

Joyce Lexicography  
Volume 115

# The Table of Contents of *A Wake Newsletter*,

published by Clive Hart and Fritz Senn between March 1960 and December 1980

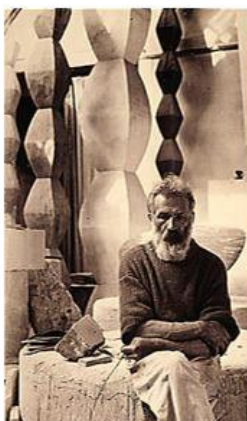


Edited by  
C. George Sandulescu and Lidia Vianu

C O N T E M P O R A R Y  
L I T E R A T U R E P R E S S



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Holograph list of the  
40 languages  
used by James Joyce  
in writing *Finnegans  
Wake*



# Contemporary Literature Press



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## Joyce Lexicography Volume 115

### **The Table of Contents of *A Wake Newslitter*,**

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*Contemporary Literature Press* is publishing two more *Finnegans Wake* volumes. One of them contains James Joyce's spectacular acrobatics in the field of Rhetoric. Just imagine that 100 devices are packed into one single *Finnegans Wake* page!

Rhetoric is paramount: it affects us deeply. It sends out more meanings at once. It changes the way we think. It has been so for thousands of years in the history of civilization. Identifying Rhetorical Devices leads us to an X-ray of the mind. Joyce most certainly relied on Rhetoric heavily in everything he wrote. He used it as a tool for word-building. His yet uncovered secret undoubtedly lies in the way he rhetorically changed the inner structure

*Contemporary Literature Press* publică încă două volume despre *Finnegans Wake*. Unul dintre ele se ocupă de spectaculosul echilibristicii retorice a lui James Joyce. O sută de figuri de stil pe o singură pagină din *Finnegans Wake*!

De mii de ani, de când există civilizația, Retorica este o disciplină fundamentală, care modifică gândirea. Ea are marea calitate de a sublinia faptul că este retorică, adică are un dublu înțeles. Figurile retorice pot schița o radiografie a inteligenței autorului lor. Aceste figuri retorice sunt esențiale în scrisul lui James Joyce. Ele sunt pentru el piatra de temelie în formarea cuvintelor noi. Iar secretul încă nedeșlegat al lui Joyce tocmai aici se află, în

of words.

Everybody must remember one thing: rhetoric was so overwhelmingly important to Joyce that he decided, as a supreme argument, to put 100 figures of speech on one single page of the book of *Finnegans Wake*. That is the reason why we are including them in our Lexicon No 116, contextualizing them, then adding to the list definitions, explanations, etymologies, illustrations, and even the Romanian angle of Rhetoric as represented by Leon Levițchi. If we are to take **ALL** the literary devices, we are sure to double the number of volumes in this series! We strongly recommend all those interested in Rhetoric to learn Joyce's chosen 100 figures of speech by heart.

Exactly 55 years ago, Clive Hart and Fritz Senn were launching the first issue of *A Wake Newslitter*. The journal was exclusively dedicated to James Joyce. All the texts in it dealt with *Finnegans Wake*. We have included its Table of Contents in our Joyce Lexicography Series, as Lexicon 115. In *A Wake Newslitter*, Virginia Moseley published a modest paper, which we have used as a pretext to underline in our present volume the overwhelming importance of Rhetoric in Joyce's last book.

Last but not least, the cover of our Lexicon focusing on *Spectacular Acrobatics in the field of Rhetoric* also focuses on a mystery. In 1929, while *Finnegans Wake* was still under way, Brancusi was commissioned to make a portrait of James Joyce. The outcome contained spirals,

felul cum modifică retorica scriitorului structura interioară a cuvintelor de care acesta se folosește.

Nu avem voie să uităm un lucru: atât de mult a însemnat retorica pentru Joyce încât, ca dovadă supremă, el a recurs la stratagema de a îngămădi 100 de figuri de stil pe numai o singură pagină din cartea *Finnegans Wake*. Le includem și noi pe acestea în Lexiconul Nr. 116, având însă grijă să le plasăm în context, să adăugăm definiții, explicații, etimologie, ilustrări, ba chiar și un unghi de vedere românesc asupra retoricii—poziția cunoscutului anglist Leon Levițchi. Dacă am pune în discuție **toate** figurile de stil care există, numărul volumelor din această serie lexicografică s-ar dubla! Recomandăm călduros celor interesați de retorică să învețe aceste 100 de figuri de stil alese de James Joyce.

Se împlinesc 55 de ani de când Clive Hart și Fritz Senn au lansat primul număr al revistei de cercetări Joyceene *A Wake Newslitter*. Revista se ocupa exclusiv de ultima carte scrisă de James Joyce, *Finnegans Wake*. Volumul nr. 115 din Seria Lexicografică James Joyce reia tabla de materii a acestei reviste. Acolo, printre alții, a publicat și Virginia Moseley o lucrare: modestă cum era, lucrarea ei a fost pentru noi un pretext pentru a sublinia importanța covârșitoare a Retoricii în gândirea lui Joyce.

Nu în ultimul rând, coperta volumului despre spectaculosul echilibristicii retorice a lui James Joyce scoate la vedere un mister. În anul 1929, atunci când Joyce lucra la *Finnegans Wake*, Brancusi a fost însărcinat să-i facă portretul. A rezultat *Le symbole de James Joyce*: o pagină pe

circles, and lines. They might be an image of the *arrondissements* in Paris. It might also be said that they picture Joyce—almost blind—as a spiral of the internal ear, ‘en écoutant le livre de lui-même.’

Together with the spirals, circles and lines, we can also see a few enigmatic letters on the page. Nobody can tell who put them there and what they mean. Had it been Brancusi? Was it James Joyce himself? Nobody has any idea what their meaning might be. Were they initials? Were they just a game—no more? If those drawings do have a meaning, then the letters that go with them must have a meaning as well. And yet, for more than eighty years, no Joycean researcher has bothered to think about that! Or about Rhetoric as the core of the Joycean enigma, either. This is exactly what our *Manual for the Advanced study of Finnegans Wake* is aiming at.

care găsim spirale, cercuri și linii. Acestea sunt, poate, imaginea arondismentelor din Paris. Sau poate că sunt imaginea urechii interne, o reprezentare a lui Joyce—aproape orb deja—‘en écoutant le livre de lui-même.’

Pe lângă spirale, cercuri și linii, apar pe pagină și câteva litere enigmatice. Autorul acestor litere este necunoscut. Nimeni nu știe dacă el este Joyce sau Brancusi. Sensul acestor litere este necunoscut. Nimeni nu știe dacă ele sunt simple inițiale sau un joc de semne. Dacă desenele au o semnificație, atunci și literele au o semnificație. Și totuși niciun Joycean nu s-a sinchisit până acum, după mai bine de 60 de ani, să se ocupe de aceste litere! Și nici de importanța capitală a Retoricii pentru Joyce. Ori, intenția Manualului nostru pentru Studiul Avansat al cărții *Finnegans Wake* tocmai aceasta este.

**C. George Sandulescu and Lidia Vianu**



## PRECIS OF FW BY JAMES JOYCE IN STRAIGHT SHAPE.

### REVISED VERSION

For 17 years solid James Joyce worked hard at his borogoves.

There were also mimsies, and last but not least, a vast amount of slithy toves. Most were hierarchically organized, but the borogoves had the upper hand. We should not forget the wabes and blades, but right at the top were the mome raths.

It would take another hundred volumes or so to analyse each of these categories in great detail, and which indeed did not at all carry the upper hand.

But I personally am fascinated between the relations between the borogoves on the one hand, and all the rest taken together on the other hand.

The wabes form a fascinating colony of words, but they are far too difficult for the man in the street.

A discussion of wombats is another matter altogether.

ends

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A  
WAKE  
NEWSLITTER

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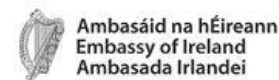
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Editura pentru studiul limbii engleze prin literatură

Director  
**Lidia Vianu**  
  
Executive Advisor  
**George Sandulescu**



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This is a list of all the titles included in *A Wake Newslitter*, issued by Clive Hart and Fritz Senn between March 1960 and December 1980. The list has been adapted from the CD which includes all the texts, and which can be purchased at the following internet address: <http://www.harenet.co.uk/splitpea/awn/>

Our aim in adapting the list of texts published by *A Wake Newslitter* is to emphasize the overwhelming importance of page and line numbers in *Finnegans Wake*.



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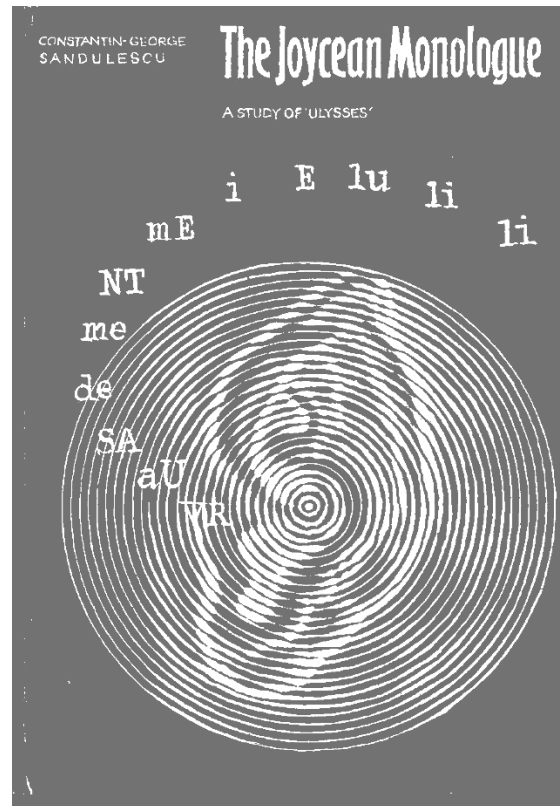
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of James Joyce's *Finnegans Wake***

**in 116 Volumes**

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### FW 167.28

My unchanging Word is sacred. The word is my Wife, to exponse and expound, to vend and to velnerate, and may the curlews crown our nuptias! Till Breath us depart! Wamen. Beware would you change with my years. Be as young as your grandmother! The ring man in the rong shop but the rite words by the rote order! *Ubi lingua nuncupassit, ibi fas! Adversus hostem semper sac!*

### FW 219.16

And wordloosed over seven seas crowdblast in celtelleneteutoslavzendlatinsoundsript.

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<b>Vol. 2.</b>	Helmut Bonheim's <b>German</b> Lexicon of <i>Finnegans Wake</i> . <a href="http://editura.mttlc.ro/Helmut.Bonheim-Lexicon-of-the-German-in-FW.html">http://editura.mttlc.ro/Helmut.Bonheim-Lexicon-of-the-German-in-FW.html</a>	217pp	7 December 2011
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<b>Vol. 4.</b>	A Lexicon of <b>Allusions and Motifs</b> in <i>Finnegans Wake</i> . <a href="http://editura.mttlc.ro/G.Sandulescu-Lexicon-of-Allusions-and-Motifs-in-FW.html">http://editura.mttlc.ro/G.Sandulescu-Lexicon-of-Allusions-and-Motifs-in-FW.html</a>	263pp	11 February 2012
<b>Vol. 5.</b>	A Lexicon of <b>"Small" Languages</b> in <i>Finnegans Wake</i> .	237pp	7 March 2012



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|                 | <a href="http://editura.mttlc.ro/sandulescu-total-lexicon-fw.html">http://editura.mttlc.ro/sandulescu-total-lexicon-fw.html</a>                   |       |               |
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|                 | <b>Dedicated to Clive Hart.</b>   |       |               |
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Joyce Lexicography  
**Volumes 107, 108,  
 109, 110, 111, 112**

The hundredlettered  
 name again, last word  
 of perfect language.

TWENTY



**C. George Sandulescu  
 and  
 Lidia Vianu**

**Long Words  
 in *Finnegans Wake***

**Alphabetically from Start to Finish**


By Long Words we here mean  
 Joyce's own words  
 of **nine** letters and more.

Photograph List of the 48 Languages used by James Joyce  
 in writing *Finnegans Wake*

English  
 Irish  
 Hungarian  
 Latin  
 Czech  
 Romanian  
 Slovenian  
 Albanian  
 Lithuanian  
 Polish  
 Spanish  
 French  
 Russian  
 German  
 Greek  
 Armenian  
 Georgian  
 Russian  
 Hebrew  
 Persian  
 Arabic  
 Chinese  
 Japanese  
 Korean  
 Vietnamese  
 Thai  
 Burmese  
 Indonesian  
 Malay  
 Tagalog  
 Hindi  
 Urdu  
 Bengali  
 Marathi  
 Gujarati  
 Punjabi  
 Sindhi  
 Urdu  
 Persian  
 Arabic  
 Chinese  
 Japanese  
 Korean  
 Vietnamese  
 Thai  
 Burmese  
 Indonesian  
 Malay  
 Tagalog  
 Hindi  
 Urdu  
 Bengali  
 Marathi  
 Gujarati  
 Punjabi  
 Sindhi

Spanish  
 Greek  
 Romanian  
 Albanian  
 Lithuanian  
 Polish  
 Spanish  
 French  
 Russian  
 German  
 Greek  
 Armenian  
 Georgian  
 Russian  
 Hebrew  
 Persian  
 Arabic  
 Chinese  
 Japanese  
 Korean  
 Vietnamese  
 Thai  
 Burmese  
 Indonesian  
 Malay  
 Tagalog  
 Hindi  
 Urdu  
 Bengali  
 Marathi  
 Gujarati  
 Punjabi  
 Sindhi

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