, 336.17, 337.01, 352.24, 383.23, 411.01, 418.05, 441.19, 450.29, 478.30, 505.02, 505.32, 549.25, 553.26, 563.27, 581.09, 590.14, 606.21, 607.31, 615.06		
117.10:	ulone	1	117.10		
117.11:	oliolum	1	117.11	old stoliolum! From quiqui quinet to michemiche chelet and a	11

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
82

117.12:	batiste	1	117.12	jambe batiste to a brulobru! It is told in sounds in utter that, in	12
117.13:	gluttural	1	117.13	signs so adds to, in universal, in poly gluttural , in each auxiliary	13
117.14:	flutter	2	117.14, 121.05	neutral idiom, sordomutics, floril lingua , shel tafocal , flay flutter , a	14
117.14:	focal	1	117.14		
117.14:	lingua	1	117.14		
117.14:	tafocal	1	117.14		
117.15:	arab	1	117.15	con's cubane, a pro's tutute, strass sarab , ere perse and any thongue	15
117.15:	perse	1	117.15		
117.15:	sarab	1	117.15		
117.15:	thongue	2	117.15, 477.28		
117.16:	hall	7	058.33, 117.16, 165.09, 408.26, 458.02, 588.09, 609.18	athall . Since nozzy Nanette tripped palmy ways with High ho	16
117.16:	ho	9	058.16, 058.16, 117.16, 206.16, 244.09, 328.25, 352.23, 352.26, 431.32		
117.16:	thall	1	117.16		
117.16:	ways	33	005.22, 005.22, 012.01, 028.23, 059.36, 087.22, 113.06, 114.16, 114.17, 117.16, 140.20, 153.22, 153.23, 219.20, 244.27, 288.05, 289.16, 310.08, 318.19, 410.08, 435.35, 442.11, 458.23, 484.25, 496.06, 548.16, 553.29,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
83

			576.19, 576.34, 595.14, 602.31, 620.29, 620.30,		
117.17:	fire	15	003.09, 029.07, 046.06, 117.17, 234.24, 245.08, 330.03, 350.35, 409.23, 439.35, 514.09, 542.26, 552.27, 594.21, 621.03	Harry there's a spurt fire turf a' kind o' kindling when oft as the	17
117.17:	kind	8	096.30, 117.17, 128.19, 270.F4, 297.F4, 465.31, 585.34, 596.05		
117.17:	kindling	2	083.04, 117.17		
117.18:	pot	25	020.07, 031.03, 093.32, 117.18, 152.11, 194.08, 209.11, 210.30, 221.13, 242.15, 251.05, 294.31, 305.27, 329.08, 356.03, 406.01, 408.11, 424.07, 494.34, 496.19, 499.12, 538.35, 559.15, 582.14, 593.23	souffsouff blows her peat ties up and a clay pot wet for thee, my	18
117.18:	ties	15	019.09, 027.28, 031.24, 112.36, 117.18, 133.04, 233.23, 432.15, 436.01, 496.33, 510.31, 517.33, 548.24, 582.20, 597.07		
117.19:	though	3	117.19, 315.17, 426.18	Sitys, and talkatalka tell Tibbs has eve: and what though (revilous	19
117.19:	vilous	1	117.19,		
117.20:	aldses	1	117.20	life proving aye the death of ron aldses when win power wine has	20

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
84

117.20:	power	11	008.36, 047.19, 117.20, 178.27, 188.07, 248.21, 274.10, 410.25, 459.33, 521.24, 576.26		
				bucked the kick on poor won man) billiousness has been billious-	21
				ness during milliums of millenions and our mixed racings have	22
				been giving two hoots or three jeers for the grape, vine and brew	23
				and Pieter's in Nieuw Amsteldam and Paoli's where the poules	24
				go and rum smelt his end for him and he dined off sooth ameri-	25
117.26:	licker	1	117.26	can (it would give one the frier even were one a normal Kettle-	26
117.27:	pistola	1	117.27	licker) this old world epistola of their weatherings and their	27
117.27:	world	9	102.08, 117.27, 147.27, 189.24, 367.26, 385.04, 431.31, 463.16, 593.23,		
				marryings and their buryings and their natural selections has	28
117.29:	hours	3	117.29, 238.17, 429.08	combled tumbled down to us fersch and made-at-all- hours like	29
117.30:	tin	10	008.18, 117.30, 162.15, 362.09, 378.12, 393.01, 457.31, 500.35, 519.16, 596.25	an ould cup on tay. As I was hot tin me souser. Haha! And as	30
				you was caldin your dutchy hovel. Hoho! She tole the tail or	31
				her toon. Huhu!	32
117.33:	fusionism	1	117.33	Now, kap nimancy and in fusionism may both fit as tight as	33
117.33:	mancy	4	051.35, 117.33, 228.20, 281.14		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
85

117.33:	nimancy	1	117.33		
				two trivets but while we in our wee free state, holding to that	34
117.35:	movable	1	117.35,	prestatute in our charter, may have our irremovable doubts as	35
117.35:	removable	1	117.35		
117.35:	statute	1	117.35		
				to the whole sense of the lot, the interpretation of any phrase in	36
				FW118	
118.01:	ciphered	1	118.01	the whole, the meaning of every word of a phrase so far de-	1
118.02:	dependence	2	118.02, 500.14	ciphered out of it, however unfettered our Irish daily indepen-	2
118.02:	fettered	3	118.02, 411.15, 567.05		
118.03:	ship	36	023.13, 027.23, 040.12, 042.07, 045.09, 053.31, 090.36, 118.03, 123.16, 129.25, 137.22, 139.04, 174.35, 186.30, 193.32, 289.07, 312.16, 325.17, 326.28, 332.23, 343.29, 344.13, 390.35, 391.10, 428.19, 433.11, 472.09, 475.27, 492.36, 542.18, 545.07, 547.25, 547.27, 558.26, 575.28, 583.21	dence, we must vaunt no idle dubiousity as to its genuine author-	3
118.04:	bolus	1	118.04	ship and holusbolus authoritativeness. And let us bringthee cease	4

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
86

118.04:	cease	2	118.04, 129.08		
118.04:	thee cease	1	118.04		
118.05:	mond	6	118.05, 207.06, 375.21, 503.32, 537.08, 552.11,	to beakerings on that clink, olmond bottler! On the face of it,	5
118.05:	rings	10	118.05, 208.11, 222.34, 272.20, 287.10, 338.28, 388.25, 428.12, 467.09, 524.26		
118.06:	shod	2	118.06, 426.36	to volt back to our desultory horses, and for your roughshod	6
118.07:	lost	6	118.07, 238.29, 239.03, 363.23, 374.11, 596.10	mind, bafflelost bull, the affair is a thing once for all done and	7
				there you are somewhere and finished in a certain time, be it a	8
				day or a year or even supposing, it should eventually turn out	9
				to be a serial number of goodness gracious alone knows how	10
				many days or years. Anyhow, somehow and somewhere, before	11
118.12:	body	16	063.16, 088.14, 107.30, 118.12, 160.07, 220.16, 289.15, 293.F2, 309.16, 329.18, 411.34, 438.16, 442.31, 482.25, 597.21, 616.06	the bookflood or after her ebb, somebody mentioned by name in	12
118.12:	flood	1	118.12		
118.13:	colanius	1	118.13	his telephone directory, Cocolanius or Gallotaurus, wrote it,	13
118.13:	lanius	1	118.13		
118.13:	phone	3	013.16, 118.13, 462.16		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

87

118.13:	taurus	1	118.13		
				wrote it all, wrote it all down, and there you are, full stop. O,	14
118.15:	doubtedly	3	118.15, 356.01, 425.09	undoubtedly yes, and very potably so, but one who deeper thinks	15
118.16:	buccus	1	118.16	will always bear in the bacc buccus of his mind that this down-	16
118.16:	right	33	065.25, 067.01, 083.07, 090.33, 098.19, 118.16, 135.27, 153.11, 185.30, 191.22, 245.22, 261.23, 297.13, 300.32, 301.07, 327.26, 333.24, 395.27, 396.04, 429.21, 466.15, 483.23, 486.15, 487.14, 518.24, 527.24, 536.33, 537.27, 539.20, 546.20, 575.35, 583.01, 597.11		
				right there you are and there it is is only all in his eye. Why?	17
118.18:	window	2	118.18, 448.01,	Because, Soferim Bebel, if it goes to that, (and dormer window	18
118.19:	tops	4	118.19, 193.15, 422.13, 532.35	gossip will cry it from the house tops no surelier than the writing	19
				on the wall will hue it to the mod of men that mote in the main	20
				street) every person, place and thing in the chaosmos of Alle	21
118.22:	dumped	2	118.22, 590.01	anyway connected with the gobbly dumped turkery was moving	22
118.23:	horn	13	084.08, 091.27, 118.23, 157.03, 245.01, 274.07, 316.15, 414.07, 428.15, 479.35, 482.19, 556.36, 563.06	and changing every part of the time: the travelling ink horn	23

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
88

				(possibly pot), the hare and turtle pen and paper, the continually	24
118.25:	collaborators	1	118.25	more and less inter misunderstanding minds of the anti collabora-	25
118.25:	misunderstanding	1	118.25,		
118.25:	understanding	1	118.25		
				tors , the as time went on as it will variously inflected, differently	26
118.27:	wise	32	013.32, 019.20, 056.20, 078.30, 084.24, 113.06, 118.27, 119.18, 146.28, 235.02, 253.05, 263.19, 278.07, 279.F21, 281.22, 286.29, 314.25, 405.19, 411.04, 413.30, 437.25, 439.01, 480.28, 483.03, 483.18, 519.34, 525.11, 546.07, 547.03, 558.06, 563.30, 596.25,	pronounced, other wise spelled, changeably meaning vocable	27
118.28:	ault	2	118.28, 581.30	script signs . No, so help me Pet a ult, it is not a mis effectual why-	28
118.28:	cinthinous	2	118.28, 281.14		
118.28:	effectual	1	118.28		
118.28:	hyacinthinous	1	118.28		
118.28:	signs	5	056.23, 080.11, 118.28, 138.07, 369.01		
				acinthinous riot of blots and blurs and bars and balls and hoops	29
118.30:	aposed	1	118.30	and wriggles and juxt aposed jottings linked by spurts of speed:	30
118.30:	posed	3	066.19, 118.30, 276.07		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
89

				it only looks as like it as damn it; and, sure, we ought really to	31
118.32:	flies	1	118.32	rest thankful that at this deleteful hour of dung flies dawning we	32
				have even a written on with dried ink scrap of paper at all to show	33
				for ourselves, tare it or leaf it, (and we are lufted to ourselves as	34
118.35:	fisher	1	118.35	the soul fisher when he led the cat out of the bout) after all that	35
118.36:	most	52	006.18, 009.16, 014.19, 050.17, 052.20, 056.03, 058.14, 066.32, 118.36, 126.10, 130.03, 151.01, 154.32, 156.17, 167.25, 178.04, 178.29, 187.09, 190.11, 194.03, 194.19, 234.09, 234.13, 246.28, 248.32, 271.F5, 278.23, 292.04, 326.34, 358.11, 362.05, 404.21, 407.25, 407.36, 413.32, 417.04, 422.14, 424.08, 434.19, 445.16, 449.28, 450.35, 460.16, 470.17, 526.18, 547.04, 567.31, 568.31, 570.02, 576.31, 590.15, 605.11,	we lost and plundered of it even to the hid most coignings of the	36
				FW119	
				earth and all it has gone through and by all means, after a good	1

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

90

119.02:	cussa	1	119.02	ground kiss to Terrac ussa and for wars luck our lefft toff's flung	2
119.02:	toff's	1	119.02		
119.03:	plate	6	006.32, 119.03, 182.33, 265.F2, 284.25, 486.29	over our home homop late , cling to it as with drowning hands,	3
119.04:	phosy	1	119.04	hoping against hope all the while that, by the light of philo-	4
119.05:	sage	3	119.05, 240.01, 595.11	phosy , (and may she never fol sage us!) things will begin to clear	5
				up a bit one way or another within the next quarrel of an hour	6
				and be hanged to them as ten to one they will too, please the pigs,	7
				as they ought to categorically, as, stricly between ourselves, there	8
				is a limit to all things so this will never do.	9
119.10:	fell	7	119.10, 238.14, 305.12, 350.21, 541.15, 552.35, 558.28	For, with that farm frow's foul flair for that flay fell fox fetor ,	10
119.10:	fetor	1	119.10		
119.10:	frow's	1	119.10		
119.11:	itas	2	060.16, 119.11	(the calam ite's colum itas calling for calamitous calamitance) who	11
119.11:	mitas	1	119.11,		
119.11:	mite's	1	119.11,		
119.12:	lashes	1	119.12	that scrutinising marvels at those indignant whip looplashes ; those	12
119.12:	looplashes	1	119.12		
				so prudently bolted or blocked rounds; the touching reminiscence	13
119.14:	completet	1	119.14	of an in completet trail or dropped final; a round thousand whirli-	14

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

91

119.14:	gig	1	119.14		
119.14:	tet	1	119.14		
119.15:	faced	10	050.21, 052.26, 076.01, 081.13, 119.15, 120.36, 132.12, 359.28, 461.26, 533.09	gig glorioles , pref aced by (alas!) now il legible airy plume flights ,	15
119.15:	flights	2	119.15, 324.36		
119.15:	legible	3	119.15, 421.34, 482.21		
119.15:	orioles	1	119.15		
119.16:	embellishing	1	119.16	all tiberiously ambi embellishing the initials majuscule of Ear-	16
119.16:	iberiously	1	119.16		
119.17:	lithon	1	119.17	wicker: the meant to be baffling chris mon tri lithon sign 𐀀, finally	17
119.17:	mon	20	013.20, 017.21, 064.04, 051.33, 077.07, 094.14, 119.17, 175.33, 198.04, 205.11, 236.08, 262.F1, 271.20, 279.F22, 318.06, 488.04, 526.28, 534.14, 615.18, 625.16,		
119.17:	thon	3	009.33, 119.17, 254.33		
119.18:	watchwise	1	119.18,	called after some his hes heciteny Hec, which, moved contra-	18
119.18:	wise	32	013.32, 019.20, 056.20, 078.30, 084.24, 113.06, 118.27, 119.18, 146.28, 235.02, 253.05, 263.19, 278.07, 279.F21, 281.22,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
92

			286.29, 314.25, 405.19, 411.04, 413.30, 437.25, 439.01, 480.28, 483.03, 483.18, 519.34, 525.11, 546.07, 547.03, 558.06, 563.30, 596.25,		
119.19:	presents	1	119.19	watchwise , represents his title in sigla as the smaller Δ , fontly	19
				called following a certain change of state of grace of nature alp	20
119.21:	logically	4	006.30, 119.21, 164.16, 612.19	or delta, when single, stands for or tauto logically stands beside	21
				the consort: (though for that matter, since we have heard from	22
				Cathay cyrcles how the hen is not mirely a tick or two after the	23
119.24:	chang	1	119.24	first fifth fourth of the second eighth twelfth — siang chang	24
119.25:	heneul	1	119.25	hong kong san sheneul — but yirely the other and thirtieth of the	25
119.25:	irely	1	119.25		
119.25:	kong	1	119.25		
119.25:	neul	1	119.25		
119.25:	sheneul	1	119.25		
119.26:	respectively	1	119.26	ninth from the twentieth, our own vulgar 432 and 1132 irre-	26
				spectively , why not take the former for a village inn, the latter	27
119.28:	own	19	005.20, 090.08, 119.28, 125.14, 156.13, 197.05, 208.18, 274.23, 313.05, 333.14, 351.05, 381.03, 429.21, 456.05, 481.12,	for an up sidown bridge, a multiplication marking for cross roads	28

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
93

			524.34, 557.19, 565.21, 595.34		
119.28:	roads	4	119.28, 475.03, 577.28, 589.04		
119.28:	sidown	1	119.28		
119.29:	head	55	003.20, 004.30, 004.34, 006.34, 015.31, 020.16, 029.24, 031.10, 040.25, 119.29, 131.13, 132.12, 143.20, 178.34, 204.01, 212.13, 229.32, 234.27, 241.20, 254.12, 262.F6, 274.04, 274.08, 275.13, 292.19, 299.F2, 311.24, 316.24, 339.02, 344.26, 349.02, 373.33, 376.24, 415.03, 426.08, 426.23, 439.10, 450.06, 452.15, 471.14, 474.12, 482.23, 486.21, 490.15, 494.24, 511.24, 525.28, 538.34, 549.03, 560.27, 582.26, 589.06, 589.15, 600.19, 611.33	a head , which you like pot hook for the family gibbet, their old	29
119.29:	hook	6	066.15, 119.29, 133.34, 228.30, 379.16, 601.35		
119.30:	wheedler	1	119.30,	four wheedler for the bucker's field, a tea anyway for a tryst	30
119.31:	blind	2	119.31, 379.20	somed ay , and his ones idemissing for an all blind alley leading to	31
119.31:	day	116	004.21, 005.10, 005.13, 005.24, 016.05, 027.11,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

94

		<p>035.04, 042.06, 050.32, 058.05, 058.29, 059.11, 059.19, 066.03, 066.04, 069.28, 070.26, 076.23, 079.10, 086.11, 089.14, 089.18, 102.15, 102.28, 107.23, 110.28, 112.10, 112.25, 119.31, 125.21, 129.13, 135.24, 138.17, 145.01, 169.07, 176.20, 182.26, 192.19, 194.11, 205.16, 209.28, 211.16, 219.04, 233.36, 257.01, 264.04, 275.25, 276.27, 278.22, 284.29, 294.04, 294.F4, 301.20, 301.20, 301.21, 301.21, 301.21, 301.21, 304.F1, 322.16, 337.28, 338.18, 338.18, 347.01, 348.35, 378.20, 390.06, 407.08, 433.07, 433.12, 434.17, 436.27, 436.27, 455.05, 455.24, 456.34, 457.19, 457.19, 457.19, 457.20, 460.19, 460.29, 472.29, 481.07, 481.07, 481.08, 485.06, 486.27, 488.27, 489.35, 490.27, 491.27, 493.02, 497.27, 502.13, 513.12, 514.22, 517.31, 520.03, 520.17, 521.10, 530.01,</p>	
--	--	--	--



<http://editura.mttlc.ro>

București 2013

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

95

			539.28, 544.28, 547.33, 556.02, 556.05, 556.08, 570.09, 570.11, 570.12, 596.16, 602.20, 613.08, 617.21, 620.12		
119.31:	missing	2	042.36, 119.31,		
119.31:	sidemissing	1	119.31		
119.32:	guy	4	119.32, 339.21, 528.26, 598.33	an Irish plot in the Champ de Mors, not?) the steady monologuy	32
				of the interiors; the pardonable confusion for which some blame	33
119.34:	thanks	3	119.34, 239.22, 316.10	the cudgel and more blame the soot but unthanks to which	34
				the pees with their caps awry are quite as often as not taken	35
				for kews with their tails in their or are quite as often as not	36
				FW120	
				taken for pews with their tails in their mouths, thence your	1
120.02:	lombos	1	120.02	pristopher polombos, hence our Kat Kresbyterians; the curt	2
120.02:	ombos	1	120.02		
				witty witty dashes never quite just right at the trim trite	3
				truth letter; the sudden spluttered petulance of some capItallised	4
				mIddle; a word as cunningly hidden in its maze of confused	5
120.06:	mouse	2	120.06, 553.02,	drapery as a fieldmouse in a nest of coloured ribbons: that ab-	6

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

96

120.07:	footed	2	120.07, 160.19	surdly bulls footed bee declaring with an even plainer dummp-	7
120.07:	show	6	120.07, 163.13, 246.23, 386.27, 507.23, 559.18		
				show than does the mute commoner with us how hard a thing it	8
120.09:	nominal	1	120.09	is to m pe m porn a gentlerman: and look at this pre pronominal	9
120.09:	pe	1	120.09		
120.09:	porn	1	120.09		
120.09:	pronominal	1	120.09		
120.10:	<i>feral</i>	1	120.10	<i>funferal</i> , engraved and re touched and edge wiped and pudden-	10
120.10:	padded	1	120.10		
120.10:	touched	1	120.10		
120.10:	wiped	1	120.10,		
				padded , very like a whale's egg farced with pemmican, as were it	11
				sentenced to be nuzzled over a full trillion times for ever and a	12
				night till his noddle sink or swim by that ideal reader suffering	13
120.14:	beli	1	120.14	from an ideal in somnia : all those red raddled o beli cayenne pep -	14
120.14:	cast	7	060.31, 120.14, 314.26, 364.33, 449.02, 534.34, 567.20		
120.14:	peppercast	1	120.14		
120.14:	somnia	1	120.14		
120.15:	necessary	2	120.15, 411.03	percast over the text, calling un necessary attention to errors,	15

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

97

120.16:	alignments	1	120.16	omissions, repetitions and misalignments: that (probably local or	16
				personal) variant <i>maggers</i> for the more generally accepted <i>ma-</i>	17
120.18:	ciliouslooking	1	120.18	<i>jesty</i> which is but a trifle and yet may quietly amuse: those super-	18
120.18:	looking	15	061.04, 092.25, 095.14, 109.07, 111.19, 120.18, 128.06, 153.03, 289.11, 416.05, 416.07, 442.02, 467.10, 518.15, 589.23		
120.19:	crossed	3	060.35, 084.20, 120.19	ciliouslooking crisscrossed Greek ees awkwardlike perched there	19
				and here out of date like sick owls hawked back to Athens: and	20
120.21:	flected	1	120.21	the geegees too, jesuistically formed at first but afterwards genu-	21
120.22:	gothic	2	120.22, 263.10	flected aggrily toewards the occident: the Ostrogothic kako-	22
120.22:	graphy	6	120.22, 275.F2, 277.25, 476.33, 482.17, 510.13		
120.23:	tabletalk	1	120.23	graphy affected for certain phrases of Etruscan stabletalk and, in	23
120.23:	talk	9	037.21, 066.20, 120.23, 172.30, 236.34, 261.28, 307.F1, 420.30, 504.19		
120.24:	strength	1	120.24	short, the learning betrayed at almost every line's end: the head-	24
120.25:	craft	10	120.25, 162.30, 241.23, 269.F4, 356.36, 468.24, 483.11, 510.10, 604.13, 623.19	strength (at least eleven men of thirtytwo palfrycraft) revealed	25
120.25:	two	17	036.17, 120.25, 123.06, 169.13, 182.23, 231.15, 256.22, 298.15, 388.12, 389.25, 404.24, 412.26,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
98

			412.27, 448.03, 513.23, 516.17, 628.05		
120.26:	himel	1	120.26	by a constant labour to make a g himel pass through the eye of an	26
120.27:	expected	2	120.27, 324.27	iota: this, for instance, utterly un expected sinistro gyric return to	27
120.27:	gyric	1	120.27		
120.28:	yous	11	068.20, 091.27, 120.28, 156.12, 271.03, 334.17, 350.16, 412.13, 430.34, 472.06, 485.11,	one peculiar sore point in the past; those throne open double yous	28
				(of an early muddy terranean origin whether man chooses to	29
				damn them agglutinatively loo — too — blue — face — ache or	30
120.31:	dawpeeohole	1	120.31	ill voodawpeeohole or, kants ko orts , topple fouls) seated with such	31
120.31:	fouls	1	120.31		
120.31:	hole	18	008.26, 036.30, 046.21, 069.07, 070.19, 120.31, 134.02, 163.01, 178.29, 194.18, 201.23, 220.13, 278.03, 323.06, 339.02, 342.31, 351.18, 370.20, 386.03, 398.27, 428.13, 434.09, 447.02, 451.09, 464.13, 521.08, 541.23, 581.20		
120.31:	orts	5	069.09, 076.17, 120.31, 221.15, 295.F1		
120.31:	peeohole	1	120.31		
120.31:	voodawpeeohole	1	120.31,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
99

120.32:	eluctably	1	120.32	flop rightdown determination and reminding uus in eluctably of	32
120.32:	rightdown	33	120.32		
				nature at her naturalest while that fretful fidget eff, the hornful	33
120.34:	barbar	1	120.34	dig amma of your borna barbar , rarely heard now save when falling	34
120.34:	gamma	1	120.34		
120.34:	ma	74	020.17, 033.18, 050.06, 056.31, 069.14, 079.28, 092.25, 093.22, 093.22, 098.04, 100.36, 102.15, 115.32, 120.34, 124.16, 130.05, 133.36, 135.27, 143.03, 147.14, 147.15, 195.04, 200.33, 205.31, 224.29, 224.30, 241.21, 256.04, 260.F1, 261.F2, 264.12, 264.13, 268.24, 273.02, 289.29, 290.27, 290.27, 297.30, 298.27, 306.F1, 306.F1, 307.04, 318.06, 332.13, 348.11, 376.01, 380.25, 389.15, 395.23, 426.03, 433.03, 450.32, 456.27, 461.17, 471.05, 474.05, 487.22, 502.36, 517.02, 517.25, 562.06, 568.01, 578.05, 580.20, 586.07, 595.27, 596.24, 598.12, 601.28,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
100

			602.13, 619.16, 621.08, 621.09, 625.27,		
120.35:	fashionable	1	120.35	from the unfashionable lipsus of some hetarosexual (used always	35
120.35:	sexual	2	120.35, 522.30		
120.35:	tarosexual	1	120.35		
120.36:	faced	10	050.21, 052.26, 076.01, 081.13, 119.15, 120.36, 132.12, 359.28, 461.26, 533.09	in two boldfaced print types — one of them as wrongheaded as	36
120.36:	headed	11	047.01, 095.20, 120.36, 121.22, 127.01, 136.25, 152.09, 381.35, 472.05, 513.07, 517.05		
				FW121	
				his Claudian brother, is it worth while interrupting to say?—	1
121.02:	pyrus	1	121.02	throughout the papyrus as the revise mark) stalks all over the	2
121.02:	talks	3	121.02, 269.03, 460.11		
121.03:	seeking	1	121.03	page, broods Æ sensationseeking an idea, amid the verbiage,	3
				gaunt, stands dejectedly in the diapered window margin, with	4
121.05:	flutter	2	117.14, 121.05	its basque of bayleaves all aflutter about its forksfrogs, paces	5
121.05:	frogs	2	121.05, 394.21		
121.05:	leaves	10	121.05, 275.11, 336.15, 389.20, 427.02, 449.33,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
101

			460.24, 551.12, 580.19, 608.26		
				with a frown, jerking to and fro, flinging phrases here, there, or	6
121.07:	halted	2	121.07, 241.32	returns inhibited, with some half- halted suggestion, E , dragging	7
121.08:	parent's	1	121.08	its shoe string ; the curious warning sign before our proto parent's	8
121.08:	string	3	121.08, 451.33, 533.09		
121.09:	descript	1	121.09	<i>ipsissima verba</i> (a very pure non descript , by the way, some times	9
121.09:	<i>ma</i>	7	085.13, 121.09, 268.L3, 302.L2, 339.33, 345.17, 445.13		
121.09:	times	27	027.09, 101.15, 108.34, 113.27, 121.09, 133.19, 193.33, 254.22, 263.17, 338.02, 357.35, 359.05, 361.26, 365.14, 384.08, 462.24, 463.12, 482.22, 489.22, 506.13, 537.21, 544.19, 557.32, 566.02, 575.15, 593.08, 603.18		
121.10:	butus	1	121.10	a palm tailed otter, more often the ar butus fruit flowerleaf of the	10
121.10:	flowerleaf	1	121.10		
121.10:	leaf	4	121.10, 153.15, 271.F5, 407.24		
121.10:	tailed	3	003.19, 121.10, 236.16		
121.11:	apple	5	121.11, 126.17, 167.15, 170.30, 246.29	cain apple) which paleo graphers call <i>a leak in the thatch</i> or <i>the</i>	11
121.11:	graphers	1	121.11		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

102

121.12:	<i>perwhis</i>	1	121.12	<i>Aranman ing</i> perwhis <i>through the hole of his hat, indicating that the</i>	12
121.12:	<i>whis</i>	1	121.12,		
				words which follow may be taken in any order desired, hole of	13
				Aran man the hat through the whispering his ho (here keen	14
121.15:	sense	13	056.28, 075.03, 121.15, 138.07, 147.06, 229.36, 245.21, 326.21, 373.18, 378.06, 391.11, 422.06, 614.14	again and begin again to make sound sense and senses sound kin	15
121.15:	sound	3	121.15, 315.23, 323.27		
121.16:	dotted	1	121.16	again); those haughty pitched dis dotted aiches easily of the rariest	16
121.16:	pitched	2	121.16. 179.22		
121.17:	droll	3	121.17, 276.01, 324.01	inas droll as most of the jay walking eyes we do plough into halve,	17
121.17:	walking	3	086.25, 121.17, 603.11,		
121.18:	connected	1	121.18	unconnected , principial, medial or final, always jims in the jam,	18
121.19:	worms	4	059.12, 078.08, 121.19, 282.13,	sahib, as pipless as thread worms : the innocent exhibitionism of	19
121.20:	linings	1	121.20	those frank yet capricious under linings : that strange exotic serpen-	20
121.21:	wing	4	121.21, 252.28, 397.01, 505.17,	tine, since so properly banished from our scripture, about as freak-	21
121.22:	hand	24	027.04, 042.09, 052.25, 085.04, 085.12, 096.23, 121.22, 168.06, 177.31, 240.10, 246.23, 253.14, 271.11, 289.10, 321.27, 369.02, 371.25, 435.08,	wing a wetter hand now as to see a right headed lady white don a	22

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
103

			467.13, 495.02, 504.27, 534.20, 572.06, 576.23		
121.22:	headed	11	047.01, 095.20, 120.36, 121.22, 127.01, 136.25, 152.09, 381.35, 472.05, 513.07, 517.05		
121.22:	white	20	007.14, 008.03, 064.27, 086.11, 121.22, 136.05, 137.21, 187.02, 214.15, 235.06, 241.14, 374.06, 380.03, 433.03, 451.20, 510.30, 563.16, 569.19, 596.32, 621.31,		
121.23:	horse	12	084.27, 121.23, 132.12, 137.28, 221.18, 360.30, 365.33, 370.23, 413.07, 521.12, 522.16, 610.02	cork horse , which, in its invincible insolence ever longer more and	23
121.24:	certinelazily	1	121.24	of more morosity, seems to un coil spirally and swell la certinelazily	24
121.24:	coil	4	121.24, 160.35, 348.08, 466.08		
121.24:	lazily	1	121.24		
121.25:	gainly	1	121.25	before our eyes under pressure of the writer's hand; the un gainly	25
121.26:	culpting	1	121.26	musicianlessness so painted in sculpting self sounder ah ha as	26
121.26:	sounder	1	121.26		
121.27:	aproariose	1	121.27	black artful as a <i>podatus</i> and dumb founder oh ho o aproariose as	27
121.27:	artful	2	121.27, 378.33		
121.27:	<i>datus</i>	1	121.27		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
104

121.27:	founder	2	121.27, 323.06		
121.27:	proariose	1	121.27		
121.27:	roariose	1	121.27		
121.28:	fugue	1	121.28	ten canons in skelter fugue : the studious omission of year number	28
				and era name from the date, the one and only time when our	29
				copyist seems at least to have grasped the beauty of restraint; the	30
				lubricitous conjugation of the last with the first: the gipsy mat-	31
121.32:	best	6	121.32, 173.11, 253.01, 277.20, 414.33, 536.21	ing of a grand stylish grave digging with second best buns (an in-	32
121.32:	digging	1	121.32		
121.33:	browth	1	121.33	terpolation: these munchables occur only in the Boother browth	33
				family of MSS., Bb — Cod IV, Pap II, Brek XI, Lun III, Dinn	34
				XVII, Sup XXX, Fullup M D C X C: the scholiast has hungrily	35
121.36:	bell	12	059.35, 073.10, 121.36, 141.05, 245.25, 278.11, 311.18, 324.25, 326.01, 343.03, 434.25, 604.11	mis heard a deadman's toller as a muffin bell): the four shortened	36
121.36:	heard	6	017.15, 038.27, 061.29, 121.36, 362.15, 562.24		
				FW122	
122.01:	sands	2	122.01, 567.02	amper sands under which we can glympse at and feel for ourselves	1

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
105

122.02:	scribbler	1	122.02	across all those rush years the warm soft short pants of the quick-	2
122.02:	years	2	040.10, 122.02,		
				scribbler : the vocative lapse from which it begins and the accu-	3
122.04:	phasia	1	122.04	sative hole in which it ends itself; the a phasia of that heroic agony	4
122.05:	calling	4	122.05, 336.05, 543.09, 610.36	of recalling a once loved number leading slip by slipper to a	5
122.06:	nomering	1	122.06	general amnesia of mis nomering one's own: next those ars, rrrr!	6
122.06:	ring	34	007.19, 022.10, 056.08, 058.19, 087.05, 122.06, 143.22, 147.19, 198.12, 202.02, 202.11, 213.19, 213.20, 244.25, 244.33, 251.23, 262.20, 279.05, 288.F6, 289.F6, 320.28, 332.20, 357.12, 390.04, 391.01, 395.23, 413.34, 462.17, 465.27, 466.11, 466.15, 504.30, 511.31, 550.26		
122.07:	glyph	1	122.07	those ars all bellical, the high priest's hiero glyph of kettle tom and	7
122.07:	priest's	1	122.07		
122.07:	tom	15	021.31, 048.18, 088.36, 122.07, 163.19, 252.35, 296.06, 333.34, 333.34, 344.17, 344.30, 463.01, 496.20, 561.04, 582.01		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
106

122.08:	bones	9	016.03, 031.25, 122.08, 343.04, 387.33, 391.32, 434.25, 504.25, 569.03	odds bones , w rasted red handedly from our hallowed rubric prayer	8
122.08:	handedly	1	122.08		
122.08:	rasted	1	122.08		
122.09:	mulo	1	122.09,	for truce with booty, O' Remus pro Romulo , and rudely from the	9
122.09:	<i>Remus</i>	1	122.09		
				fane's pinnacle tossed down by porter to within an aim's ace of	10
122.11:	jets	1	122.11	their qua train of ruby jets among Those Who arse without the	11
122.11:	train	1	122.11		
				Temple nor since Roe's Distillery burn'd have quaff'd Night's	12
122.13:	box	21	022.22, 066.27, 082.24, 091.26, 098.12, 122.13, 165.31, 207.10, 276.25, 287.11, 299.18, 326.36, 393.28, 397.11, 439.31, 442.33, 469.30, 503.02, 562.14, 563.32, 618.12	fire fill'd Cup But jig jog jug as Day the Dice box Throws, whang,	13
122.13:	fill'd	1	122.13		
122.14:	yer	9	066.19, 122.14, 132.36, 173.29, 211.28, 299.28, 372.06, 525.27, 549.25,	loyal six I lead, out wi' yer heart's bluid, blast ye, and there she's	14
				for you, sir, whang her, the fine ooman, rouge to her lobster	15
122.16:	Mara	4	040.16, 122.16, 122.19, 460.17	locks, the rossy, whang, God and O' Mara has it with his ruddy	16
				old Villain Rufus, wait, whang, God and you're another he	17

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
107

				hasn't for there's my spoil five of spuds's trumps, whang, whack	18
122.19:	king's	4	018.13, 070.19, 122.19, 157.17	on his pig sking's Kissar for him, K.M. O' Mara where are you?;	19
122.19:	Mara	4	040.16, 122.16, 122.19, 460.17		
122.19:	sking's	1	122.19		
122.20:	form	24	018.25, 045.16, 045.17, 072.25, 099.19, 107.08, 122.20, 123.10, 128.04, 149.29, 158.10, 198.25, 222.13, 229.08, 324.10, 413.31, 456.28, 462.07, 509.28, 523.13, 552.21, 579.14, 623.17, 624.20	then (coming over to the left aisle corner down) the cruci form	20
122.21:	cula	2	122.21, 440.02	post script from which three <i>basia</i> or shorter and smaller <i>oscula</i>	21
122.21:	script	7	042.09, 122.21, 219.17, 294.10, 374.03, 393.31, 421.18		
122.22:	carefully	1	122.22	have been over carefully scraped away, plainly inspiring the tene-	22
				brous <i>Tunc</i> page of the Book of Kells (and then it need not be	23
				lost sight of that there are exactly three squads of candidates for	24
122.25:	waiting	2	122.25, 377.20,	the crucian rose a waiting their turn in the marginal panels of	25
122.26:	boxes	3	077.11, 122.26, 165.21	Colum killer , chugged in their three ballot boxes , then set apart for	26
122.26:	killer	3	122.26, 247.02, 430.33		
				such hanging committees, where two was enough for anyone,	27
				starting with old Matthew himself, as he with great distinction	28

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
108

				said then just as since then people speaking have fallen into the	29
				custom, when speaking to a person, of saying two is company	30
				when the third person is the person darkly spoken of, and then	31
122.32:	lingual	4	099.34, 122.32, 392.24, 424.02	that last labiol lingual <i>basium</i> might be read as a <i>suavium</i> if who-	32
				ever the embracer then was wrote with a tongue in his (or per-	33
				haps her) cheek as the case may have been then); and the fatal	34
122.35:	dwindle	1	122.35	droopa dwindle slope of the blamed scrawl, a sure sign of imper-	35
122.35:	perfectible	1	122.35		
122.36:	manyness	1	122.36	fectible moral blindness; the too muchness , the far toomanyness	36
122.36:	muchness	1	122.36,		
122.36:	toomanyness	1	122.36		
				FW123	
123.01:	legged	6	012.26, 019.22, 123.01, 167.10, 285.13, 331.08	of all those four legged ems: and why spell dear god with a big	1
123.02:	hee	2	123.02, 628.14	thick d hee (why, O why, O why?): the cut and dry aks and wise	2
123.03:	final	1	123.03	form of the semi final ; and, eighteenthly or twenty fourthly , but	3
123.03:	fourthly	1	123.03		
				at least, thank Maurice, lastly when all is zed and done, the pene-	4
				lopean patience of its last paraphe, a colophon of no fewer than	5

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
109

123.06:	two	17	036.17, 120.25, 123.06, 169.13, 182.23, 231.15, 256.22, 298.15, 388.12, 389.25, 404.24, 412.26, 412.27, 448.03, 513.23, 516.17, 628.05	seven hundred and thirty two strokes tailed by a leaping lasso—	6
				who thus at all this marvelling but will press on hotly to see the	7
123.08:	branching	1	123.08	vaulting feminine libido of those inter branching og ham sex up-	8
123.08:	ham	27	018.29, 019.15, 030.07, 040.11, 088.21, 090.24, 095.09, 097.16, 123.08, 147.34, 277.F4, 284.F4, 284.F4, 284.F4, 315.04, 318.21, 369.12, 387.28, 388.21, 393.05, 397.18, 422.18, 422.26, 434.12, 492.23, 493.17, 570.19		
123.08:	insweeps	1	123.08		
123.08:	sweeps	1	123.08		
123.09:	persuaded	1	123.09	and insweeps sternly controlled and easily re persuaded by the	9
123.10:	factness	1	123.10	uni form matteroff factness of a meandering male fist?	10
123.10:	form	24	018.25, 045.16, 045.17, 072.25, 099.19, 107.08, 122.20, 123.10, 128.04, 149.29, 158.10, 198.25, 222.13, 229.08, 324.10, 413.31, 456.28, 462.07,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
110

			509.28, 523.13, 552.21, 579.14, 623.17, 624.20		
123.11:	Muggli	1	123.11,	Duff- Muggli , who now may be quoted by very kind arrange-	11
123.12:	phonious	1	123.12	ment (his dectro scophonious photo sensation under supra sonic	12
123.12:	scophnious	1	123.12		
123.12:	sensation	1	123.12		
123.12:	sonic	1	123.12		
				light control may be logged for by our none too distant futures	13
123.14:	philomos	1	123.14	as soon a stone values can be turned out from Chromo philomos ,	14
123.14:	stone	42	005.17, 008.01, 017.06, 031.32, 036.18, 041.35, 063.28, 068.30, 077.34, 079.29, 100.13, 100.26, 113.19, 113.34, 123.14, 132.01, 140.27, 141.15, 146.34, 182.31, 192.35, 210.29, 221.34, 225.22, 253.34, 262.20, 276.F3, 280.31, 293.14, 331.04, 332.13, 334.06, 370.34, 371.30, 392.24, 430.06, 479.18, 503.26, 539.03, 550.31, 564.30, 568.23		
123.15:	amp	1	123.15	Limited at a milli centime the micro amp), first called this kind of	15
123.15:	centime	1	123.15		
123.15:	time	60	007.21, 032.28, 052.01, 083.09, 083.17, 085.36,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
111

			088.34, 097.21, 099.35, 104.02, 108.22, 123.15, 130.35, 137.15, 137.36, 170.26, 191.28, 192.06, 194.25, 204.14, 209.05, 211.22, 224.11, 228.34, 230.19, 239.16, 290.17, 314.31, 319.10, 319.35, 323.30, 325.30, 365.07, 368.34, 372.07, 390.06, 395.34, 413.04, 427.13, 427.34, 432.33, 444.25, 455.31, 478.04, 496.29, 528.05, 543.24, 548.32, 550.34, 557.31, 560.09, 562.07, 570.07, 571.36, 576.31, 610.35, 611.08, 611.28, 612.21, 624.03		
123.16:	chiric	1	123.16	paddy goeasy partnership the ulykkhean or tetra chiric or quad-	16
123.16:	easy	5	040.14, 123.16, 153.07, 173.15, 553.26		
123.16:	goeasy	1	123.16		
123.16:	hean	2	123.16, 583.17		
123.16:	khean	1	123.16		
123.16:	lykkhean	1	123.16		
123.16:	mane	4	123.16, 179.21, 230.33, 310.20		
123.16:	rumane	1	123.16		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
112

123.16:	ship	36	023.13, 027.23, 040.12, 042.07, 045.09, 053.31, 090.36, 118.03, 123.16, 129.25, 137.22, 139.04, 174.35, 186.30, 193.32, 289.07, 312.16, 325.17, 326.28, 332.23, 343.29, 344.13, 390.35, 391.10, 428.19, 433.11, 472.09, 475.27, 492.36, 542.18, 545.07, 547.25, 547.27, 558.26, 575.28, 583.21		
				rumane or ducks and drakes or debts and dishes perplex (v. <i>Some</i>	17
123.18:	logistic	1	123.18	<i>Forestallings over that Studium of Sexphonologicistic Schizophre-</i>	18
123.18:	phonologicistic	1	123.18		
123.18:	phrenesis	1	123.18		
123.18:	stallings	1	123.18		
123.19:	formed	8	123.19, 134.26, 183.13, 352.02, 361.04, 414.07, 544.12, 619.09	nesis , vol. xxiv, pp. 2-555) after the well informed observation,	19
123.19:	informed	2	123.19, 414.07		
123.20:	Toyd	1	123.20	made miles apart from the Master by Tung- Toyd (cf. <i>Later</i>	20
123.21:	baft	1	123.21	<i>Frustrations amengst the Neomugglian Teachings abaft the Semi-</i>	21
123.21:	conscience	1	123.21		
123.21:	mengst	1	123.21,		
123.21:	mugglian	1	123.21,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
113

123.21:	<i>unconscience</i>	1	123.21		
123.22:	known	15	026.21, 060.27, 079.17, 091.28, 096.29, 110.30, 123.22, 179.04, 239.30, 321.09, 380.23, 503.08, 575.19, 596.10, 616.30	<i>unconscience</i> , <i>passim</i>) that in the case of the little known perip plic	22
123.22:	plic	1	123.22		
123.23:	teller	2	123.23, 415.25	best teller popularly associated with the names of the wretched	23
123.24:	anforan	1	123.24	mariner (trian foran deff wedoff our plum sucked pattern shape-	24
123.24:	doff	3	123.24, 363.26, 370.17		
123.24:	foran	1	123.24		
123.24:	keeper	7	123.24, 129.31, 376.10, 377.01, 438.30, 443.04, 539.06		
123.24:	sucked	3	016.03, 123.24, 407.17		
123.24:	wedoff	1	123.24,		
123.25:	<i>Person's</i>	1	123.25	keeper) a Punic admiralty report, <i>From MacPerson's Oshean</i>	25
123.25:	<i>shean</i>	1	123.25		
123.25:	<i>son's</i>	3	123.25, 123.26, 359.27		
123.26:	sized	11	059.08, 084.11, 111.08, 123.26, 170.19, 255.29, 457.16, 548.09, 559.29, 602.02, 602.05	<i>Round By the Tides of Jason's Cruise</i> , had been cleverly cap sized	26
123.26:	<i>son's</i>	3	123.25, 123.26, 359.27		
123.27:	canesian	1	123.27	and saucily re published as a do decanesian baedeker of the every-	27

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

114

123.27:	decanesian	1	123.27		
123.27:	itself	1	123.27		
123.27:	published	1	123.27		
123.27:	tale-a-treat-in-itself	1	123.27		
123.27:	treat-in-itself	1	123.27		
				tale-a-treat-in-itself variety which could hope satisfactorily to	28
				tickle me gander as game as your goose.	29
123.30:	iberiast	1	123.30	The un mistaken identity of the persons in the Tiberiast du-	30
123.30:	mistaken	1	123.30,		
123.30:	taken	4	123.30, 292.02, 490.16, 586.32		
				plex came to light in the most devious of ways. The original	31
123.32:	anno's	2	123.32, 373.16	document was in what is known as Hanno O' Nonhanno's un-	32
123.32:	brookable	1	123.32		
123.32:	hanno's	1	123.32		
123.32:	Nonhanno's	1	123.32		
				brookable script, that is to say, it showed no signs of punctua-	33
				tion of any sort. Yet on holding the verso against a lit rush this	34
123.35:	markably	2	123.35, 368.17	new book of Morses responded most remarkably to the silent	35
				query of our world's oldest light and its recto let out the piquant	36

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

115

				FW124	
				fact that it was but pierced butnot punctured (in the university	1
				sense of the term) by numerous stabs and foliated gashes made	2
				by a pronged instrument. These paper wounds, four in type,	3
				were gradually and correctly understood to mean stop, please	4
				stop, do please stop, and O do please stop respectively, and	5
124.06:	flexuous	1	124.06	following up their one true clue, the circum flexuous wall of a	6
124.07:	minded	11	018.17, 033.29, 041.12, 042.22, 099.32, 124.07, 160.33, 427.33, 464.17, 544.28, 576.24,	single minded men's asylum, accentuated by bi tso fb rok engl	7
124.08:	san	4	124.08, 285.19, 286.08, 470.33	a ssan dspl itch ina, — Yard inquiries pointed out → that they	8
				ad bîn "provoked" ay Λ fork, of à grave Brofèsor; àth é's Brèak	9
				— fast — table; ; acutely profèššionally <i>piquéd</i> , to=introduce a	10
124.11:	fàç'e'	1	124.11	notion of time [ùpon à plane (?) sù ' ' fàç'e'] by pùnc! ingh oles	11
124.12:	Space	1	124.12	(sic) in i Space ?! Deeply religious by nature and position, and	12
124.13:	bread	6	124.13, 199.19, 317.01, 416.18, 550.25, 566.03	warmly attached to Thee, and smear bread and better and Him	13
124.14:	ills	2	124.14, 414.28	and new laidills , it was rightly suspected that such ire could not	14
124.14:	laidills	1	124.14		
124.15:	fressor	1	124.15	have been visited by him Brot fressor Prenderguest even under-	15

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
116

124.15:	guest	4	063.22, 124.15, 135.19, 325.17		
124.15:	renderguest	1	124.15		
124.15:	wittingly	1	124.15,		
124.16:	ma	74	020.17, 033.18, 050.06, 056.31, 069.14, 079.28, 092.25, 093.22, 093.22, 098.04, 100.36, 102.15, 115.32, 120.34, 124.16, 130.05, 133.36, 135.27, 143.03, 147.14, 147.15, 195.04, 200.33, 205.31, 224.29, 224.30, 241.21, 256.04, 260.F1, 261.F2, 264.12, 264.13, 268.24, 273.02, 289.29, 290.27, 290.27, 297.30, 298.27, 306.F1, 306.F1, 307.04, 318.06, 332.13, 348.11, 376.01, 380.25, 389.15, 395.23, 426.03, 433.03, 450.32, 456.27, 461.17, 471.05, 474.05, 487.22, 502.36, 517.02, 517.25, 562.06, 568.01, 578.05, 580.20, 586.07, 595.27, 596.24, 598.12, 601.28, 602.13, 619.16, 621.08, 621.09, 625.27,	wittingly, upon the ancestral pneuma of one whom, with rheuma,	16
124.17:	spur	1	124.17	he venerated shamelessly at least once a week at Cockspur Com-	17

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
117

				mon as his apple in his eye and her first boys' best friend and,	18
124.19:	led	6	011.21, 124.19, 223.12, 405.34, 495.36, 588.25	though plain English for a married lady mis led heaps by the way,	19
124.20:	leaved	9	055.27, 124.20, 140.34, 243.13, 265.04, 339.28, 448.36, 600.36, 625.30	yet when some peerer or peeress detected that the four leaved	20
124.21:	current	1	124.21	sham rock or quadri foil jab was more re current wherever the	21
124.21:	foil	2	124.21, 359.35		
124.21:	rock	11	010.31, 083.20, 124.21, 203.31, 339.10, 416.36, 502.35, 541.02, 579.02, 606.32, 611.02		
				script was clear and the term terse and that these two were the	22
124.23:	same	6	092.08, 124.23, 161.22, 356.14, 581.33, 619.13	self same spots naturally selected for her perforations by Dame	23
124.24:	full	11	011.29, 016.04, 124.24, 152.26, 229.30, 231.09, 236.12, 286.31, 415.06, 494.36, 512.09	Partlet on her dung heap , thinkers all put grown in water rung -	24
124.24:	heap	3	057.13, 124.24, 307.23		
124.24:	rungspillfull	1	124.24		
124.24:	spillfull	1	124.24		
124.25:	land	92	010.34, 013.05, 015.02, 021.16, 025.28, 040.19, 042.25, 042.36, 056.15, 061.02, 062.25, 067.25, 070.06, 073.02, 074.05, 078.13, 078.13, 081.17,	spillfull Pratiland only and a playful fowl and musical me and	

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
118

			088.30, 111.01, 124.25, 130.08, 130.30, 131.35, 135.19, 139.20, 148.08, 156.30, 169.24, 171.02, 176.27, 187.28, 197.09, 205.03, 213.35, 215.22, 235.11, 244.24, 245.16, 253.11, 257.01, 257.36, 264.31, 265.02, 276.F7, 295.19, 311.05, 313.19, 318.32, 320.28, 323.20, 335.07, 337.34, 340.24, 347.11, 352.09, 353.15, 359.26, 359.35, 378.06, 387.09, 388.19, 390.35, 392.34, 403.18, 412.04, 427.22, 428.07, 435.25, 437.05, 446.25, 446.25, 469.11, 479.29, 480.10, 488.30, 510.13, 525.30, 528.18, 544.01, 547.16, 548.01, 548.01, 553.30, 579.28, 582.25, 583.20, 589.22, 599.23, 601.35, 605.04, 615.28		25
				not you in any case, two and two together, and, with a swarm	26
124.27:	bonny	1	124.27	of bisses honey hunting after, a sigh for shyme (O, the petty-	27
124.27:	hunting	2	124.27, 373.20		
				bonny rouge!) separated modest mouths. So be it. And it was.	28

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
119

124.29:	helsson	1	124.29	The letter making of the ex plots of F jorgn Cam helsson when he	29
124.29:	jorgn	1	124.29		
124.29:	making	3	124.29, 192.36, 467.09		
124.29:	plots	3	033.17, 124.29, 368.09		
124.29:	son	79	025.04, 043.10, 053.33, 054.32, 058.32, 065.15, 076.17, 087.28, 089.34, 093.17, 113.14, 124.29, 126.05, 133.22, 138.12, 146.16, 149.20, 163.26, 187.35, 211.16, 212.24, 232.28, 235.06, 241.18, 242.01, 248.04, 252.36, 241.18, 242.01, 248.04, 252.36, 297.03, 302.23, 303.30, 315.30, 319.29, 323.16, 325.22, 326.30, 332.08, 347.03, 348.18, 350.33, 369.21, 370.30, 371.06, 371.16, 377.25, 377.32, 382.04, 384.28, 387.04, 410.26, 413.14, 422.30, 423.01, 434.12, 440.08, 446.30, 466.24, 471.30, 482.01, 483.20, 483.20, 523.16, 529.20, 529.30, 530.21, 530.22, 530.31, 532.01, 537.36, 568.03, 568.28, 574.02,		

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
120

			575.34, 578.31, 585.06, 608.10		
124.30:	dru's	1	124.30	was in the K vinnes country with Sol dru's men. With acknow-	30
124.30:	vinnes	1	124.30,		
				ledgment of our fervour of the first instant he remains years most	31
124.32:	scrypt	2	124.32, 623.36	fainfully. For post scrypt see spoils. Though not yet had the sailor	32
				sipped that sup nor the humphar foamed to the fill. And fox and	33
124.34:	<i>Auberge</i>	1	124.34	geese still kept the peace around L' Auberge du Père Adam.	34
124.35:	snuff	1	124.35	Small need after that, old Jeromes solem , old Huffs snuff , old	35
124.35:	solem	1	124.35		
124.36:	andrum	1	124.36	Andy cox , old Ole casandrum , for quizzing your week enders come	36
124.36:	casandrum	1	124.36		
124.36:	cox	2	124.36, 234.17		
124.36:	drum	11	051.34, 085.22, 124.36, 162.03, 178.01, 240.27, 288.22, 356.19, 503.01, 531.09, 553.03		
124.36:	enders	2	124.36, 330.01		
124.36:	sandrum	1	124.36		
				FW125	

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

121

125.01:	mass	8	093.09, 111.29, 125.01, 197.15, 215.21, 238.21, 413.24, 483.13	to the R.Q. with: shoots off in a hiss, muddles up in a muss mass	1
125.02:	beit	2	125.02, 305.11	and his whole's a dis mantled noon drunkard's son. How beit we	2
125.02:	drunkard's	1	125.02		
125.02:	mantled	1	125.02		
				heard not a son of sons to leave by him to oceanic society in his	3
125.04:	Hooley	1	125.04	old man without a thing in his ignorance, Tulko Mac Hooley .	4
				And it was thus he was at every time, that son, and the other	5
125.06:	mood	3	125.06, 292.23, 590.16,	time, the day was in it and after the morrow Dire mood is the	6
125.07:	junctor	1	125.07	name is on the writing chap of the psalter, the juxta junctor of a	7
125.08:	mate	16	125.08, 134.01, 232.19, 243.32, 350.35, 387.23, 417.20, 423.30, 461.24, 487.13, 499.01, 523.23, 548.07, 575.27, 577.04, 605.04	dear mate and he passing out of one desire into its fellow. The	8
125.09:	lookers	2	125.09, 355.24	daughters are after going and loojing for him, Torba's nice-	9
125.09:	orba's	1	125.09		
				lookers of the fair neck. Wanted for millinary servance to	10
125.11:	kinses	3	008.06, 090.11, 125.11	olderly's person by the Totty As kinses . Formelly confounded	11
125.12:	mother	17	011.09, 125.12, 149.23, 167.32, 187.24, 200.03, 242.25, 253.02, 253.02, 253.03, 299.10, 439.08,	with a mother . Maybe growing a moustache, did you say, with	12

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
122

			449.36, 473.17, 502.22, 545.09, 560.28,		
125.13:	class	9	125.13, 294.08, 359.12, 395.13, 396.11, 419.34, 444.04, 451.34, 459.04	an adorable look of a muzement ? And uses no class billiard halls	13
125.13:	halls	3	077.02, 125.13, 550.35		
125.13:	muzement	1	125.13,		
125.14:	own	19	005.20, 090.08, 119.28, 125.14, 156.13, 197.05, 208.18, 274.23, 313.05, 333.14, 351.05, 381.03, 429.21, 456.05, 481.12, 524.34, 557.19, 565.21, 595.34	with an up and own ladder? Not Hans the Curier though had he	14
				had have only had some little laughings and some less of cheeks	15
125.16:	cussion	1	125.16	and were he not so warried by his bulb of per secussion he could	16
125.16:	secussion	1	125.16		
125.17:	pheph	1	125.17	have, ay, and would have, as true as Es sex bridge. And not Go-	17
125.17:	sex	3	125.17, 523.28, 524.15		
				pheph go gossip, I declare to man! Noe! To all's much relief	18
125.19:	jaw	3	125.19, 188.11, 256.19	one's half hypothesis of that jabber jaw ape a mok the showering	19
125.19:	mok	4	102.25, 125.19, 247.06, 498.15,		
125.20:	nose	7	009.20, 073.08, 125.20, 231.31, 334.28, 540.35, 549.13	jest nuts of Bruisan nose was hotly dropped and his room taken up	20

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
123

125.20:	nuts	5	125.20, 162.25, 183.24, 285.03, 613.22		
125.21:	day	116	004.21, 005.10, 005.13, 005.24, 016.05, 027.11, 035.04, 042.06, 050.32, 058.05, 058.29, 059.11, 059.19, 066.03, 066.04, 069.28, 070.26, 076.23, 079.10, 086.11, 089.14, 089.18, 102.15, 102.28, 107.23, 110.28, 112.10, 112.25, 119.31, 125.21, 129.13, 135.24, 138.17, 145.01, 169.07, 176.20, 182.26, 192.19, 194.11, 205.16, 209.28, 211.16, 219.04, 233.36, 257.01, 264.04, 275.25, 276.27, 278.22, 284.29, 294.04, 294.F4, 301.20, 301.20, 301.21, 301.21, 301.21, 301.21, 304.F1, 322.16, 337.28, 338.18, 338.18, 347.01, 348.35, 378.20, 390.06, 407.08, 433.07, 433.12, 434.17, 436.27, 436.27, 455.05, 455.24, 456.34, 457.19, 457.19, 457.19, 457.20, 460.19, 460.29, 472.29, 481.07, 481.07, 481.08, 485.06, 486.27, 488.27, 489.35,	by that odious and still to day insufficiently male estimated note-	21

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
 (The 'Syllabifications')
 FW Episode Five.
124

			490.27, 491.27, 493.02, 497.27, 502.13, 513.12, 514.22, 517.31, 520.03, 520.17, 521.10, 530.01, 539.28, 544.28, 547.33, 556.02, 556.05, 556.08, 570.09, 570.11, 570.12, 596.16, 602.20, 613.08, 617.21, 620.12		
125.21:	estimated	1	125.21		
125.21:	snatcher	2	125.21, 445.03		
125.21:	sufficiently	1	125.21		
125.22:	fooi	1	125.22	snatcher (kak, p fooi , bosh and fiety, much earny, Gus, poteen?	22
				Sez you!) Shem the Penman.	23

We have so far published in this James Joyce Lexicography Series:

Part One

Volume:	Title:	Number of Pages:	Launched on:
Vol. 1.	The Romanian Lexicon of <i>Finnegans Wake</i> . http://editura.mttlc.ro/sandulescu.lexicon-of-romanian-in-FW.html	455pp	11 November 2011
Vol. 2.	Helmut Bonheim's German Lexicon of <i>Finnegans Wake</i> . http://editura.mttlc.ro/Helmut.Bonheim-Lexicon-of-the-German-in-FW.html	217pp	7 December 2011
Vol. 3.	A Lexicon of Common Scandinavian in <i>Finnegans Wake</i> . http://editura.mttlc.ro/C-G.Sandulescu-A-Lexicon-of-Common-Scandinavian-in-FW.html	195pp	13 January 2012

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

126

- vol. 4. A Lexicon of **Allusions and Motifs** in *Finnegans Wake*. 263pp 11 February 2012
<http://editura.mttlc.ro/G.Sandulescu-Lexicon-of-Allusions-and-Motifs-in-FW.html>
- vol. 5. A Lexicon of "**Small**" **Languages** in *Finnegans Wake*. 237pp 7 March 2012
Dedicated to Stephen J. Joyce.
<http://editura.mttlc.ro/sandulescu-small-languages-fw.html>
- vol. 6. A **Total** Lexicon of Part Four of *Finnegans Wake*. 411pp 31 March 2012
<http://editura.mttlc.ro/sandulescu-total-lexicon-fw.html>
- vol. 7. **UnEnglish English** in *Finnegans Wake*. The First Hundred Pages. Pages 003 to 103. 453pp 27 April 2012
Dedicated to Clive Hart.
<http://editura.mttlc.ro/sandulescu-unenglish-fw-volume-one.html>
- vol. 8. **UnEnglish English** in *Finnegans Wake*. The Second Hundred Pages. 280pp 14 May 2012
Pages 104 to 216.

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.
127

<http://editura.mttlc.ro/sandulescu-unenglish-fw-volume-two.html>

Vol. 9. **UnEnglish English** in *Finnegans Wake*. Part Two of the Book. Pages 219 to 399. 516pp 7 June 2012

<http://editura.mttlc.ro/sandulescu-unenglish-fw-volume-three.html>

Vol. 10. **UnEnglish English** in *Finnegans Wake*. The Last Two Hundred Pages. 563pp 7 July 2012
Parts Three and Four of *Finnegans Wake*. From FW page 403 to FW page 628.

<http://editura.mttlc.ro/sandulescu-unenglish-fw-volume-four.html>

Vol. 11. **Literary Allusions** in *Finnegans Wake*. 327pp 23 July 2012

Dedicated to the Memory of Anthony Burgess.

<http://editura.mttlc.ro/sandulescu-literary-allusions.html>

Vol. 12. *Finnegans Wake* **Motifs** I. The First 186 Motifs from Letter A to Letter F. 348pp 7 September 2012

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.
128

<http://editura.mttlc.ro/sandulescu-finnegans-wake-motifs-1.html>

- | | | | |
|--------------------|---|-------|------------------|
| Vol.
13. | <i>Finnegans Wake</i> Motifs II. The Middle 286 Motifs from Letter F to Letter P. | 458pp | 7 September 2012 |
| | http://editura.mttlc.ro/sandulescu-finnegans-wake-motifs-2.html | | |
| Vol.
14. | <i>Finnegans Wake</i> Motifs III. The Last 151 Motifs. from Letter Q to the end. | 310pp | 7 September 2012 |
| | http://editura.mttlc.ro/sandulescu-finnegans-wake-motifs-3.html | | |
| Vol.
15. | <i>Finnegans Wake</i> without Tears. The Honuphrius & A Few other Interludes, paraphrased for the UnEducated. | 248pp | 7 November 2012 |
| | http://editura.mttlc.ro/sandulescu-the-honuphrius.html | | |
| Vol.
16. | <i>Joyce's Dublin English in the Wake.</i> | 255pp | 29 November 2012 |
| | http://editura.mttlc.ro/sandulescu-dublin-english.html | | |

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

129

- Vol.
17. Adaline Glasheen's **Third Census** Linearized: A Grid. FW Part One A. 269pp 15 April 2013
<http://editura.mttlc.ro/sandulescu-third-census-one-a.html>
- Vol.
18. Adaline Glasheen's **Third Census** Linearized: A Grid. FW Part One B. 241pp 15 April 2013
<http://editura.mttlc.ro/sandulescu-third-census-one-b.html>
- Vol.
19. Adaline Glasheen's **Third Census** Linearized: A Grid. FW Part Two. 466pp 15 April 2013
<http://editura.mttlc.ro/sandulescu-third-census-two.html>
- Vol.
20. Adaline Glasheen's **Third Census** Linearized: A Grid. FW Parts Three and Four. 522pp 15 April 2013
<http://editura.mttlc.ro/sandulescu-third-census-three-four.html>
- Vol.
21. **Musical Allusions** in *Finnegans Wake*. FW Part One. All Exemplified. 333pp 10 May 2013
<http://editura.mttlc.ro/sandulescu-musical-allusions.html>

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.
130

- Vol.
22. **Musical Allusions** in *Finnegans Wake*. FW Part Two. All Exemplified. 295pp 10 May 2013
<http://editura.mttlc.ro/sandulescu-musical-allusions.html>
- Vol.
23. **Musical Allusions** in *Finnegans Wake*. FW Parts Three and Four. All Exemplified. 305pp 10 May 2013
<http://editura.mttlc.ro/sandulescu-musical-allusions.html>
- Vol.
24. **Geographical Allusions** in Context. Louis Mink's *Gazetteer* of *Finnegans Wake* in Grid Format only. FW Episodes One to Four. 281pp 7 June 2013
<http://editura.mttlc.ro/sandulescu-geographical-allusions.html>
- Vol.
25. **Geographical Allusions** in Context. Louis Mink's *Gazetteer* of *Finnegans Wake* in Grid Format only. FW Episodes Five to Eight. 340pp 7 June 2013
<http://editura.mttlc.ro/sandulescu-geographical-allusions.html>

- Vol. **26.** **Geographical Allusions** in Context. Louis Mink's *Gazetteer* of *Finnegans Wake* in Grid Format only. FW Episodes Nine to Eleven. 438pp 7 June 2013
<http://editura.mttlc.ro/sandulescu-geographical-allusions.html>
- Vol. **27.** **Geographical Allusions** in Context. Louis Mink's *Gazetteer* of *Finnegans Wake* in Grid Format only. FW Episodes Twelve to Fourteen. 238pp 7 June 2013
<http://editura.mttlc.ro/sandulescu-geographical-allusions.html>
- Vol. **28.** **Geographical Allusions** in Context. Louis Mink's *Gazetteer* of *Finnegans Wake* in Grid Format only. FW Episode Fifteen. 235pp 7 June 2013
<http://editura.mttlc.ro/sandulescu-geographical-allusions.html>
- Vol. **29.** **Geographical Allusions** in Context. Louis Mink's *Gazetteer* of *Finnegans Wake* in Grid Format only. FW Episodes Sixteen and Seventeen. 216pp 7 June 2013
<http://editura.mttlc.ro/sandulescu-geographical-allusions.html>

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.

132

- Vol.
30. **German** in *Finnegans Wake* Contextualized. FW Episodes One to Four. 314pp 18 June 2013
<http://editura.mttlc.ro/sandulescu-german-contextualized.html>
- Vol.
31. **German** in *Finnegans Wake* Contextualized. FW Episodes Five to Eight. 339pp 18 June 2013
<http://editura.mttlc.ro/sandulescu-german-contextualized.html>
- Vol.
32. **German** in *Finnegans Wake* Contextualized. FW Episodes Nine to Eleven. 413pp 18 June 2013
<http://editura.mttlc.ro/sandulescu-german-contextualized.html>
- Vol.
33. **German** in *Finnegans Wake* Contextualized. FW Episodes Twelve to Fourteen. 228pp 18 June 2013
<http://editura.mttlc.ro/sandulescu-german-contextualized.html>
- Vol.
34. **German** in *Finnegans Wake* Contextualized. FW Episodes Fifteen. 222pp 18 June 2013
<http://editura.mttlc.ro/sandulescu-german-contextualized.html>

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.
133

Vol.
35.

German in *Finnegans Wake* Contextualized. FW Episodes Sixteen and
Seventeen.

199pp

18 June 2013

<http://editura.mttlc.ro/sandulescu-german-contextualized.html>

You are kindly asked to address your comments, suggestions, and criticism to the Publisher: lidia.vianu@g.unibuc.ro

C. George Sandulescu: A Lexicon of Selective Segmentation of *Finnegans Wake*.
(The 'Syllabifications')
FW Episode Five.
134

If you want to have all the information you need about *Finnegans Wake*, including the full text of *Finnegans Wake* line-numbered, go to the personal site **Sandulescu Online**, at the following internet address: <http://sandulescu.perso.monaco.mc/>

