

10. Episode TEN (49 pages, from 260 to 308). Linearized by Contemporary Literature Press.

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FW260							
	As we there are where are we are we there	UNDE ET UBI.	1				
	from tomtittot to teetootomtotalitarian. Tea		2				
	tea too oo.		3				
<i>With his broad</i>	Whom will comes over. Who to caps ever.	SIC.	4				
<i>and hairy face,</i>	And howelse do we hook our hike to find that		5				
<i>to Ireland a</i>	pint of porter place? Am shot, says the big-		6				
<i>disgrace.</i>	guard. <sup>1</sup>		7				
	Whence. Quick lunch by our left, wheel,	IMAGINABLE	8				
<i>Menly about</i>	to where. Long Livius Lane, mid Mezzofanti	ITINERARY	9				
<i>peebles.</i>	Mall, diagnosing Lavatery Square, up Tycho	THROUGH	10				
	Brache Crescent, <sup>2</sup> shouldering Berkeley Alley,	THE	11				
<i>Dont retch meat</i>	querfixing Gainsborough Carfax, under Guido	PARTICULAR	12				
<i>fat salt lard</i>	d'Arezzo's Gadeway, by New Livius Lane till	UNIVERSAL.	13				
<i>sinks down (and</i>	where we whiled while we withered. Old		14				
<i>out).</i>	Vico Roundpoint. But fahr, be fear! And		15				

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	natural, simple, slavish, filial. The marriage of		16			
	Montan wetting his moll we know, like any		17			
	enthewsyass cuckling a hoyden <sup>3</sup> in her rougey		18			
<sup>1</sup> Rawmeash, quoshe with her girlic teangue. If old Herod with the Corm-						
well's eczema was to go for me like he does Snuffler whatever about his blue						
canaries I'd do nine months for his beaver beard.						
<sup>2</sup> Mater Mary Mercerycordial of the Dripping Nipples, milk's a queer						
arrangement.						
<sup>3</sup> Real life behind the floodlights as shown by the best exponents of a royal						
divorce.						
FW261						
	gipsylike chinkaminx pulshandjupeyjade and		1			
	her petsybluse indecked o' voylets. <sup>1</sup> When		2			
	who was wist was ware. En elv, et fjaell. And		3			
	the whirr of the whins humming us howe.		4			
	His hume. Hencetaking tides we haply return,		5			
	trumpeted by prawns and ensigned with sea-		6			
	kale, to befinding ourself when old is said in		7			
	one and maker mates with made (O my!),		8			
	having conned the cones and meditated the		9			
	mured and pondered the pensils and ogled the		10			
	olymp and delighted in her dianaphous and		11			

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	cacchinated behind his culosses, before a		12			
<i>Swiney Tod, ye</i>	mosoleum. Length Withought Breath, of him,		13			
<i>Daimon Barbar!</i>	a chump of the evums, upshoot of picnic or		14			
	stupor out of sopor, Cave of Kids or Hyma-		15			
	nian Glattstoneburg, denary, danery, donnery,		16			
<i>Dig him in the</i>	domm, who, entiringly as he continues highly-		17			
<i>rubsh!</i>	fictional, tumultous under his chthonic exterior		18			
<i>Ungodly old Ard-</i>	but plain Mr Tumulty in muftilife, <sup>2</sup> in his an-		19			
<i>rey, Cronwall</i>	tisipiences as in his recognisances, is, (Dominic		20			
<i>beeswaxing the</i>	Directus) a manyfeast munificent more mob		21			
<i>convulsion box.</i>	than man.		22			
	Ainsoph, <sup>3</sup> this upright one, with that	CONSTITU-	23			
	noughty besighed him zeroine. To see in his	TION OF THE	24			
	horrorscup he is mehrkurios than saltz of	CONSTITU-	25			
	sulphur. Terror of the noonstruck by day,	TIONABLE AS	26			
	cryptogam of each nightly bridable. But, to	CONSTITU-	27			
	speak broken heaventalk, is he? Who is he?	TIONAL.	28			
	Whose is he? Why is he? Howmuch is he?		29			
	Which is he? When is he? Where is he? <sup>4</sup> How		30			
	is he? And what the decans is there about him		31			
<sup>1</sup> When we play dress grownup at alla ludo poker you'll be happnessised						
to feel how fetching I can look in clingarounds.						
<sup>2</sup> Kellywick, Longfellow's Lodgings, House of Comments III, Cake Walk,						
Amusing Avenue, Salt Hill, Co. Mahogany, Izalond, Terra Firma.						

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<sup>3</sup> Groupname for grapejuice.						
<sup>4</sup> Bhing, said her burglar's head, soto poce.						
FW262						
	anyway, the decent man? Easy, calm your		1			
	haste! Approach to lead our passage!		2			
	This bridge is upper.	PROBA-	3			
	Cross.	POSSIBLE	4			
	Thus come to castle.	PROLEGO-	5			
	Knock. <sup>1</sup>	MENA TO	6			
	A password, thanks.	IDEAREAL	7			
	Yes, pearse.	HISTORY.	8			
	Well, all be dumbled!		9			
	O really? <sup>2</sup>		10			
<i>Swing the banjo,</i>	Hoo cavedin earthwight		11			
<i>bantams, bounce-</i>	At furscht kracht of thunder. <sup>3</sup>		12			
<i>the-baller's</i>	When shoo, his flutterby,		13			
<i>blown to fook.</i>	Was netted and named. <sup>4</sup>		14			
<i>Thsight near</i>	Erdnacrusha, requiestress, wake em!		15			
<i>left me eyes when</i>	And let luck's puresplutterall lucy at		16			
<i>I seen her put</i>	ease! <sup>5</sup>		17			
<i>thounce otay</i>	To house as wise fool ages builded.		18			
<i>ithpot.</i>	Sow byg eat. <sup>6</sup>		19			
	Staplering to tether to, steppingstone to	GNOSIS OF	20			

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<i>Quartandwds.</i>	mount by, as the Boote's at Pickardstown.	PRECREATE	21			
	And that skimmelk steed still in the ground-	DETERMINA-	22			
	loftfan. As over all. Or be these wingsets leaned	TION.	23			
	to the outwalls, beastskin trophies of booth	AGNOSIS OF	24			
	of Baws the balsamboards? <sup>7</sup> Burials be bally-	POSTCREATE	25			
	houraised! So let Bacchus e'en call! Inn inn!	DETER-	26			
<i>Tickets for the</i>	Inn inn! Where. The babbers ply the pen.	MINISM.	27			
<i>Tailwaggers</i>	The bibbers drang the den. The papplicom,		28			
<i>Terrierpuppy</i>	the publicam he's turning tin for ten. From		29			
<i>Raffle.</i>			30			
<sup>1</sup> Yussive smirte and ye mermon answerth from his beelyingplace below						
the tightmark, Gotahelv!						
<sup>2</sup> O Evol, kool in the salg and ees how Dozi pits what a drows er.						
<sup>3</sup> A goodrid croven in a tynwalled tub.						
<sup>4</sup> Apis amat aram. Luna legit librum. Pulla petit pascua.						
<sup>5</sup> And after dinn to shoot the shades.						
<sup>6</sup> Says blistered Mary Achinhead to beautifed Tummy Tullbutt.						
<sup>7</sup> Begge. To go to Begge. To go to Begge and to be sure to reminder						
Begge. Goodbeg, buggie Begge.						
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	seldomers that most frequent him. That same		1			
	erst crafty hakemouth which under the assumed		2			

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	name of Ignotus Loquor, of foggy old,		3			
	harangued bellyhooting fishdrunks on their		4			
	favorite stamping ground, from a father theo-		5			
	balder brake. <sup>1</sup> And Egyptus, the incenstrobed,		6			
<i>Mars speaking.</i>	as Cyrus heard of him? And Major A. Shaw		7			
	after he got the miner smellpex? And old		8			
	Whiteman self, the blighty blotchy, beyond		9			
	the bays, hope of ostrogothic and ottomanic		10			
	faith converters, despair of Pandemia's post-		11			
	wartem plastic surgeons? But is was all so		12			
	long ago. Hispano-Cathayan-Euxine, Castil-		13			
	lian-Emeratic-Hebridian, Espanol-Cymric-		14			
<i>Smith, no home.</i>	Helleniky? Rolf the Ganger, Rough the Gang-		15			
	ster, not a feature alike and the face the same. <sup>2</sup>		16			
	Pastimes are past times. Now let bygonas		17			
	be bei Gunne's. Saaledies er it in this warken		18			
	werden, mine boerne, and it vild need older-		19			
	wise <sup>3</sup> since primal made alter in garden of		20			
	Idem. The tasks above are as the flasks below,		21			
	saith the emerald canticle of Hermes and all's		22			
<i>Non quod sed</i>	loth and pleasestir, are we told, on excellent		23			
<i>quiat.</i>	inkbottle authority, solarsystemised, seriol-		24			
	cosmically, in a more and more almightily		25			
	expanding universe under one, there is rhyme-		26			
	less reason to believe, original sun. Securely		27			

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	judges orb terrestrial. <sup>4</sup> <i>Haud certo ergo</i> . But		28			
<i>Hearasay in</i>	O felicitous culpability, sweet bad cess to you		29			
<i>paradox lust.</i>	for an archetypt!		30			
<sup>1</sup> Huntler and Pumar's animal alphabites, the first in the world from						
aab to zoo.						
<sup>2</sup> We dont hear the booming cursowarries, we wont fear the fletches of						
fightning, we float the meditarencias and come bask to the isle we love in						
spice. Punt.						
<sup>3</sup> And this once golden bee a cimadoro.						
<sup>4</sup> And he was a gay Lutharius anyway, Sinobiled. You can tell by their						
extraordinary clothes.						
FW264						
	Honour commercio's energy yet aid the	ARCHAIC	1			
	linkless proud, the plurable with everybody	ZELOTYPIA	2			
	and ech with pal, this ernst of Allsap's ale	AND THE	3			
	halliday of roaring month with its two lunar	ODIUM TEL-	4			
	eclipses and its three saturnine settings! Horn	EOLOGICUM.	5			
	of Heatthen, highbrowed! Brook of Life, back-		6			
	frish! Amnios amnium, fluminiculum flami-		7			
	nulinorum! We seek the Blessed One, the		8			
	Harbourer-cum-Enheritance. Even Canaan		9			
	the Hateful. Ever a-going, ever a-coming.		10			

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	Between a stare and a sough. Fossilisation, all		11			
	branches. <sup>1</sup> Wherefore Petra sware unto Ulma:		12			
<i>Bags.</i>	By the mortals' frost! And Ulma sware unto		13			
<i>Balls.</i>	Petra: On my veiny life!		14			
	In these places sojournemus, where Eblinn	THE LOCALI-	15			
	water, leased of carr and fen, leaving amont her	SATION OF	16			
	shoals and salmen browses, whom inshore	LEGEND	17			
	breezes woo with freshets, windeth to her	LEADING TO	18			
	broads. A phantom city, phaked of philim	THE LEGALI-	19			
	pholk, bowed and sould for a four of hundreds	SATION OF	20			
	of manhood in their three and threescore	LATIFUND-	21			
<i>Move up,</i>	fylkers for a price partitional of twenty six and	ISM.	22			
<i>Mackinerny!</i>	six. By this riverside, on our sunnybank, <sup>2</sup> how		23			
<i>Make room for</i>	buona the vista, by Santa Rosa! A field of May,		24			
<i>Muckinurney!</i>	the very vale of Spring. Orchards here are		25			
	lodged; sainted lawrels evremberried. You		26			
	have a hoig view ashwald, a glen of marrons		27			
	and of thorns. Gleannaulinn, Ardeevin: purty		28			
	glint of plaising height. This Norman court at		29			
	boundary of the ville, yon creepered tower of		30			
	a church of Ereland, meet for true saints in		31			
	worshipful assemblage, <sup>3</sup> with our king's house		32			
<sup>1</sup> Startnaked and bonedstiff. We vivvy soddy. All be dood.						
<sup>2</sup> When you dreamt that you'd wealth in marble arch do you ever think of						



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pool beg slowe.						
<sup>3</sup> Porphyrious Olbion, redcoatliar, we were always wholly rose marines						
on our side every time.						
FW265						
	of stone, belgroved of mulbrey, the still that		1			
	was mill and Kloster that was Yeomansland,		2			
	the ghastrcold tombshape of the quick fore-		3			
	gone on, the lofleaved elm Lefanunian above-		4			
	mansioned, each, every, all is for the retro-		5			
	spectioner. Skole! Agus skole igen! <sup>1</sup> Sweet-		6			
	some auburn, cometh up as a selfreizing flower,		7			
	that fragolance of the fraisey beds: the phoenix,		8			
	his pyre, is still flaming away with trueprat-		9			
	tight spirit: the wren his nest is niedelig as the		10			
	turrises of the sabines are televisible. Here are		11			
	the cottage and the bungalow for the cobbeler		12			
	and the brandnewburgher: <sup>2</sup> but Izolde, her		13			
	chaplet gardens, an litlee plads af liefest pose,		14			
<i>In snowdrop,</i>	arride the winnerful wonders off, the winner-		15			
<i>trou-de-dentelle,</i>	ful wonnerful wanders off, <sup>3</sup> with hedges of		16			
<i>flesh and helio-</i>	ivy and hollywood and bower of mistletoe,		17			
<i>trope.</i>	are, tho if it theem tho and yeth if you		18			
	pleathes, <sup>4</sup> for the blithehaired daughter of		19			

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	Angoisse. All out of two barreny old perishers,		20			
	Tytonyhands and Vlossyhair, a kilolitre in		21			
	metromyriams. Presepeprosapia, the parent		22			
	bole. Wone tabard, wine tap and warm tavern <sup>5</sup>		23			
	and, by ribbon development, from contact		24			
	bridge to lease lapse, only two millium two		25			
	humnered and eighty thausig nine humnered		26			
<i>Here's our dozen</i>	and sixty radiolumin lines to the wustworts of		27			
<i>cousins from the</i>	a Finntown's generous poet's office. Distorted		28			
<i>starves on tripes.</i>	mirage, aloofliest of the plain, wherein the		29			
<sup>1</sup> Now a muss wash the little face.						
<sup>2</sup> A viking vernacular expression still used in the Summerhill district for a						
jerryhatted man of forty who puts two fingers into his boiling soupplate and						
licks them in turn to find out if there is enough mushroom catsup in the						
mutton broth.						
<sup>3</sup> H' dk' fs' h'p'y.						
<sup>4</sup> Googlax pluplu.						
<sup>5</sup> Tomley. The grown man. A butcher szewched him the bloughs and						
braches. I'm chory to see P. Shuter.						
FW266						
	boxomeness of the bedelias <sup>1</sup> makes hobby-		1			
	hodge happy in his hole. <sup>2</sup> The store and		2			

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	charter, Treetown Castle under Lynne. Riva-		3			
	pool? Hod a brieck on it! But its piers eerie,		4			
	its span spooky, its toll but a till, its parapets		5			
	all peripateting. D'Oblong's by his by. Which		6			
	we all pass. Tons. In our snoo. Znore. While		7			
	we hickerwards the thicker. Schein. Schore.		8			
	Which assoars us from the murk of the mythe-		9			
	lated in the barrabelowther, bedever butlered		10			
	table round, past Morningtop's necessity and		11			
	Harington's invention, to the clarience of the		12			
	childlight in the studiorium upsturts. Here		13			
	we'll dwell on homiest powers, love at the		14			
	latch with novices nig and nag. The chorus:		15			
	the principals. For the rifocillation of their		16			
	inclination to the manifestation of irritation:		17			
	doldorboys and doll. <sup>3</sup> After sound, light and		18			
	heat, memory, will and understanding.		19			
<i>Bet you fippence,</i>	Here (the memories framed from walls are	PREAUSTERIC	20			
<i>anythesious,</i>	minding) till wranglers for wringwrowdy	MAN AND HIS	21			
<i>there's no pug-</i>	wready are, F ☐, (at gaze, respecting, four-	PURSUIT OF	22			
<i>gatory, are yous</i>	teenth baronet, meet, altrettanth bancorot,	PAN-	23			
<i>game?</i>	chaff) and ere commence commencement cata-	HYSTERIC	24			
	launic when Aetius check chokewill Attil's	WOMAN.	25			
	gambit, (that buxon bruzeup, give it a burl!)		26			

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	lead us seek, O june of eves the jenniest,		27			
	thou who fleest flicklesome the fond fervid		28			
	frondeur to thickly thyself attach with thine		29			
	efteased ensuer, <sup>4</sup> ondrawer of our uncon-		30			
	scionable, flickerflapper fore our unter-		31			
<sup>1</sup> I believe in Dublin and the Sultan of Turkey.						
<sup>2</sup> I have heard this word used by Martin Halpin, an old gardener from the						
Glens of Antrim who used to do odd jobs for my godfather, the Rev. B. B.						
Brophy of Swords.						
<sup>3</sup> Ravens may rive so can dove deelish.						
<sup>4</sup> A question of pull.						
FW267						
	drugged, <sup>1</sup> lead us seek, lote us see, light us find,		1			
	let us missnot Maidadate, Mimosa Multimim-		2			
	etica, the maymeaminning of maimoomeining!		3			
	Elpis, thou fountain of the greeces, all shall speer		4			
	theeward, <sup>2</sup> from kongen in his canteenhus to		5			
	knivers hind the knoll. Ausonius Audacior		6			
	and gael, gillie, gall. <sup>3</sup> Singalingalying. Storiella		7			
	as she is syung. Whence followeup with end-		8			
<i>There was a</i>	speaking nots for yestures, plutonically pur-		9			
<i>sweet hopeful</i>	suant on briefest glimpse from gladrags, pretty		10			

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<i>culled Cis.</i>	Proserpronette whose slit satchel spilleth peas.		11			
	Belisha beacon, beckon bright! Usherette,	URGES AND	12			
	unmesh us! That grene ray of earong it waves	WIDERURGES	13			
	us to yonder as the red, blue and yellow flogs	IN A PRIMI-	14			
	time on the domisole, <sup>4</sup> with a blewly blow and	TIVE SEPT.	15			
	a windigo. Where flash becomes word and		16			
	silents selfloud. To brace congeners, trebly		17			
	bounden and asservaged twainly. Adamman, <sup>5</sup>		18			
	Emhe, Issossianusheen and sometypes Yggely		19			
	ogs Weib. Uwayoei! <sup>6</sup> So mag this sybilette be		20			
	our shibboleth that we may syllable her well!		21			
	Vetus may be occluded behind the mou in		22			
<i>The Big Bear</i>	Veto but Nova will be nearing as their radient		23			
<i>bit the Sailor's</i>	among the Nereids. A one of charmers, ay,		24			
<i>Only. Trouble,</i>	Una Unica, charmers, who, under the branches		25			
<i>trouble, trouble.</i>	of the elms, in shoes as yet unshent by stoni-		26			
<i>Forening Unge</i>	ness, wend, went, will wend a way of honey		27			
<i>Kristlike Kvinne.</i>	myrrh and rambler roses mistmusk while still		28			
	the maybe mantles the meiblume or ever her		29			
<sup>1</sup> For Rose Point see Inishmacsaint.						
<sup>2</sup> Mannequins' Pose.						
<sup>3</sup> Their holy presumption and hers sinfly desprit.						
<sup>4</sup> Anama anamaba anamabapa.						
<sup>5</sup> Only for he's fathering law I could skewer that old one and slosh her out						

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many's the time but I thinks more of my pottles and ketts.					
<sup>6</sup> All abunk for Tarararat! Look slipper, soppyhat, we've a doss in the					
manger.					
FW268					
	if have faded from the fleur, <sup>1</sup> their arms		1		
	enlocked, (ringrang, the chimes of sex appeal-		2		
<i>Telltale me all</i>	ing as conchitas with sentas stray, <sup>2</sup> rung!), all		3		
<i>of annaryllies.</i>	thinking all of it, the It with an itch in it, the All		4		
	every inch of it, the pleasure each will preen her		5		
	for, the business each was bred to breed by. <sup>3</sup>		6		
	Soon jemmijohns will cudgel about some	EARLY	7		
	a rhythmatick or other over Browne and	NOTIONS OF	8		
	Nolan's divisional tables whereas she, of	ACQUIRED	9		
<i>Will you carry</i>	minions' novence charily being cupid, for	RIGHTS AND	10		
<i>my can and</i>	mug's wumping, grooser's grubbiness, andt's	THE INFLU-	11		
<i>fight the fairies?</i>	avarice and grossopper's grandegaffe, with her	ENCE OF	12		
	tootpettypout of jemenfichue will sit and knit	COLLECTIVE	13		
	on solfa sofa. <sup>4</sup> Stew of the evening, booksyful	TRADITION	14		
	stew. And a bodikin a boss in the Thimble	UPON THE	15		
	Theatre. But all is her inbourne. Intend. From	INDIVIDUAL.	16		
<i>Allma Mathers,</i>	gramma's grammar she has it that if there is a		17		
<i>Auctioneer.</i>	third person, mascarine, pheline or nuder,		18		
	being spoken abad it moods prosodes from a		19		

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	person speaking to her second which is the		20			
	direct object that has been spoken to, with and		21			
	at. Take the dative with his oblativ <sup>5</sup> for, even		22			
	if obsolete, it is always of interest, so spake		23			
	gramma on the impetus of her imperative, only		24			
	mind your genderous towards his reflexives		25			
<i>Old Gavelkind</i>	such that I was to your grappa (Bott's trousend,		26			
<i>the Gamper and</i>	hore a man uff!) when him was me hedon <sup>6</sup>		27			
<i>he's as daff as</i>	and mine, what the lewdy saying, his analec-		28			
<i>you're erse.</i>	tual pygmyhop. <sup>7</sup> There is comfortism in the		29			
<sup>1</sup> One must sell it to some one, the sacred name of love.						
<sup>2</sup> Making it up as we goes along.						
<sup>3</sup> The law of the jungerl.						
<sup>4</sup> Let me blush to think of all those halfwayhoist pullovers.						
<sup>5</sup> I'd like his pink's cheek.						
<sup>6</sup> Frech devil in red hairing! So that's why you ran away to sea, Mrs						
Lappy. Leap me, Locklaun, for you have sensed!						
<sup>7</sup> A washable lovable floatable doll.						
FW269						
	knowledge that often hate on first hearing		1			
	comes of love by second sight. Have your		2			
	little sintalks in the dunk of subjunctions, dual		3			

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	in duel and prude with pruriel, but even the		4			
	aoriest chaparound whatever plaudered perfect		5			
	anent prettydotes and <i>haec genua omnia</i> may		6			
	perhaps chance to be about to be in the case to		7			
	be becoming a pale peterwright in spite of all		8			
	your tense accusatives whilstly you're wall-		9			
	floored <sup>1</sup> like your gerandiums for the better		10			
	half of a yearn or sob. It's a wild's kitten, my		11			
	dear, who can tell a wilking from a warthog.		12			
	For you may be as practical as is predicable		13			
	but you must have the proper sort of accident		14			
	to meet that kind of a being with a difference. <sup>2</sup>		15			
	Flame at his fumbles but freeze on his fist. <sup>3</sup>		16			
	Every letter is a godsend, ardent Ares, brusque		17			
	Boreas and glib Ganymede like zealous Zeus,		18			
	the O'Meghisthest of all. To me or not to me.		19			
	Satis thy quest on. Werbungsap! Jeg suis, vos		20			
<i>Undante</i>	wore a gentleman, thou arr, I am a quean. Is		21			
<i>umoroso.</i>	a game over? The game goes on. Cookcook!		22			
<i>M. 50-50.</i>	Search me. The beggar the maid the bigger		23			
<i>οὐκ ἔλαβον</i>	the mauiler. And the greater the patrarc the		24			
<i>πόλιν.</i>	griefer the pinch. And that's what your doctor		25			
	knows. O love it is the commonkounest thing		26			
	how it pashes the plutous and the paupe. <sup>4</sup>		27			
	Pop! And egg she active or spoon she passive,		28			



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	all them fine clauses in Lindley's and Murrey's		29			
	never braught the participle of a present to a		30			
	desponent hortatrixy, vindicatively I say it,		31			
<sup>1</sup> With her poodle feinting to be let off and feeling dead in herself. Is love worse living?						
<sup>2</sup> If she can't follow suit Renée goes to the pack.						
<sup>3</sup> Improper frictions is maledictions and mens uration makes me mad.						
<sup>4</sup> Llong and Shortts Primer of Black and White Wenchcraft.						
FW270						
	from her postconditional future. <sup>1</sup> Lumpsome		1			
	is who lumpsum pays. Quantity counts though		2			
	accents falter. Yoking apart and oblique ora-		3			
<i>I'll go for that</i>	tions parsed to one side, a brat, alanna, can		4			
<i>small polly if</i>	choose from so many, be he a sollicitor's		5			
<i>you'll suck to</i>	appendix, a pipe clerk or free functionist		6			
<i>your lebbens-</i>	flyswatter, that perfect little cad, from the		7			
<i>quatsch.</i>	languors and weakness of limberlimbed lassi-		8			
	hood till the head, back and heartaches of		9			
	waxedup womanage and heaps on heaps of		10			
	other things too. Note the Respectable Irish		11			
	Distressed Ladies and the Merry Mustard		12			
	Frothblowers of Humphreystown Associa-		13			

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	tions. Atac first, queckqueck quicks after.		14			
	Beware how in that hist subtaile of schlangder <sup>2</sup>		15			
	lies liaison to tease oreilles! To vert embowed		16			
	set proper penchant. But learn from that ancient		17			
	tongue to be middle old modern to the minute.		18			
	A spitter that can be depended on. Though		19			
	Wonderlawn's lost us for ever. Alis, alas, she		20			
	broke the glass! Liddell lokker through the		21			
	leafery, ours is mistery of pain. <sup>3</sup> You may spin		22			
	on youthlit's bike and multiplease your Mike		23			
	and Nike with your kickshoes on the algebrars		24			
<i>O'Mara Farrell.</i>	but, volve the virgil page and view, the O of		25			
	woman is long when burly those two muters		26			
<i>Verschwindibus.</i>	sequent her so from Nebob <sup>4</sup> see you never		27			
	stray who'll nimm you nice and nehm the day.		28			
	One hath just been areading, hath not one,	CONCOMI-	29			
	ya, ya, in their memoiries of Hireling's puny	TANCE OF	30			
<i>Ulstria,</i>	wars, end so, und all, ga, ga, of The O'Brien,	COURAGE,	31			
<sup>1</sup> The gaggles all out.						
<sup>2</sup> He's just bug nuts on white mate he hasn't the teath nor the grits to choo						
and that's what's wrong with Lang Wang Wurm, old worbbling goesbelly.						
<sup>3</sup> Dear and I trust in all frivolity I may be pardoned for trespassing but I						
think I may add hell.						
<sup>4</sup> He is my all menkind of every despection.						

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FW271						
<i>Monastir,</i>	The O'Connor, The Mac Loughlin and The	COUNSEL	1			
<i>Leninstar and</i>	Mac Namara with summed their appondage,	AND CON-	2			
<i>Connecticut.</i>	da, da, of Sire Jeallyous Seizer, that gamely	STANCY.	3			
<i>Cliopatria, thy</i>	torskmester, <sup>1</sup> with his duo of druidesses in ready	ORDINATION	4			
<i>hosies history.</i>	money rompers <sup>2</sup> and the tryonforit of Oxthie-	OF OMEN,	5			
	vious, Lapidous and Malthouse Anthemy. You	ONUS AND	6			
	may fail to see the lie of that layout, Suetonia, <sup>3</sup>	OBIT. DIS-	7			
	but the reflections which recur to me are that	TRIBUTION	8			
	so long as beauty life is body love <sup>4</sup> and so bright	OF DANGER,	9			
	as Mutua of your mirror holds her candle to	DUTY AND	10			
	your caudle, lone lefthand likeless, sombring	DESTINY.	11			
	Autum of your Spring, reck you not one spirt	POLAR PRIN-	12			
	of anyseed whether trigemelimen cuddle his	CIPLES.	13			
	coddle or nope. She'll confess it by her figure		14			
	and she'll deny it to your face. If you're not		15			
	ruined by that one she won't do you any		16			
	whim. And then? What afters it? Gruff Gunne		17			
	may blow, Gam Gonna flow, the gossans eye		18			
	the jennings aye. From the butts of Heber and		19			
<i>The Eroico</i>	Heremon, <i>nolens volens</i> , brood our pansies,		20			
<i>Furioso makes</i>	brune in brume. There's a split in the infinitive		21			
<i>the valet like</i>	from to have to have been to will be. As they		22			


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<i>smiling.</i>	warred in their big innings ease now we never		23			
	shall know. Eat early earthapples. Coax Cobra		24			
	to chatters. Hail, Heva, we hear! This is the		25			
<i>The hyperape the</i>	glider that gladdened the girl <sup>5</sup> that list to the		26			
<i>mink he groves the</i>	wind that lifted the leaves that folded the		27			
<i>mole you see nowfor</i>	fruit that hung on the tree that grew in the		28			
<i>crush sake, chawley!</i>	garden Gough gave. Wide hiss, we're wizen-		29			
<sup>1</sup> All his teeths back to the front, then the moon and then the moon with						
a hole behind it.						
<sup>2</sup> Skip one, flop fore, jennies in the cabbage store.						
<sup>3</sup> None of your cumpohlstery English here!						
<sup>4</sup> Understudy my understandings, Sostituda, and meek thine compline-						
ment, gymnufleshed.						
<sup>5</sup> Tho' I have one just like that to home, deadleaf brown with quicksilver						
appliques, would whollymost applissiate a nice shiny sleekysilk out of that						
slippering snake charmeuse.						
FW272						
	ing. Hoots fromm, we're globing. Why hidest		1			
	thou hinder thy husband his name? Leda, Lada,		2			
	aflutter-afraida, so does your girdle grow!		3			
	Willed without witting, whorled without		4			

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	aimed. Pappapassos, Mammamanet, warwhets-		5		
	wut and whowitswhy. <sup>1</sup> But it's tails for		6		
	toughs and titties for totties and come		7		
<i>Pige pas.</i>	buckets come bats till deeleet. <sup>2</sup>		8		
	Dark ages clasp the daisy roots, Stop, if you	PANOPTICAL	9		
	are a sally of the allies, hot off Minnowaurs	PURVIEW OF	10		
	and naval actiums, picked engagements and	POLITICAL	11		
	banks of rowers. Please stop if you're a	PROGRESS	12		
	B.C. minding missy, please do. But should	AND THE	13		
	you prefer A.D. stepplease. And if you miss	FUTURE PRE-	14		
	with a venture it serves you girly well glad.	SENTATION	15		
	But, holy Janus, I was forgetting the Blitzen-	OF THE PAST.	16		
	kopfs! Here, Hengegst and Horsesauce, take		17		
	your heads <sup>3</sup> out of that taletub! And leave		18		
	your hinnyhennyhindyou! It's haunted. The		19		
	chamber. Of errings. Whoan, tug, trace,		20		
<i>Seidlitz powther</i>	stirrup! It is distinctly understuttered that,		21		
<i>for slogan</i>	sense you threehandshighs put your twofoot-		22		
<i>plumpers.</i>	large timepates in that dead wash of Lough		23		
	Murph and until such time pace one and the		24		
	same Messherrn the grinning statesmen, Brock		25		
	and Leon, have shunted the grumblng		26		
	coundedtouts, Starlin and Ser Artur Ghinis.		27		
	Foamous homely brew, bebattled by bottle,		28		

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<i>Hoploits and</i>	gageure de guegerre. <sup>4</sup> Bull igien bear and		29			
<i>atthems.</i>	then bearagain bulligan. Gringrin gringrin.		30			
	Staffs varsus herds and bucks vursus barks.		31			
<sup>1</sup> What's that, ma'am? says I.						
<sup>2</sup> As you say yourself.						
<sup>3</sup> That's the lethemuse but it washes off.						
<sup>4</sup> Where he fought the shessock of his stimmstammer and we caught the						
pepettes of our lovelives.						
FW273						
<i>Curragh</i>	By old Grumbledum's walls. Bumps, bellows		1			
<i>machree, me</i>	and bawls. <sup>1</sup> Opprimor's down, up up Opima!		2			
<i>bosthoon fiend.</i>	Rents and rates and tithes and taxes, wages,		3			
<i>Femilies hug</i>	saves and spends. Heil, heptarched span of		4			
<i>bank!</i>	peace! <sup>2</sup> Live, league of lex, nex and the mores!		5			
	Fas est dass and foe err you. Impovernment		6			
	of the booble by the bauble for the bubble. So		7			
<i>All we suffered</i>	wrap up your worries in your woe (wumpum-		8			
<i>under them Cow-</i>	tum!) and shake down the shuffle for the		9			
<i>dung Forks and</i>	throw. For there's one mere ope <sup>3</sup> for down-		10			
<i>how we enjoyed</i>	fall ned. As Hanah Levy, shrewd shroplifter,		11			
<i>over our pick of</i>	and nievre anore skidoos with her spoiled. <sup>4</sup>		12			
<i>the basketfild.</i>	To add gay touches. For hugh and guy and		13			

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<i>Old Kine's</i>	goy and jew. To dimpled and pimples and		14			
<i>Meat Meal.</i>	simplified and wimpled. A peak in a poke and a		15			
	pig in a pew. <sup>5</sup> She wins them by wons, a haul		16			
<i>Flieflie for the</i>	hectoendecate, for mangay mumbo jumbjubes		17			
<i>jillies and a</i>	tak mutts and jeffs muchas bracelonettes		18			
<i>bombambum</i>	gracies barcelonas. <sup>6</sup> O what a loovely free-		19			
<i>for the</i>	speech 'twas (tep) <sup>7</sup> to gar howalively hinter-		20			
<i>nappotondus.</i>	grunting! Tip. Like lilt of larks to burdened		21			
	crocodile, <sup>8</sup> or skittering laubhing at that		22			
	wheeze of old windbag, Blusterboss, blow-		23			
	harding about all he didn't do. Hell o' your		24			
	troop! With is the winker for the muckwits		25			
	of willesly and nith is the nod for the umproar		26			
	napollyon and hitheris poorblond piebold		27			
	hoerse. Huirse. With its tricuspidal hauberk-		28			
<sup>1</sup> Shake eternity and lick creation.						
<sup>2</sup> I'm blest if I can see.						
<sup>3</sup> Hoppity Huhneye, hoosh the hen. I like cluckers, you like nuts (wink).						
<sup>4</sup> Sweet, medium and dry like altar wine.						
<sup>5</sup> Who'll buy me penny babies?						
<sup>6</sup> Well, Maggy, I got your castoff devils all right and fits lovely. And am						
vaguely graceful. Maggy thanks.						
<sup>7</sup> My six is no secret, sir, she said.						
<sup>8</sup> Yes, there, Tad, thanks, give, from, tathair, look at that now.						

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	FW274				
	helm coverchaf emblem on. For the man that		1		
<i>Murdoch.</i>	broke the ranks on Monte Sinjon. The all-		2		
	riddle of it? That that is allruddy with us,		3		
	ahead of schedule, which already is plan accom-		4		
<i>Pas d'action,</i>	plished from and syne: Daft Dathy of the Five		5		
<i>peu de sauce.</i>	Positions (the death ray stop him!) is still, as		6		
	reproaches Paulus, on the Madderhorn and,		7		
	entre chats and hobnobs, <sup>1</sup> daring Dunderhead		8		
	to shiver his timbers and Hannibal mac Hamil-		9		
	tan the Hegerite <sup>2</sup> (more livepower elbow him!)		10		
	ministerbuilding up, as repreaches Timothy,		11		
	in Saint Barmabrac's. <sup>3</sup> Number Thirty two		12		
	West Eleventh streak looks on to that (may		13		
	all in the tocoming of the sempereternal speel		14		
<i>From the seven</i>	spry with it!) datetree doloriferous which		15		
<i>tents of Joseph</i>	more and over leafeth earlier than every		16		
<i>till the calends of</i>	growth and, elfshot, headawag, with frayed		17		
<i>Mary Marian,</i>	nerves wondering till they feeled sore like any		18		
<i>olivehunkered</i>	woman that has been born at all events to the		19		
<i>and thorny too.</i>	purdah and for the howmanyeth and how-		20		
	movingth time at what the demons in that		21		
<i>As Shakefork</i>	jackhouse that jerry built for Massa and Missus		22		



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<i>might pitch it.</i>	and hijo de puta, the sparksown fermament of		23			
	the starryk fieldgosongingon where blows		24			
	a nemone at each blink of windstill <sup>4</sup> they		25			
	were sliding along and sleeting aloof and		26			
	scouting around and shooting about. All-		27			
	whichwhile or whereaballoons for good		28			
	vaunty years Dagobert is in Clane's clean		29			
	hometown prepping up his prepueratory		30			
	and learning how to put a broad face bronzily		31			
	out through a broken breached meataerial		32			
<sup>1</sup> Go up quick, stay so long, come down slow!						
<sup>2</sup> If I gnows me gneesgnobs the both of him is gnatives of Genuas.						
<sup>3</sup> A glass of peel and pip for Mr Potter of Texas, please.						
<sup>4</sup> All the world loves a big gleaming jelly.						
FW275						
<i>Puzzly, puzzly,</i>	from Bryan Awlining! Erin's hircohaired		1			
<i>I smell a cat.</i>	culoteer. <sup>1</sup>		2			
	And as, these things being so or ere those	FROM CENO-	3			
	things having done, way back home in Pacata	GENETIC DI-	4			
	Auburnia, <sup>2</sup> (untillably holy gammel Eire) one	CHOTOMY	5			
<i>Two makes a</i>	world burrowing on another, (if you've got	THROUGH	6			
<i>wing at the ma-</i>	me, neighbour, in any large lumps, geek?, and	DIAGONISTIC	7			

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<i>croscope</i>	got the strong of it) Standfest, our topical	CONCILI-	8			
<i>telluspeep.</i>	sagon hero, or any otther macotther, signs is	ANCE TO	9			
	on the bellyguds bastille back, bucked up with	DYNASTIC	10			
	fullness, and silvering to her jubilee, <sup>3</sup> birch-	CONTINU-	11			
	leaves her jointure, our lavy in waving, visage	ITY.	12			
	full of flesh and fat as a hen's i' forehead,		13			
<i>From the Buffalo</i>	Airyanna and Blowyhart topsirturvy, that		14			
<i>Times of bysone</i>	royal pair in their palace of quicken boughs		15			
<i>days.</i>	hight The Goat and Compasses ('phone		16			
	number 17:69, if you want to know <sup>4</sup> ) his sea-		17			
	arm strongsround her, her velivole eyne aship-		18			
	wracked, have discusst their things of the		19			
	past, crime and fable with shame, home and		20			
	profit, <sup>5</sup> why lui lied to lei and hun tried to kill		21			
	ham, scribbledehobbles, in whose veins runs		22			
	a mixture of, are head bent and hard upon.		23			
	Spell me the chimes. They are tales all tolled. <sup>6</sup>		24			
<i>Quick quake</i>	Today is well thine but where's may tomorrow		25			
<i>quokes the par-</i>	be. But, bless his cowly head and press his		26			
<i>rotbook of dates.</i>	crankly hat, what a world's woe is each's		27			
<sup>1</sup> A pengeneepy for your warcheekeepy.						
<sup>2</sup> My globe goes gaddy at geography giggle pending which time I was						
looking for my shoe all through Arabia.						
<sup>3</sup> It must be some bugbear in the gender especially when old which they						

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all soon get to look.						
<sup>4</sup> After me looking up the plan in Humphrey's <i>Justice of the Piece</i> it said to						
see preseeding chaps.						
<sup>5</sup> O boyjones and hairyoddities! Only noane told missus of her massas						
behaving she would laugh that flat that after that she had sanked down on her						
fat arks they would shaik all to sheeks.						
<sup>6</sup> Traduced into jinglish janglage for the nusances of dolphins born.						
FW276						
	other's weariness waiting to beadroll his own		1			
	properer mistakes, the backslapping glad-		2			
<i>Some is out for</i>	hander, <sup>1</sup> free of his florid future and the other		3			
<i>twoheaded dul-</i>	singing likeness, dirging a past of bloody altars,		4			
<i>carbons but more</i>	gale with a blost to him, dove without gall.		5			
<i>pulfers turnips.</i>	And she, of the jilldaw's nest <sup>2</sup> who tears up		6			
<i>Omnitudes in a</i>	lettereens she never apposed a pen upon. <sup>3</sup> Yet		7			
<i>knutshedell.</i>	sung of love and the monster man. What's		8			
	Hiccupper to hem or her to Hagaba? Ough,		9			
	ough, brieve kindli! <sup>4</sup>		10			
	Dogs' vespers are anending. Vespertilia-	THE MON-	11			
	bitur. Goteschoppard quits his gabhard cloke	GREL UNDER	12			
	to sate with Becchus. Zumbock! Achevre!	THE DUNG-	13			
	Yet wind will be ere fadervor <sup>5</sup> and the hour of	MOUND.	14			
<i>For all us kids</i>	fruminy and bergoo bell if Nippon have pearls	SIGNIFI-	15			

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<i>under his aegis.</i>	or opals Eldorado, the daindy dish, the lecking	CANCE OF	16			
	out! Gipoo, good oil! For (hushmagandy!)	THE INFRA-	17			
	long 'tis till gets bright that all cocks waken	LIMINAL IN-	18			
	and birds Diana <sup>6</sup> with dawnsong hail. Aught	TELLIGENCE.	19			
	darks flou a duskness. Bats that? There peepee-	OFFRANDES.	20			
<i>Saving the public</i>	strilling. At Brannan's on the moor. At Tam		21			
<i>his health.</i>	Fanagan's weak yat his still's going strang.		22			
	And still here is noctules and can tell things		23			
	acommon on by that fluffy feeling. Larges		24			
<i>Superlative abso-</i>	loomy wheelhouse to bodgbox <sup>7</sup> lumber up		25			
<i>lute of Porter-</i>	with hoodie hearsemen carrawain we keep		26			
<i>stown.</i>	is peace who follow his law, Sunday		27			
<sup>1</sup> He gives me pulpitations with his Castlecowards never in these twowsers						
and ever in those twawsers and then babeteasing us out of our hoydenname.						
<sup>2</sup> My goldfashioned bother near drave me roven mad and I dyeing to						
keep my linefree face like readymaid maryangs for jollycomes smashing						
Holmes.						
<sup>3</sup> What I would like is a jade louistone to go with the moon's increscent.						
<sup>4</sup> Parley vows the Askinwhose? I do, Ida. And how to call the cattle black.						
Moopetsi meepotsi.						
<sup>5</sup> I was so snug off in my apholster's creedle but at long leash I'll stretch						
more capritious in his dapplepied bed.						
<sup>6</sup> Pipette. I can almost feed their sweetness at my lisplips.						
<sup>7</sup> A liss in hunterland.						

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FW277						
	King, <sup>1</sup> His sevendicoloured's soot (Ochone!		1			
	Ochonal!) <sup>2</sup> and his imponence one heap lump-		2			
<i>Why so mucky</i>	block (Mogoul!). And rivers burst out like		3			
<i>spick bridges</i>	weeming racesround joydrinks for the fewnral-		4			
<i>span our Flumi-</i>	ly, <sup>3</sup> where every feaster's a foster's other, fian-		5			
<i>nian road.</i>	nians all. <sup>4</sup> The wellingbreast, he willing giant,		6			
<i>P.C. Helmut's in</i>	the mountain mourning his duggedy dew. To		7			
<i>the cottonwood,</i>	obedient of civicity in urbanious at felicity		8			
<i>listnin.</i>	what'll yet meek Mike <sup>5</sup> our diputy mimber when		9			
<i>The throne is an</i>	he's head on poll and Peter's burgess and Miss		10			
<i>umbrella strande</i>	Mishy Mushy is tiptupt by Toft Taft. Boblesse		11			
<i>and a sceptre's a</i>	gobleeege. For as Anna was at the beginning		12			
<i>stick.</i>	lives yet and will return after great deap sleap		13			
<i>Jady jewel, our</i>	rerising and a white night high with a cows of		14			
<i>daktar deer.</i>	Drommhiem as shower as there's a wet en-		15			
<i>Gautamed bud-</i>	clouded in Westwicklow or a little black rose a		16			
<i>ders deossiphys-</i>	truant in a thornree. We drames our dreams		17			
<i>ing our Theas.</i>	tell Bappy returns. And Sein annews. We will		18			
	not say it shall not be, this passing of order and		19			
	order's coming, but in the herbest country and		20			
	in the country around Blath as in that city self		21			
	of legionds they look for its being ever yet. So		22			

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	shuttle the pipers done. <sup>6</sup> Eric aboy! <sup>7</sup> And it's		23			
	time that all paid tribute to this massive mor-		24			
<i>By lineal in pon-</i>	tiality, the pink of punk perfection as photo-		25			
<i>dus overthepoise.</i>	graphy in mud. Some may seek to dodge the		26			
<sup>1</sup> I wonder if I put the old buzzerd one night to suckle in Millickmaam's						
honey like they use to emballeem some of the special popes with a book in his						
hand and his mouth open.						
<sup>2</sup> And a ripping rude rape in his lucreasious togery.						
<sup>3</sup> Will ye nought would wet your weapons, warriors bard?						
<sup>4</sup> Roe, Williams, Bewey, Greene, Gorham, McEndicoth and Vyler, the						
lays of ancient homes.						
<sup>5</sup> The stanidsglass effect, you could sugerly swear buttermilt would not						
melt down his dripping ducks.						
<sup>6</sup> Thickathigh and Thinathews with sant their dam.						
<sup>7</sup> Oh, could we do with this waddled of ours like that redbanked profanian						
with his bakset of yosters.						
FW278						
	gobbet for its quantity of quality but who		1			
	wants to cheat the choker's got to learn to		2			
	chew the cud. Allwhichhole scrubs on scroll		3			
<i>Pitchcap and</i>	circuminiuminluminatedhave encunoniams here		4			
<i>triangle, noose</i>	and impropeties there. <sup>1</sup> With a pansy for the		5			

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<i>and tinctunc.</i>	pussy in the corner. <sup>2</sup>		6			
	Bewise of Fanciulla's heart, the heart of	INCIPIT IN-	7			
	Fanciulla! Even the recollection of willow	TERMISSIO.	8			
	fronds is a spellbinder that lets to hear. <sup>3</sup> The		9			
	rushes by the grey nuns' pond: ah eh oh let		10			
<i>Uncle Flabbius</i>	me sigh too. Coalmansbell: behoves you		11			
<i>Muximus to</i>	handmake of the load. Jenny Wren: pick, peck.		12			
<i>Niecia Flappia</i>	Johnny Post: pack, puck. <sup>4</sup> All the world's in		13			
<i>Minnimiss. As</i>	want and is writing a letters. <sup>5</sup> A letters from a		14			
<i>this is. And as</i>	person to a place about a thing. And all the		15			
<i>this this is.</i>	world's on wish to be carrying a letters. A let-		16			
<i>Dear Brotus,</i>	ters to a king about a treasure from a cat. <sup>6</sup>		17			
<i>land me arrears.</i>	When men want to write a letters. Ten men,		18			
	ton men, pen men, pun men, wont to rise a		19			
<i>Rockaby, babel,</i>	ladder. And den men, dun men, fen men, fun		20			
<i>flatten a wall.</i>	men, hen men, hun men wend to raze a leader.		21			
<i>How he broke the</i>	Is then any lettersday from many peoples,		22			
<i>good news to</i>	Daganasanavitch? Empire, your outermost. <sup>7</sup>		23			
<i>Gent.</i>	A posy cord. Plece.		24			
	We have wounded our way on foe tris	MAJOR AND	25			
	prince till that force in the gill is faint afarred	MINOR	26			
<sup>1</sup> Gosem pher, gezumpher, greeze a jarry grim felon! Good bloke him!						
<sup>2</sup> And if they was setting on your stool as hard as my was she could beth						
her bothom dolours he'd have a culious impressiom on the diminutive that						

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chafes our ends.						
<sup>3</sup> When I'am Enastella and am taken for Essastessa I'll do that droop on the						
pohlmann's piano.						
<sup>4</sup> Heavenly twinges, if it's one of his I'll fearly feint as swoon as he enter-						
rooms.						
<sup>5</sup> To be slipped on, to be slept by, to be conned to, to be kept up. And when						
you're done push the chain.						
<sup>6</sup> With her modesties office.						
<sup>7</sup> Strutting as proud as a great turquin weggin that cuckhold on his Eddems						
and Clay's hat.						
FW279						
	and the face in the treebark feigns afear. This	MODES COA-	1			
	is rainstones ringing. Strangely cult for this	LESCING	2			
	ceasing of the yore. But Erigureen is ever.	PROLIFER-	3			
	Pot price pon patrilinear plop, if the osseletion	ATE HOMO-	4			
	of the onkring gives omen nome? Since alls	GENUINE	5			
	war that end war let sports be leisure and	HOMOGEN-	6			
	bring and buy fair. Ah ah athclete, blest your	EITY.	7			
	bally bathfeet! Towntoquest, fortorest, the		8			
	hour that hies is hurley. A halt for hearsake. <sup>1</sup>		9			
<sup>1</sup> Come, smooth of my slate, to the beat of my blush! With all these gelded			F.01			
ewes jilting about and the thrills and ills of laylock blossoms three's so much			F.02			
more plants than chants for cecilies that I was thinking fairly killing times of			F.03			



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putting an end to myself and my malody, when I remembered all your pupil-	F.04			
teacher's erringnesses in perfection class. You sh'undn't write you can't if you	F.05			
w'udn't pass for undevelopmented. This is the propper way to say that, Sr. If	F.06			
it's me chews to swallow all you saidn't you can eat my words for it as sure as	F.07			
there's a key in my kiss. Quick erit faciofacey. When we will conjugate to-	F.08			
gether toloseher tomaster tomiss while morrow fans amare hour, verbe de vie	F.09			
and verve to vie, with love ay loved have I on my back spine and does for	F.10			
ever. Your are me severe? Then rue. My intended, Jr, who I'm throne away	F.11			
on, (here he inst, my lifstack, a newfolly likon) when I slip through my pettigo	F.12			
I'll get my decree and take seidens when I'm not ploughed first by some	F.13			
Rolando the Lasso, and flaunt on the flimsyfilmsies for to grig my collage	F.14			
juniorees who, though they flush fuchsia, are they octette and viginity in my	F.15			
shade but always my figurants. They may be yea of my year but they're nary	F.16			
nay of my day. Wait till spring has sprung in spickness and prigs beg in to pry	F.17			
they'll be plentyprime of housepets to pimp and pamper my. Impending mar-	F.18			
riage. Nature tells everybody about but I learned all the runes of the gamest	F.19			
game ever from my old nourse Asa. A most adventuring trot is her and she	F.20			
vicking well knowed them all heartswise and fourwords. How Olive d'Oyly	F.21			
and Winnie Carr, bejupers, they reized the dressing of a salandmon and how a	F.22			
peeper coster and a salt sailor med a mustied poet atwaimen. It most have	F.23			
bean Mad Mullans planted him. Bina de Bisse and Trestrine von Terrefin.	F.24			
Sago sound, rite go round, kill kackle, kook kettle and (remember all should	F.25			
I forget to) bolt the thor. Auden. Wasn't it just divining that dog of a dag	F.26			
in Skokholme as I sat astrid uppum their Drewitt's altar, as cooledas as cul-	F.27			
cumbre, slapping my straights till the sloping ruins, postillion, postallion, a	F.28			

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swinge a swank, with you offering me clouts of illscents and them horns	F.29			
stagstruck on the leasward! Don't be of red, you blanching mench! This	F.30			
isabella I'm on knows the ruelles of the rut and she don't fear andy mandy. So	F.31			
sing loud, sweet cheeriot, like anegreon in heaven! The good fother with the	F.32			
twingling in his eye will always have cakes in his pocket to bethroat us with	F.33			
for our allmichael good. Amum. Amum. And Amum again. For tough troth	F.34			
is stronger than fortuitous fiction and it's the surplice money, oh my young	F.35			
friend and ah me sweet creature, what buys the bed while wits borrows the	F.36			
clothes.	F.37			
FW280				
A scene at sight. Or dreamoneire. Which	1			
they shall memorise. By her freewritten	2			
Hopely for ear that annalykeses if scares for	3			
eye that sumns. Is it in the now woodwordings	4			
<i>Bibelous hics-</i> of our sweet plantation where the branchings	5			
<i>tory and Barbar-</i> then will singingsing tomorrows gone and	6			
<i>assa harestary.</i> yesters outcome as Satadays aftermoon lex	7			
leap smiles on the twelvemonthsminding?	8			
Such is. Dear (name of desired subject, A.N.),	9			
well, and I go on to. Shlicksher. I and we	10			
(tender condolences for happy funeral, one	11			
if) so sorry to (mention person suppressed for	12			
<i>A shieling in cop-</i> the moment, F.M.). Well (enquiries after all-	13			

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<i>pingers and por-</i>	healths) how are you (question maggy). A		14			
<i>rish soup all days.</i>	lovely (introduce to domestic circles) pershan		15			
	of cates. Shrubsher. Those pothooks mostly		16			
<i>How matches</i>	she hawks from Poppa Vere Foster but these		17			
<i>metroosers?</i>	curly mequeues are of Mippa's moulding.		18			
	Shrubsheruthr. (Wave gently in the ere turn-		19			
	ing ptover.) Well, mabby (consolation of		20			
	shopes) to soon air. With best from cinder		21			
	Christinette if prints chumming, can be when		22			
	desires Soldi, for asamples, backfronted or,		23			
	if all, peethrolio or Get my Prize, using her		24			
<i>Le hélos tombaut</i>	flower or perfume or, if veryveryvery chum-		25			
<i>soul sur la jambe</i>	ming, in otherwards, who she supposed adeal,		26			
<i>de marche.</i>	kissists my exits. Shlicksheruthr. From Auburn		27			
	chenlemagne. Pious and pure fair one, all has		28			
	concomitated to this that she shall tread them		29			
	lifetrees leaves whose silence hitherto has		30			
	shone as sphere of silver fastalbarnstone, that		31			
	fount Bandusian shall play liquick music and		32			
	after odours sigh of musk. Blotsbloshblothe,		33			
	one dear that was. Sleep in the water, drug at		34			
	the fire, shake the dust off and dream your one		35			
	who would give her sidecurls to. Till later		36			
FW281						

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<i>Mai maintenant</i>	Lammas is led in by baith our washwives, a		1		
<i>elle est venuse.</i>	weird of wonder tenebrous as that evil thorn-		2		
	garth, a field of faery blithe as this flowing wild.		3		
<i>Twos Dons Johns</i>	<i>Aujourd'hui comme aux temps de Pline et de</i>	THE PART	4		
<i>Threes Totty</i>	<i>Columelle la jacinthe se plaît dans les Gaules,</i>	PLAYED BY	5		
<i>Askins.</i>	<i>la pervenche en Illyrie, la marguerite sur les</i>	BELLETRI-	6		
	<i>ruines de Numance<sup>1</sup> et pendant qu'autour d'elles</i>	STICKS IN	7		
	<i>les villes ont changé de maîtres et de noms, que</i>	THE BELLUM-	8		
	<i>plusieurs sont entrées dans le néant, que les</i>	PAX-BEL-	9		
	<i>civilisations se sont choquées et brisées, leurs</i>	LUM.	10		
<i>Also Spuke</i>	<i>paisibles générations ont traversé les âges et sont</i>	MUTUOMOR-	11		
<i>Zerothruster.</i>	<i>arrivées jusqu'à nous, fraîches et riantes comme</i>	PHOMUTA-	12		
	<i>aux jours des batailles.<sup>2</sup></i>	TION.	13		
	Margaritomancy! Hyacinthinous pervinci-	SORTES VIR-	14		
	veness! Flowers. A cloud. But Bruto and	GINIANAE.	15		
	Cassio are ware only of trifid tongues <sup>3</sup> the		16		
<i>A saxum shillum</i>	whispered wilfulness, ('tis demonal!) and sha-		17		
<i>for the sextum</i>	dows shadows multiplying (il folsoletto nel		18		
<i>but nothums for</i>	falsoletto col fazzolotto dal fuzzolezzo), <sup>4</sup> to-		19		
<i>that parridge</i>	tients quotients, they tackle their quarrel. Sicka-		20		
<i>preast.</i>	moor's so woful sally. Ancient's aerger. And		21		
	eachway bothwise glory signs. What if she		22		
	love Sieger less though she leave Ruhm moan?		23		
	That's how our oxyggent has gotten ahold of		24		

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	half their world. Moving about in the free of		25			
	the air and mixing with the ruck. Enten eller,		26			
	either or.		27			
	And?	INTERROGATION.	28			
	Nay, rather!	EXCLAMATION.	29			
<sup>1</sup> The nasal foss of our natal folkfarthers so so much now for Valsing-						
giddyrex and his grand arks day triumph.						
<sup>2</sup> Translout that gaswind into turfish, Teague, that's a good bog and you,						
Thady, poliss it off, there's a nateswipe, on to your blottom pulper.						
<sup>3</sup> You daredevil donnelly, I love your piercing lots of lies and your flashy						
foreign mail so here's my cownie card, I dalgo, with all my exes, wise and sad.						
<sup>4</sup> All this Mitchells is a niggarr for spending and I will go to the length of						
seeing that one day Big Mig will be nickleless himself.						
FW282						
	With sobs for his job, with tears	ANTITHESIS OF AMBI-	1			
<i>Tricks stunts.</i>	for his toil, with horror for his squalor	DUAL ANTICIPATION.	2			
	but with pep for his perdition, <sup>1</sup> lo, the	THE MIND FACTORY,	3			
	boor plieth as the laird hireth him.	ITS GIVE AND TAKE.	4			
	Boon on begyndelse.	AUSPICUM.	5			
	At maturing daily gloryaims! <sup>2</sup>	AUGURIA.	6			
	A flink dab for a freck dive and a stern poise	DIVINITY	7			
	for a swift pounce was frankily at the manual	NOT DEITY	8			

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	arith sure enough which was the bekase he	THE UNCER-	9			
	knowed from his cradle, no bird better, why	TAINTY JUS-	10			
	his figures were giving him whatfor to fife	TIFIED BY	11			
<i>Truckeys' cant</i>	with. First, by observation, there came boko	OUR CERTI-	12			
<i>for dactyl and</i>	and nigh him wigworms and nigh him tittlies	TUDE.	13			
<i>spondee.</i>	and nigh him cheekadeekchimple and nigh	EXAMPLES.	14			
	him pickpocket with pickpocketpumb, pick-		15			
	pocketpoint, pickpocketprod, pickpocket-		16			
	promise and upwithem. Holy Joe in lay		17			
	Eden. <sup>3</sup> And anyhows always after them the		18			
	dimpler he weighed the fonder fell he of his		19			
	null four lovedroyd curdinals, his element cur-		20			
<i>Panoplous pere-</i>	dinal numen and his enement curdinal marryng		21			
<i>grine pifflicative</i>	and his epulent curdinal weisswassh and his		22			
<i>pomposity.</i>	eminent curdinal Kay O'Kay. Always would		23			
	he be reciting of them, hoojahs koojahs, up by		24			
	rota, in his Fanden's catachysm from fursed to		25			
	laced, quickmarch to decemvers, so as to pin the		26			
	tenners, thumbs down. And anon and aldays,		27			
	strues yerthere, would he wile arecreating em		28			
	om lumerous ways, caiuscounting in the		29			
	scale of pin puff pive piff, piff puff pive poo,		30			
	poo puff pive pree, pree puff pive pfoor, pfoor		31			
	puff pive pippive, poopive, <sup>4</sup> Niall Dhu,		32			

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<sup>1</sup> While I'll wind the wildwoods' bluckbells among my window's weeds.						
<sup>2</sup> Lawdy Dawdy Simpers.						
<sup>3</sup> But where, O where, is me lickle dig done?						
<sup>4</sup> That's his whisper waltz I like from Pigott's with that Lancydancy step.						
Stop.						
FW283						
	Foughty Unn, Enoch Thortig, endso one, like		1			
	to pitch of your cap, pac, on to tin tall spilli-		2			
<i>Non plus ulstra,</i>	cans. <sup>1</sup> To sum, borus pew notus pew eurus		3			
<i>Elba, nec, cashel-</i>	pew zipher. Ace, deuce, tricks, quarts, quims.		4			
<i>lum tuum.</i>	Mumtiplay of course and carry to their whole		5			
	number. While on the other hand, traduced		6			
	by their comedy nominator to the loaferst		7			
	terms for their aloquent parts, sexes, suppers,		8			
	oglers, novels and dice. <sup>2</sup> He could find (the		9			
	rakehelly!) by practice the valuse of thine-to-		10			
	mine articles with no reminder for an equality		11			
	of relations and, with the helpings from his		12			
	tables, improduce fullmin to trumblers, links		13			
	unto chains, weys in Nuffolk till tods of		14			
	Yorek, oozies ad libs and several townsendes,		15			
	several hundreds, civil-to-civil imperious		16			
	gallants into gells (Irish), bringing alliving		17			

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	stone allaughing down to grave clothnails and		18			
<i>Dondderwedder</i>	a league of archers, fools and lurchers under		19			
<i>Kyboshicksal.</i>	the rude rule of fumb. What signifieth whole		20			
	that <sup>3</sup> but, be all the prowess of ten, 'tis as		21			
	strange to relate he, nonparile to rede, rite and		22			
	reckan, caught allmeals dullmarks for his		23			
	nucleuds and alegobrew. They wouldn't took		24			
	bearings no how anywheres. O them dodd-		25			
	hunters and allanights, aabs and baas for		26			
	agnomes, yees and zees for incognits, bate		27			
	him up jerrybly! Worse nor herman doror-		28			
	rhea. Give you the fantods, seemed to him.		29			
	They ought to told you every last word first		31			
	stead of trying every which way to kinder		31			
	smear it out poison long. Show that the		32			
<sup>1</sup> Twelve buttles man, twentyeight bows of curls, forty bonnets woman						
and ever youthfully yours makes alleven add the hundred.						
<sup>2</sup> Gamester Damester in the road to Rouen he grows more like his deed						
every die.						
<sup>3</sup> Slash-the-Pill lifts the pellet. Run, Phoenix, run!						
FW284						
<i>A stodge An-</i>	median, hce che ech, interecting at royde		1			



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<i>gleshman has</i>	angles the parilegs of a given obtuse one bis-		2			
<i>been worked by</i>	cuts both the arcs that are in curveachord		3			
<i>eccentricity.</i>	behind. Brickbaths. The family umbrogia.		4			
	A Tullagrove pole <sup>1</sup> to the Height of County		5			
	Fearmanagh has a septain inclinaison <sup>2</sup> and the		6			
	graphplot for all the functions in Lower		7			
	County Monachan, whereat samething is rivi-		8			
	sible by nighttim, may be involted into the		9			
	zeroic couplet, palls pell inhish heventh glike		10			
<i>An oxygon is na-</i>	noughty times $\infty$ , find, if you are not literally		11			
<i>turally reclined</i>	cooefficient, how minney combinaisies and per-		12			
<i>to rest.</i>	mutandies can be played on the international		13			
	surd! pthwndxrclzp!, hids cubid rute being		14			
	extructed, taking anan illitterettes, ififif at a tom.		15			
	Answers, (for teasers only). <sup>3</sup> Ten, twent, thirt,		16			
	see, ex and three icky totchty ones. From		17			
	solation to solution. Imagine the twelve		18			
	deaferended dumbbawls of the whowl above-		19			
	beugled to be the contonuation through		20			
	regeneration of the urutteration of the word		21			
	in pregress. It follows that, if the two ante-		22			
	sedents be bissyclitties and the three come-		23			
	seekwenchers trundletrikes, then, Aysha Lali-		24			
<i>Ba be bi bo bum.</i>	pat behidden on the footplate, Big Whiggler <sup>4</sup>		25			

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	restant upsittuponable, the nCr <sup>5</sup> presents to		26			
	us (tandem year at lasted length!) an otto-		27			
	mantic turquo-indaco of pictorial shine by		28			
	pictorial shimmer so long as, gad of the giddy,		29			
	pictorial summer, viridorefulvid, lits asheen,		30			
<sup>1</sup> Dideney, Dadeney, Dudeney, O, I'd know that putch on your poll.						
<sup>2</sup> That is tottinghim in his boots.						
<sup>3</sup> Come all ye hapney coachers and support the richview press.						
<sup>4</sup> Braham Baruch he married his cook to Massach McKraw her uncle-in-						
law who wedded his widow to Hjalmar Kjaer who adapted his daughter to						
Braham the Bear. V for wadlock, P for shift, H for Lona the Konkubine.						
<sup>5</sup> A gee is just a jay on the jaunts cowsway.						
FW285						
	but (lenz alack lends a lot), if this habby cyclic		1			
	erdor be outraciously enviolated by a mierelin		2			
	roundtableturning, like knuts in maze, the zitas		3			
	runnind hare and dart <sup>1</sup> with the yeggs in		4			
	their muddle, like a seven of wingless arrows,		5			
	hodgepadge, thump, kick and hurry, all boy		6			
	more missis blong him he race quickfeller all		7			
<i>Finnfinnotus of</i>	same hogglepiggle longer house blong him, <sup>2</sup>		8			

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<i>Cincinnati.</i>	while the caught and dodged exarx seems		9			
	himmulteemiously to beem (he wins her hend!		10			
	he falls to tail!) the ersed ladest mand <sup>3</sup> and		11			
	(uhu and uhud!) the losed farce on erro-		12			
	roots, <sup>4</sup> twalegged poneys and threehandled		13			
	dorkeys (madahoy, morahoy, lugahoy, jog-		14			
<i>Arthurgink's</i>	ahoyaway) mPM brings us a rainborne pamto-		15			
<i>hussies and</i>	momiom, aqualavant to (cat my dogs, if I		16			
<i>Everguin's men.</i>	baint dingbushed like everything!) kaksitoista		17			
	volts yksitoista volts kymmenen volts yhdek-		18			
	san volts kahdeksan volts seitseman volts kuusi		19			
	volts viisi volts nelja volts kolme volts kaksi		20			
	volts yksi! allahthallacamellated, caravan series		21			
<i>Nom de nombres!</i>	to the finish of helve's fractures. <sup>5</sup> In outhur		22			
<i>The balbearians.</i>	wards, one from five, two to fives ones one		23			
	from fives two, millamills with a mill and a		24			
	half a mill and twos twos fives fives of bully-		25			
	clavers. For a surviue over all the factionables		26			
	see Iris in the Evenine's World. <sup>6</sup> Binomeans		27			
	to be comprendered. Inexcessible as thy by		28			
	god ways. The aximones. And their prosta-		29			
<sup>1</sup> Talking about trilbits.						
<sup>2</sup> Barneycorrall, a precedent for the prodection of curiosity from children.						

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<sup>3</sup> A pfurty pscore of ruderic rossies haremhorde for his divelsion.					
<sup>4</sup> Look at your mad father on his boneshaker fraywhaling round Myriom square.					
<sup>5</sup> Try Asia for the assphalt body with the concreke soul and the forequarters of the moon behindng out of his phase.					
<sup>6</sup> Tomatoes malmalaid with De Quinceys salade can be tastily served with Indiana Blues on the violens.					
FW286					
	lutes. For his neuralgiabrown.		1		
	Equal to=aosch.		2		
	P.t.l.o.a.t.o.	HEPTAGRAMMATON.	3		
	So, bagdad, after those initials falls and that	HYPOTHESES	4		
	primary taincture, as I know and you know	OF COM-	5		
	yourself, begath, and the arab in the ghetto	MONEST EX-	6		
	knows better, by nettus, nor anymeade or	PERIENCES	7		
	persan, comic cuts and series exerxeses always	BEFORE APO-	8		
	were to be capered in Casey's frost book of,	THEOSIS OF	9		
	page torn on dirty, to be hacked at Hickey's,	THE LUSTRAL	10		
<i>Vive Paco</i>	hucksler, Wellington's Iron Bridge, and so, by	PRINCIPIUM.	11		
<i>Hunter!</i>	long last, as it would shuffle out, must he to		12		
	trump adieu atout atous to those cardinhands		13		
<i>The hoisted in</i>	he a big deal missed, radmachrees and rosse-		14		
<i>red and the low-</i>	cullinans and blagpikes in suitclover. Dear		15		

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<i>ered in black.</i>	hearts of my counting, would he revoke them,		16			
	forewheel to packnumbers, and, the time being		17			
	no help fort, plates to lick one and turn over.		18			
	Problem ye ferst, construct ann aquilittoral	INGENIOUS	19			
	dryankle Probe loom! With his primal hand-	LABOUR-	20			
<i>The boss's bess</i>	stoe in his sole salivarium. Concoct an equo-	TENACITY	21			
<i>bass is the browd</i>	angular trillitter. <sup>1</sup> On the name of the tizzer	AS BETWEEN	22			
<i>of Mullingar.</i>	and off the tongs and off the mythametical	INGENUOUS	23			
	tripods. Beatsoon.	AND LIBERTINE.	24			
	Can you nei do her, numb? asks Dolph, <sup>2</sup>	PROPE AND	25			
	suspecting the answer know. Oikkont, ken	PROCUL IN	26			
	you, ninny? asks Kev, <sup>3</sup> expecting the answer	THE CON-	27			
	guess. <sup>4</sup> Nor was the noer long disappointed	VERGENCE	28			
	for easiest of kisshams, he was made vicewise.	OF THEIR	29			
<i>The aliments of</i>	Oc, tell it to oui, do, Sem! Well, 'tis oil thusly.	CONTRAPUL-	30			
<i>jumeantry.</i>	First mull a mugfull of mud, son. <sup>5</sup> Oglores,	SIVENESS.	31			
<sup>1</sup> As Rhombulus and Rhebus went building rhomes one day.						
<sup>2</sup> The trouveller.						
<sup>3</sup> Of the disorded visage.						
<sup>4</sup> Singlebarrelled names for doubleparalleled twixtytwins.						
<sup>5</sup> Like pudging a spoon fist of sugans into a sotspot of choucolout.						
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	the virtuoser prays, olorum! What the D.V.		1			
	would I do that for? That's a goosey's gans-		2			
	wer you're for giving me, he is told, what the		3			
	Deva would you do that for? <sup>1</sup> Now, sknow		4			
	royol road to Puddlin, take your mut for a		5			
	first beginning, big to bog, back to bach.		6			
<i>Wolsherwomens</i>	Anny liffle mud which cometh out of Mam		7			
<i>at their weirdst.</i>	will doob, I guess. A.I. <i>Amnium instar</i> . And		8			
	to find a locus for an alp get a howlth on her		9			
	bayrings as a prisme O and for a second O		10			
	unbox your compasses. I cain but are you		11			
	able? Amicably nod. Gu it! So let's seth off		12			
	betwain us. Prompty? Mux your pistany at a		13			
	point of the coastmap to be called <i>a</i> but pro-		14			
	nounced olfa. There's the isle of Mun, ah!		15			
	O! Tis just. <i>Bene!</i> Now, whole in applepine		16			
	odrer <sup>2</sup>		17			
(for — husk, hisk, a spirit spires — Dolph, dean of idlers, meager			18			
suckling of gert stoan, though barekely a balbose boy, he too, —			19			
<i>venite, preteriti,<sup>3</sup> sine mora dumque de entibus nascituris decentius in</i>			20			
<i>lingua romana mortuorum parva chartula liviana ostenditur, seden-</i>			21			
<i>tes in letitiae super ollas carniū, spectantes immo situm lutetiae unde</i>			22			
<i>auspiciis secundis tantae consurgent humanae stirpes, antiquissimam</i>			23			
<i>flaminum amborium Jordani et Jambaptistae mentibus revolvamus</i>			24			
<i>sapientiam: totum tute fluvii modo mundo fluere, eadem quae ex</i>			25			

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<i>aggere fututa fuere iterum inter alveum fore futura, quodlibet sese</i>	26			
<i>ipsum per aliudpiam agnoscere contrarium, omnem demun amnem</i>	27			
<i>ripis rivalibus amplecti</i> <sup>4</sup> — recurrently often, when him moved he	28			
would cake their chair, coached rebelliumtending mikes of his	29			
same and over his own choirage at Backlane Univarsity, among of	30			
which pupal souaves the pizdrool was pulled up, bred and bat-	31			
<sup>1</sup> Will you walk into my wavetrap? said the spiter to the shy.				
<sup>2</sup> If we each could always do all we ever did.				
<sup>3</sup> Dope in Canorian words we've made. Spish from the Doc.				
<sup>4</sup> Basqueesh, Finnican, Hungulash and Old Teangtaggle, the only pure				
way to work a curse.				
FW288				
tered, for a dillon a dollar, <sup>1</sup> chanching letters for them vice o'verse	1			
to bronze mottes and blending tschemes for em in tropadores and	2			
doublecressing twofold thruths and devising tingling tailwords	3			
too whilest, cunctant that another would finish his sentence for	4			
him, he druider would smilabit eggways <sup>2</sup> ned, he, to don't say	5			
nothing, would, so prim, and pick upon his ten ordinailed ungles,	6			
trying to undo with his teeth the knots made by his tongue,	7			
retelling humself by the math hour, long as he's brood, a reel of	8			
funnish ficts apout the shee, how faust of all and on segund	9			
thoughts and the thirds the charmhim giralove and fourther-	10			

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more and filthily with bag from Oxatown and baroccidents and	11			
proper accidence and hoptohill and hexenshoes, in fine the whole	12			
damning letter; and, in point of feet, when he landed in ourland's	13			
leinster <sup>3</sup> of saved and solomnones for the twicedhecame time, off	14			
Lipton's strongbowed launch, the <i>Lady Eva</i> , in a tan soute of	15			
sails <sup>4</sup> he converted it's nataves, name saints, young ordnands,	16			
maderaheads and old unguished P.T. Publikums, through the	17			
medium of znigznaks with sotiric zeal, to put off the barcelonas <sup>5</sup>	18			
from their peccaminous corpulums (Gratings, Mr Dane!) and	19			
kiss on their bottes (Master!) as often as they came within blood-	20			
shot of that other familiar temple and showed em the celestine	21			
way to by his tristar and his flop hattrick and his perry humdrum	22			
dumb and numb nostrums that he larned in Hymbuktu, <sup>6</sup> and that	23			
same galloroman cultous is very prevailend up to this windiest of	24			
landhavemiseriess all over what was beforeaboos a land of nods, in	25			
spite of all the bloot, all the braim, all the brawn, all the brile, that	26			
was shod, that were shat, that was shuk all the while, for our	27			
massangrey if mosshungry people, the at Wickerworks, <sup>7</sup> still hold	28			
<sup>1</sup> An ounceworth of onions for a pennyawealth of sobs.				
<sup>2</sup> Who brought us into the yellow world!				
<sup>3</sup> Because it's run on the mountain and river system.				
<sup>4</sup> When all them allied sloopers was ventitillated in their poppos and,				
sliding down by creek and veek, stole snaking out to sea.				
<sup>5</sup> They were plumped and plumed and jerried and citizens and racers, and				



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cinnamondhued.				
<sup>6</sup> Creeping Crawleys petery parley, banished to his native Ireland from				
erring under Ryan.				
<sup>7</sup> Had our retrospectable fearfurther gatch mutchtatches?				
FW289				
ford to their healing and <sup>1</sup> byleave in the old weights downupon	1			
the Swanny, innovated by him, the prence di Propagandi, the	2			
chrism for the christmass, the pillar of the perished and the rock	3			
o'ralereality, and it is veritably belied, we belove, that not allsods	4			
of esoupcans that's in the queen's pottage post and not allfinesof	5			
greendgold that the Indus contains would overhindre them,	6			
(o.p.) to steeplechange back once from their ophis workshop and	7			
twice on sundises, to their ancient flash and crash habits of old	8			
Pales time ere beam slewed cable <sup>2</sup> or Derzherr, live wire, fired	9			
Benjermine Funkling outa th'Empyre, sin righthand son; which,	10			
cummal, having listed curefully to the interlooking and the under-	11			
lacking of her twentynine shifts or his continental's curses, pum-	12			
mel, apostrophised Byrne's and Flamming's and Furniss's and	13			
Bill Hayses's and Ellishly Haught's, hoc, they (t.a.W.), sick	14			
or whole, stiff or sober, let drop as a doombody drops, with-	15			
out another ostrovgoods word eitherways, in their own lineal	16			
descendance, as priesto as puddywhack, <sup>3</sup> coal on: <sup>4</sup> and, as we	17			
gang along to gigglehouse, talking of molniacs' manias and	18			

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missions for mades to scotch the schlang and leathercoats for	19			
murty magdies, of course this has blameall in that medeoturanian	20			
world to say to blessed by Pointer the Grace's his privates judge-	21			
ments <sup>5</sup> whenso to put it, <i>disparito, duspurudo, desterrado, des-</i>	22			
<i>pertieu</i> , or, saving his presents for his own onefriend Bevradge,	23			
Conn the Shaughraun; but to return for a moment from the	24			
reptile's age <sup>6</sup> to the coxswain on the first landing (page Ainée	25			
Rivière!) if the pretty Lady Elisabbess, Hotel des Ruines — she	26			
laid her batsleeve for him two trueveres tell love (on the Ides of	27			
Valentino's, at Idleness, Floods Area, Isolade, Liv's lonely	28			
daughter, with the Comes Tichiami, of Prima Vista, Abroad,	29			
suddenly), and beauty alone of all dare say when now, uncrowned,	30			
<sup>1</sup> That is to sight, when cleared of factions, vulgure and decimating.				
<sup>2</sup> They just spirits a body away.				
<sup>3</sup> Patatapadatback.				
<sup>4</sup> Dump her (the missuse).				
<sup>5</sup> Fox him! The leggy colt!				
<sup>6</sup> Do he not know that walleds had wars. Harring man, is neow king. This				
is modeln times.				
FW290				
deceptered, in what niche of time <sup>1</sup> is Shee or where in the rose	1			
world trysting, that was the belle of La Chapelle, shapely Liselle,	2			

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and the peg-of-my-heart of all the tompull or on whose limbs-to-	3			
lave her semicupiose eyes now kindling themselves are brightning, <sup>2</sup>	4			
O Shee who then (4.32 M.P., old time, to be precise, according to	5			
all three doctors waterburies that was Mac Auliffe and poor Mac-	6			
Beth and poor MacGhimley to the tickleticks, of the synchron-	7			
isms, all lauschening, a time also confirmed seven sincuries later by	8			
the quatren medical johnny, poor old MacAdoo MacDollett, with	9			
notary, <sup>3</sup> whose presence was required by law of Devine Fore-	10			
sygth and decretal of the Douge) who after the first compliments <sup>4</sup>	11			
med darkist day light, gave him then that vantage of a Blinken-	12			
sope's cuddlebath at her proper mitts – if she then, the then that	13			
matters, – but, <i>seigneur!</i> she could never have forefelt, as she yet	14			
will fearfeel, when the lovenext breaks out, such a coolcold	15			
douche as him, the totterer, the four-flights-the-charmer, doub-	16			
ling back, in nowtime, <sup>5</sup> bymby when saltwater he wush him these	17			
islands, <i>O alors!</i> , to mount miss (the wooeds of Fogloot!) under	18			
that <i>chemise de fer</i> and a vartryproof name, Multalusi (would it	19			
wash?) with a cheek white peaceful as, wen shall say, a single pro-	20			
fessed claire's <sup>6</sup> and his washawash tubatubtub and his diagonoser's	21			
lampblick, to pure where they where hornest girls, to buy her in	22			
<i>par jure</i> , il you plait, nuncandtunc and for simper, and other duel	23			
mavourneens in plurible numbers from Arklow Vikloe to Louth	24			
super Luck, come messes, come mams, and touch your spottprice	25			
(for 'twas he was the born suborner, man) on behalf of an oldest	26			
ablished firma of winebakers, Lagrima and Gemitì, later on, his	27			

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craft ebbing, invoked by the unirish title, Grindings of Nash, <sup>7</sup> the	28			
<sup>1</sup> Muckross Abbey with the creepers taken off.				
<sup>2</sup> Joke and Jilt will have their tilt.				
<sup>3</sup> Old Mamalujorum and Rawrogerum.				
<sup>4</sup> Why have these puerile blonds those large flexible ears?				
<sup>5</sup> Pomeroy Roche of Portobello, or the Wreck of the Ragamuffin.				
<sup>6</sup> No wonder Miss Dotsh took to veils and she descended from that				
obloquohy.				
<sup>7</sup> The bookley with the rusin's hat is Patomkin but I'm blowed if I knowed				
who the slave is doing behind the curtain.				
FW291				
One and Only, Unic bar None, of Saint Yves by Landsend corn-	1			
wer, man — ship me silver!, it must have been, faw! a terrible	2			
mavruue mavone, to synamite up the old Adam-he-used-to, such a	3			
finalley, and that's flat as Tut's fut, for whowghowho? the pour	4			
girl, a lonely peggy, given the bird, so inseuladed as Crampton's	5			
peartree, (she sall eurn bitter bed by thirt sweet of her face!), and	6			
short wonder so many of the tomthick and tarry members in all	7			
there subsequious ages of our timocracy tipped to console with her	8			
at her mirrorable gracewindow'd hut <sup>1</sup> till the ives of Man, the	9			
O'Kneels and the O'Prayins and the O'Hyens of Lochlaunstown	10			
and the O'Hollerins of Staneybatter, hollyboys, all, burryripe	11			

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who'll buy? <sup>2</sup> in jewelietry and kickychoses and madornaments	12			
and that's not the finis of it (would it were!) — but to think of him	13			
foundling a nelliza the second, <sup>3</sup> also cliptbuss (the best was still	14			
there if the torso was gone) where he did and when he did, re-	15			
triever to the last <sup>4</sup> — escapes my forgetness now was it dust-	16			
covered, <i>nom de Lieu!</i> on lapse or street ondown, through, for or	17			
from a foe, by with as on a friend, at the Rectory? Vicarage Road?	18			
Bishop's Folly? Papesthorpe?, after picket fences, stonewalls, out	19			
and ins or oxers — for merry a valsehood whispit he to manny a	20			
lilying earling; <sup>5</sup> and to try to analyse that ambo's pair of brace-	21			
leans akwart the rollyon trying to amarm all <sup>6</sup> of that miching	22			
micher's bearded but insensible virility and its gaulish mous-	23			
taches, Dammad and Groany, into her limited ( <i>tuff, tuff, que tu es</i>	24			
<i>pitre!</i> ) lapse at the same slapse for towelling ends <sup>7</sup> in their dolight-	25			
ful Sexsex home, Somehow-at-Sea (O little oily head, sloper's	26			
brow and prickled ears!) as though he, a notoriety, a foist edition,	27			
were a wrigular writher neonovene babe! <sup>8</sup> — well, diarmuee and	28			
<sup>1</sup> O hce! O hce!				
<sup>2</sup> Six and seven the League.				
<sup>3</sup> It's all round me hat I'll wear a drooping dido.				
<sup>4</sup> Have you ever thought of a hitching your stern and being ourdeaned,				
Mester Bootenfly, here's me and Myrtle is twinkling to know.				
<sup>5</sup> To show they caught preferment.				
<sup>6</sup> See the freeman's cuticatura by Fennella.				

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<sup>7</sup> Just one big booty's pot.				
<sup>8</sup> Charles de Simples had an infirmierity complexe before he died a natural				
death.				
FW292				
granyou and <i>Vae Vincitis</i> , if that is what lamoor that of gentle	1			
breast rathe is intaken seems circling toward out yondest (it's	2			
life that's all choked by that batch of grim rushers) heaven	3			
help his hindmost and, mark mo, if the so greatly displeaced	4			
diorems in the Saint Lubbock's Day number of that most improv-	5			
ing of roundshows, <i>Spice and Westend Woman</i> (utterly exhausted	6			
before publication, indiappper edition shortly), are for our in-	7			
dices, it agins to pear like it, par my fay, and there is no use for your	8			
pastrupreaching for to cheese it either or praying fresh fleshblood	9			
claspers of young catholick throats on Huggin Green <sup>1</sup> to take	10			
warning by the prispast, why?, by cows ∴ man, in shirt, is how	11			
he is <i>più la gonna è mobile</i> and ∴ they wonet do ut; and, an you	12			
could peep inside the cerebralised saucepan of this eer illwinded	13			
goodfornobody, you would see in his house of thoughtsam (was	14			
you, that is, decontaminated enough to look discarnate) what a	15			
jetsam litterage of convolvuli of times lost or strayed, of lands	16			
derelict and of tongues laggin too, longa yamsayore, not only that	17			
but, search lighting, beached, bashed and beaushelled <i>à la Mer</i>	18			
pharahead into faturity, your own convolvulis pickninnig capman	19			

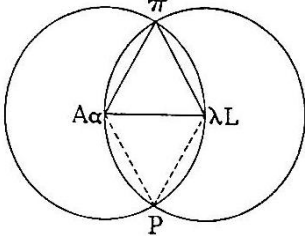
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would real to jazztfancy the novo takin place of what stale words	20			
whilom were woven with and fitted fairly featly for, so; and	21			
equally so, the crame of the whole faustian fustian, whether your	22			
launer's lightsome or your soulard's schwearmood, it is that,	23			
whenas the swiftshut scareysss of our pupilteachertaut duplex will	24			
hark back to lark to you symibellically that, though a day be as	25			
dense as a decade, no mouth has the might to set a mearbound to	26			
the march of a landsmaul, <sup>2</sup> in half a sylb, helf a solb, holf a salb on-	27			
ward <sup>3</sup> the beast of boredom, common sense, lurking gyrographi-	28			
cally down inside his loose Eating S.S. collar is gogoing of	29			
whisth to you sternly how — Plutonic loveliaxs twinnt Platonic	30			
yearlings — you must, how, in undivided reawlity draw the line	31			
somewhawre)	32			
<sup>1</sup> Where Buickly of the Glass and Bellows pumped the Rudge engineral.				
<sup>2</sup> Matter of Brettaine and brut fierce.				
<sup>3</sup> Bussmullah, cried Lord Wolsley, how me Aunty Mag'll row!				
FW293				
	Coss? Cossist? Your parn! You, you make	WHY MY AS	1	
	what name? (and in truth, as a poor soul is	LIKEWISE	2	
	between shift and shift ere the death he has	WHIS HIS.	3	
	lived through becomes the life he is to die		4	
	into, he or he had albut — he was rickets as to		5	

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	reasons but the balance of his minds was		6			
	stables — lost himself or himself some som-		7			
	nione sciupiones, soswhitchoverswetch had		8			
	he or he gazet, murphy come, murphy go,		9			
	murphy plant, murphy grow, a maryamyria-		10			
	meliamurphies, in the lazily eye of his lapis,		11			
						
<i>Uteralterance or</i>	Vieus Von DVbLIn, 'twas one of dozedreams		12			
<i>the Interplay of</i>	a darkies ding in dewood) the Turnpike under		13			
<i>Bones in the</i>	the Great Ulm (with Mearingstone in Fore		14			
<i>Womb.</i>	ground). <sup>1</sup> Given now ann lynch you take enn		15			
	all. Allow me! And, heaving alljawbreakical		16			
	expressions out of old Sare Isaac's <sup>2</sup> universal		17			
<i>The Vortex.</i>	of specious aristmystic unsaid, A is for Anna		18			
<i>Spring of Sprung</i>	like L is for liv. Aha hahah, Ante Ann you're		19			
<i>Verse. The Ver-</i>	apt to ape aunty annalive! Dawn gives rise.		20			
<i>tex.</i>	Lo, lo, lives love! Eve takes fall. La, la, laugh		21			
	leaves alas! Aiaiaiai, Antiann, we're last to		22			
	the lost, Loulou! Tis perfect. Now (lens		23			



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<sup>1</sup> Draumcondra's Dreamcountry where the betterlies blow.						
<sup>2</sup> O, Laughing Sally, are we going to be toadhauntered by that old Pantifox						
Sir Somebody Something, Burttt, for the rest of our secret stripture?						
FW294						
	your dappled yeye here, mine's presbyoperian,		1			
	shill and wall) we see the copyngink strayed-		2			
	line AL (in Fig., the forest) from being con-		3			
	tinued, stops ait Lambday <sup>1</sup> : Modder ilond		4			
	there too. Allow me anchore! I bring down		5			
	noth and carry awe. Now, then, take this in!		6			
	One of the most murmurable loose carollaries		7			
<i>Sarga, or the</i>	ever Ellis threw his cookingclass. With Olaf		8			
<i>path of outgoing.</i>	as centrum and Olaf's lambtail for his spokes-		9			
	man circumscrip a cyclone. Allow ter! Hoop!		10			
	As round as the calf of an egg! O, dear		11			
	me! O, dear me now! Another grand dis-		12			
	cobely! After Makefearsome's Ocean. You've		13			
	actuary entducked one! Quok! Why, you		14			
	haven't a passer! Fantastic! Early clever,		15			
	surely doomed, to Swift's, alas, the galehus!		16			
<i>Docetism and</i>	Match of a matchness, like your Bigdud dadder		17			
<i>Didicism, Maya-</i>	in the boudeville song, <i>Gorotsky Gollovar's</i>		18			
<i>Thaya. Tamas-</i>	<i>Troubles</i> , raucking his flavourite turvku in		19			

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<i>Rajas-Sattvas.</i>	the smukking precincts of lydias, <sup>2</sup> with Mary		20			
	Owens and Dolly Monks seesidling to edge		21			
	his cropulence and Blake-Roche, Kingston		22			
	and Dockrell auriscenting him from afurz, our		23			
	papacocopotl, <sup>3</sup> Abraham Bradley King? (ting		24			
	ting! ting ting!) By his magmasine fall. Lumps,		25			
	lavas and all. <sup>4</sup> <i>Bene!</i> But, thunder and turf, it's		26			
	not alover yet! One recalls Byzantium. The		27			
	mystery repeats itself todate as our callback		28			
	mother Gaudyanna, that was daughter to a		29			
	tanner, <sup>5</sup> used to sing, as I think, now and then		30			
	consinuously over her possetpot in her quer		31			
<sup>1</sup> Ex jup pep off Carpengier Strate. The kids' and dolls' home. Makeacake-						
ache.						
<sup>2</sup> A vagrant need is a flagrant weed.						
<sup>3</sup> Grand for blowing off steam when you walk up in the morning.						
<sup>4</sup> At the foot of Bagnabun Banbasday was lost on one.						
<sup>5</sup> We're all found of our annal matter.						
FW295						
	homolocous humminbass hesterdie and ist-		1			
	herdie forivor. <sup>1</sup> Vanissas Vanistatums! And		2			
<i>The Vegetable</i>	for a night of thoughtsendyures and a day. As		3			

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<i>Cell and its Pri-</i>	Great Shaposphere puns it. In effect, I re-		4			
<i>vate Properties.</i>	mumble, from the yules gone by, purr lil mur-		5			
	rerof myhind, so she used indeed. When she		6			
	give me the Sundaclouths she hung up for		7			
	Tate and Comyng and snuffed out the ghost		8			
	in the candle at his old game of haunt the		9			
	sleepper. Faithful departed. When I'm dream-		10			
	ing back like that I begins to see we're only		11			
	all telescopes. Or the comeallyoum saunds.		12			
	Like when I dromed I was in Dairy and was		13			
	wuckened up with thump in thudderdown.		14			
	Rest in peace! But to return. <sup>2</sup> What a wonder-		15			
	ful memory you have too! Twonderful		16			
	morrowy! Straorbinaire! <i>Bene!</i> I bring town		17			
	eau and curry nothung up my sleeve. Now,		18			
	springing quickenly from the mudland Loosh		19			
	from Luccan with Allhim as her Elder tetra-		20			
	turn a somersault. All's fair on all fours, as		21			
	my instructor unstrict me. Watch! And you'll		22			
	have the whole inkle. Allow, allow! Gyre O,		23			
	gyre O, gyrotundo! Hop lala! As umpty		24			
	herum as you seat! O, dear me, that was very		25			
	nesse! Very nace indeed! And makes us a		26			
<i>The haves and</i>	daintical pair of accompasses! You, allus for		27			
<i>the havenots: a</i>	the kunst and me for omething with a handel		28			

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<i>distinction.</i>	to it. <i>Beve!</i> Now, as will pressantly be felt,		29			
	there's tew tricklesome poinds where our		30			
	twain of doubling bicirculars, mating approx-		31			
	metely in their suite poi and poi, dunloop		32			
	into eath the ocher. Lucihere.! I fee where you		33			
<sup>1</sup> Sewing up the beillybursts in their buckskin shiorts for big Kapitayn						
Killykook and the Jukes of Kelleiney.						
<sup>2</sup> Say where! A timbrellfill of twinkletinkle.						
FW296						
	mea. The doubleviewed seeds. Nun, lemmas		1			
	quatsch, vide pervoys akstiom, and I think as		2			
	I'm suqeez in the limon, stickme punctum, but		3			
	for seminal rations I'd likelong, by Araxes,		4			
	to mack a capital Pee for Pride down there		5			
	on the batom <sup>1</sup> where Hoddum and Heave, our		6			
	monsterbilker, balked his bawd of parodies.		7			
<i>Zweispaltung as</i>	And let you go, Airmienious, and mick your		8			
<i>Fundemaintalish</i>	modest mock Pie out of Humbles up your		9			
<i>of Wiederher-</i>	end. Where your apexojesus will be a point		10			
<i>stellung.</i>	of order. With a geing groan grunt and a		11			
	croak click cluck. <sup>2</sup> And my faceage kink and		12			
	kurkle trying to make keek peep. <sup>3</sup> Are you		13			

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	right there, Michael, are you right? Do you		14			
	think you can hold on by sitting tight? Well,		15			
	of course, it's awful angelous. Still I don't feel		16			
	it's so dangelous. Ay, I'm right here, Nickel,		17			
	and I'll write. Singing the top line why it		18			
	suits me mikey fine. But, yaghags hogwarts		19			
	and arrahquinonthiance, it's the muddest thick		20			
	that was ever heard dump since Eggsmather		21			
	got smothered in the plap of the pfan. Now,		22			
	to compleat anglers, beloved bironthiarn and		23			
	hushtokan hishtakatsch, join alfa pea and		24			
	pull loose by dotties and, to be more		25			
	sparematically logoical, eelpie and paleale by		26			
	trunkles. Alow me align while I encloud		27			
	especious! The Nike done it. Like pah, <sup>4</sup> I peh.		28			
	Innate little bondery. And as plane as a poke		29			
	stiff. <sup>5</sup> Now, <i>aqua in buccat</i> . I'll make you to		30			
	see figuratleavely the whome of your eternal		31			
<sup>1</sup> Parsee ffrench for the upholdsterer would be delighted.						
<sup>2</sup> I'll pass out if the screw spliss his strut.						
<sup>3</sup> Thargam then goeligum? If you sink I can, swimford. Suksumkale!						
<sup>4</sup> Hasitatense?						
<sup>5</sup> The impudence of that in girl's things!						

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FW297						
	geomater. And if you flung her headdress on		1			
	her from under her highlows you'd wheeze		2			
	whyse Salmonson set his seel on a hexen-		3			
<i>Destiny, In-</i>	gown. <sup>1</sup> Hissss!, Arrah, go on! Fin for fun!		4			
<i>fluence of Design</i>	You've spat your shower like a son of Sibernia		5			
<i>upon.</i>	but let's have at it! Subtend to me now! Pisk!		6			
	Outer serpumstances beaug ekewilled, we care-		7			
	fully, if she pleats, lift by her seam hem and		8			
	jabote at the spidsiest of her trickkikant (like		9			
	thousands done before since fillies calpered.		10			
	Ocone! Ocone!) the maidsapron of our A.L.P.,		11			
	fearfully! till its nether nadir is vortically where		12			
	(allow me aright to two cute winkles) its naval's		13			
<i>Prometheus, or</i>	napex will have to beandbe. You must proach		14			
<i>the Promise of</i>	near mear for at is dark. Lob. And light		15			
<i>Provision.</i>	your mech. Jeldy! And this is what you'll say. <sup>2</sup>		16			
	Waaaaaa. Tch! Sluice! Pla! And their, redneck,		17			
	(for addn't we to gayatsee with Puhl the Pun-		18			
	kah's bell?) mygh and thy, the living spit of		19			
	dead waters, <sup>3</sup> fastness firm of Hurdlebury Fenn,		20			
	discinct and isoplural in its (your sow to		21			
	the duble) sixuous parts, flument, fluvey and		22			
	fluteous, midden wedge of the stream's your		23			

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	muddy old triagonal delta, fiho miho, plain		24			
	for you now, appia lippia pluvaville, (hop the		25			
	hula, girls!) the no niggard spot of her safety		26			
	vulve, first of all usquiluteral threeingles, (and		27			
	why wouldn't she sit cressloggedlike the lass		28			
	that lured a tailor?) the constant of fluxion,		29			
	Mahamewetma, pride of the province <sup>4</sup> and		30			
	when that tidled boare rutches up from the		31			
	Afrantic, allaph quaran's his bett und bier! <sup>5</sup>		32			
<sup>1</sup> The chape of Doña Speranza of the Nacion.						
<sup>2</sup> Ugol egal ogle. Mi vidim Mi.						
<sup>3</sup> It is, it is Sangannon's dream.						
<sup>4</sup> And all meinkind.						
<sup>5</sup> Whangpoos the paddle and whiss whee whoo.						
FW298						
<i>Ambages and</i>	Paa lickam laa lickam, apl lpa! This it is an her.		1			
<i>Their Rôle.</i>	You see her it. Which it whom you see it is		2			
	her. And if you could goaneggbetter we'd soon		3			
	see some raffant scrumala riffa. Quicks herit		4			
	fossyending. Quef! So post that to your pape		5			
	and smarket! And you can haul up that languil		6			
	pennant, mate. I've read your tunc's dimissage.		7			

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	For, let it be taken that her littlenist is of no		8			
	magnetude or again let it be granted that Doll		9			
	the laziest can be dissimulant with all respects		10			
	from Doll the fiercest, thence must any what-		11			
	youlike in the power of empthood be either		12			
<i>Ecclasiastical</i>	greater <b>THa</b> N or less <b>THa</b> N the unitate we		13			
<i>and Celestial</i>	have in one or hence shall the vectorious ready-		14			
<i>Hierarchies. The</i>	eyes of evertwo circumflicksrent searchers		15			
<i>Ascending. The</i>	never film in the elipsities of their gyribouts		16			
<i>Descending.</i>	those fickers which are returnally reproductive		17			
	of themselves. <sup>1</sup> Which is unpassible. Quarrel-		18			
	lary. The logos of somewome to that base any-		19			
	thing, when most characteristically mantissa		20			
	minus, comes to nullum in the endth: <sup>2</sup> orso,		21			
	here is nowet badder than the sin of Aha with		22			
	his cosin Lil, verswaysed on coverswised, and		23			
	all that's consecants and cotangincies till Per-		24			
	perp stops repippinghim since her redtangles		25			
	are all abscissan for limitsing this tendency of		26			
	our Frivulteeny Sexuagesima <sup>3</sup> to expense her-		27			
<i>The peripatetic</i>	selves as sphere as possible, paradismic peri-		28			
<i>periphery. It's</i>	mutter, in all directions on the bend of the		29			
<i>Allothesis.</i>	unbridalled, the infinisissimalls of her facets		30			
	becoming manier and manier as the calicolum		31			



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	of her umdescribables (one has thoughts of		32			
	that eternal Rome) shrinks from schurtiness		33			
<sup>1</sup> I enjoy as good as anyone.						
<sup>2</sup> Neither a soul to be saved nor a body to be kicked.						
<sup>3</sup> The boast of the town.						
FW299						
	to scherts. <sup>1</sup> Scholium, there are trist sigheds to		1			
	everysing but ichs on the freed brings euchs to		2			
	the feared. Qued? Mother of us all! O, dear		3			
	me, look at that now! I don't know is it your		4			
	spictré or my omination but I'm glad you		5			
	dimentioned it! My Lourde! My Lourde! If		6			
	that aint just the beatenest lay I ever see! And		7			
	a superpbosition! Quoint a quincidence! O.K.		8			
<i>Canine Venus</i>	<i>Omnius Kollidimus.</i> As Ollover Krumwall		9			
<i>sublimated to</i>	sayed when he slepped ueber his grannya-		10			
<i>Aulidic</i>	mother. Kangaroose feathers. Who in the name		11			
<i>Aphrodite.</i>	of thunder'd ever belevin you were that bolt?		12			
	But you're holy mooxed and gaping up the		13			
	wrong palce <sup>2</sup> as if you was seeheeing the gheist		14			
	that stays forenenst, you blessed simpletop		15			
	domefool! Where's your belested loiternan's		16			

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	lamp? You must lap wandret down the bluish-		17			
	ing refluction below. Her trunk's not her brain-		18			
	box. Hear where the bolgylines, Yseen here the		19			
	puncture. So he done it. Luck! See her good.		20			
<i>Exclusivism: the</i>	Well, well, well, well! O dee, O dee, that's		21			
<i>Ors, Sors and</i>	very lovely! We like Simperspreach Hammel-		22			
<i>Fors, which?</i>	tones to fellow Selvertunes O'Haggans. <sup>3</sup> When		23			
	he rolls over his ars and shows the hise of his		24			
	heels. Vely lovely entilely! Like a yangsheep-		25			
	slang with the tsifengtse. So analytical plaus-		26			
	ible! And be the powers of Moll Kelly, neigh-		27			
	bour topsowyer, it will be a lozenge to me all		28			
	my lauffe. <sup>4</sup> More better twofeller we been speak		29			
	copperads. Ever thought about Guinness's?		30			
	And the regrettable Parson Rome's advice?		31			
<sup>1</sup> Hen's bens, are we soddy we missiled her?						
<sup>2</sup> I call that a scumhead.						
<sup>3</sup> Pure chingchong idiotism with any way words all in one soluble. Gee						
each owe tea eye smells fish. That's U.						
<sup>4</sup> The Doodles family, ♠, ♡, ♣, ♤, ♥, ♦. Hoodle doodle,						
fam.?						
FW300						

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	Want to join the police. <sup>1</sup> You know, you were		1			
	always one of the bright ones, since a foot		2			
	made you an unmentionable, fakes! You know,		3			
	you're the divver's own smart gossoon, aequal		4			
	to yoursell and wanigel to anglyother, so you		5			
	are, hoax! You know, you'll be dampned, so		6			
	you will, one of these invernial days but you		7			
	will be, carrotty! <sup>2</sup>		8			
<i>Primanouriture</i>	Wherapool, gayet that when he stop look	SICK US A	9			
<i>and Ultimo-</i>	time he stop long ground who here hurry he	SOCK WITH	10			
<i>geniture.</i>	would have ever the lothst word, with a sweet	SOME SEDI-	11			
	me ah err eye ear marie to reat from the jacob's <sup>3</sup>	MENT IN IT	12			
	and a shypull for toothsake of his armjaws	FOR THE	13			
	at the slidepage of de Vere Foster, would and	SAKE OF OUR	14			
	could candykissing P. Kevin to fress up the	DARNING	15			
	rinnerung and to ate by hart ( <i>leo</i> I read, such a	WIVES.	16			
	spanish, <i>escribibis</i> , all your mycoscoups) wont		17			
	to nibbleh ravenostonnorously ihs mum to		18			
	me in bewonderment of his chipper chuthor		19			
	for, while that Other by the halp of his creac-		20			
	tive mind offered to deleberate the mass from		21			
	the booty of fight our Same with the holp		22			
	of the bounty of food sought to delubberate		23			
	the mess from his corructive mund, with his		24			
	muffetee cuffes ownconsciously grafficking		25			

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	with his sinister cyclopes after trigamies and		26			
	spirals' wobbles pursuing their rovinghamil-		27			
	ton selves and godolping in fairlove to see		28			
	around the waste of noland's browne jesus <sup>4</sup>		29			
	(thur him no quartos!) till that on him poorin		30			
<i>No Sturm. No</i>	sweat the juggaleer's veins (quench his quill!)		31			
<i>Drang.</i>	in his napier scrag stud out burstthright tam-		32			
<sup>1</sup> Picking on Nickagain, Pikey Mikey?						
<sup>2</sup> Early morning, sir Dav Stephens, said the First Gentleman in youreups.						
<sup>3</sup> Bag bag blockcheap, have you any will?						
<sup>4</sup> What a lubberly whide elephant for the men-in-the straits!						
FW301						
<i>Illustration.</i>	quam taughtropes. (Spry him! call a blood-		1			
	lekar! Where's Dr Brassenaarse?) Es war itwas		2			
	in his priesterrite. O He Must Suffer! From this		3			
	misbelieving feacemaker to his noncredible		4			
	fancyflame. <sup>1</sup> Ask for bosthoon, late for Mass,		5			
	pray for blaablaablack sheep. (Sure you could		6			
	wright anny pippap passage, Eye bet, as foyne		7			
	as that moultylousy Erewhig, yerself, mick!		8			
	Nock the muddy nickers! <sup>2</sup> Christ's Church		9			
	varses Bellial!) Dear and he went on to scripple		10			

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<i>Ascription of the</i>	gentlemine born, milady bread, he would pen		11			
<i>Active.</i>	for her, he would pine for her, <sup>3</sup> how he would		12			
	patpun fun for all <sup>4</sup> with his frolicky frowner		13			
	so and his glumsome grinner otherso. And how		14			
	are you, waggy? <sup>5</sup> My animal his sorrafool!		15			
	And trieste, ah trieste ate I my liver! <i>Se non é</i>		16			
	<i>vero son trovatore</i> . O jerry! He was soso, harriot		17			
	all! He was sadfellow, steifel! He was mister-		18			
	mysterion. Like a purate out of pensionee with		19			
	a gouvernement job. All moanday, tearsday,		20			
	wailsday, thumpsday, frightday, shatterday till		21			
	the fear of the Law. Look at this twitches!		22			
	He was quisquis, floored on his plankraft of		23			
	shittim wood. Look at him! Sink deep or		24			
<i>Proscription of</i>	touch not the Cartesian spring! Want more		25			
<i>the Passive.</i>	ashes, griper? How diesmal he was lying low		26			
	on his rawside laying siege to goblin castle.		27			
	And, bezouts that, how hyenesmeal he was		28			
	laying him long on his laughside lying sack		29			
	to croakpartridge. (Be thou wars Rolaf's intes-		30			
<sup>1</sup> And she had to seek a pond's apeace to salve her suiterkins. Sued!						
<sup>2</sup> Excuse theyre christianbrothers irish!						
<sup>3</sup> When she tripped against the briery bush he profused her allover with						
curtsey flowers.						

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<sup>4</sup> A nastilow disigraible game.					
<sup>5</sup> Dear old Erosmas. Very glad you are going to Penmark. Write to the					
corner. Grunny Grant.					
FW302					
	tions, quoths the Bhagavat biskop Leech) Ann		1		
	opes tipoo soon ear! If you could me lendtill		2		
	my pascol's kondyl, sahib, and the price of a		3		
	plate of poultice. Punked. With best apolojigs		4		
	and merrymoney thanks to self for all the		5		
<i>Ensouling Fe-</i>	clerricals and again begs guerdon for bistris-		6		
<i>male Sustains</i>	pissing on your bunificence. Well wiggy-		7		
<i>Agonising Over-</i>	wiggywagtail, and how are you, yaggy? With		8		
<i>man.</i>	a capital Tea for Thirst. From here Buvard to		9		
	dear Picuchet. Blott.		10		
	Now, (peel your eyes, my gins, and brush	WHEN THE	11		
	your saton hat, me elementator joyclid, son of	ANSWERER	12		
	a Butt! She's mine, Jow low jure, <sup>1</sup> be Skibber-	IS A LEMAN.	13		
	ing's eagles, sweet tart of Whiteknees Arch-		14		
	way) watch him, having caught at the bi-		15		
	furking calamum in his bolsillos, the onelike		16		
	underworp he had ever funnet without diffi-		17		
	cultads, the aboleshqvick, signing away in		18		
<i>Sesama to the</i>	happinext complete, (Exquisite Game of in-		19		

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<i>Rescues. The</i>	spiration! I always adored your hand. So could		20			
<i>Key Signature.</i>	I too and without the scope of a pen. Ohr for		21			
	oral, key for crib, olchedolche and a lunge ad		22			
	lib. Can you write us a last line? From Smith-		23			
	Jones-Orbison?) intriately in years, jirry-		24			
	alimpaloo. And i Romain, hup u bn gd grl. <sup>2</sup>		25			
	Unds alws my thts. To fallthere at bare feet		26			
	hurryaswormarose. Two dies of one raffle-		27			
	ment. Eche bennyache. Outstamp and dis-		28			
	tribute him at the expanse of his society. To		29			
	be continued. Anon.		30			
	And ook, ook, ook, fanky! All the charic-	ALL SQUARE	31			
	tures <sup>3</sup> in the drame! This is how San holy-	AND	32			
<sup>1</sup> I loved to see the Macbeths Jerseys knocking spots of the Plumpduffs						
Pants.						
<sup>2</sup> Lifp year fends you all and moe, fouvenirs foft as fummer fnow, fweet						
willings and forget-uf-knots.						
<sup>3</sup> Gag his tubes yourself.						
FW303						
	polypools. And this, pardonsky! is the way	ACCORDING	1			
	Romeopullupalleaps. <sup>1</sup> Pose the pen, man,	TO COCKER.	2			
	way me does. Way ole missa vellatooth fust		3			

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	show me how. Fourth power to her illpogue!		4			
<i>Force Centres of</i>	Bould strokes for your life! Tip! This is Steal,		5			
<i>the Fire Serpen-</i>	this is Barke, this is Starn, this is Swhipt, this is		6			
<i>tine: heart,</i>	Wiles, this is Pshaw, this is Doubbllinnbbay-		7			
<i>throat, navel,</i>	yates. <sup>2</sup> This is brave Danny weeping his spache		8			
<i>spleen, sacral,</i>	for the popers. This is cool Connolly wiping		9			
<i>fontanella, inter-</i>	his hearth with brave Danny. And this, regard!		10			
<i>temporal eye.</i>	how Chawleses Skewered parparaparnelligoes		11			
<i>Conception of the</i>	between brave Danny boy and the Connolly.		12			
<i>Compromise and</i>	Upanishadem! Top. Spoken hath L'arty Ma-		13			
<i>Finding of a</i>	gory. Eregobragh. Prouf! <sup>3</sup>		14			
<i>Formula.</i>	And Kev was wreathed with his pother.	TROTHBLOWERS.	15			
	But, (that Jacoby feeling again for fore-	FIG AND	16			
	bitten fruit and, my Georgeous, Kevvy too he	THISTLE	17			
	just loves his puppadums, I judge!) after all his	PLOT A PIG	18			
	autocratic writings of parables of famellicurbs	AND	19			
	and meddled muddlingisms, thee faroots hof	WHISTLE.	20			
<i>Ideal Present</i>	cullchaw end ate citrawn woodint wun able		21			
<i>Alone Produces</i>	rep of the triperforator awlrite blast through		22			
<i>Real Future.</i>	his pergaman hit him where he lived and do for		23			
	the blessted selfchuruls, what I think, smarter		24			
	like it done for a manny another unpious of		25			
	the hairydary quare quandary firstings till at		26			
	length, you one bladdy bragger, by mercy-		27			
	stroke he measured his earth anyway? could		28			



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	not but reckon in his adder's badder cadder		29		
	way our frankson who, to be plain, he fight		30		
	him all time twofeller longa kill dead finish		31		
	bloody face blong you, was misocain. Wince		32		
<sup>1</sup> He, angel that I thought him, and he not aebel to speel eelyotripes., Mr					
Tellibly Divilcult!					
<sup>2</sup> When the dander rattles how the peacocks prance!					
<sup>3</sup> The Brownes de Browne - Browne of Castlehacknolan.					
FW304					
	wan's won! Rip! <sup>1</sup> And his countinghands		1		
	rose.		2		
	Formalisa. Loves deathhow simple!	WITH EBONISER.	3		
	Slutningsbane <sup>2</sup> .	IN PIX.	4		
<i>Service super-</i>	Thanks eversore much, Pointcarried! I can't	EUCHRE	5		
<i>seding self.</i>	say if it's the weight you strike me to the	RISK, MERCI	6		
	quick or that red mass I was looking at but at	BUCKUP, AND	7		
	the present momentum, potential as I am, I'm	MIND WHO	8		
	seeing rayingbogeys rings round me. Honours	YOU'RE	9		
	to you and may you be commended for our	PUCKING,	10		
	exhibitiveness! I'd love to take you for a	FLEBBY.	11		
	bugaboo ride and play funfer all if you'd only		12		
	sit and be the ballasted bottle in the porker		13		

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	barrel. You will deserve a rolypoly as long		14			
	as from here to tomorrow. And to hell with		15			
	them driftbombs and bottom trailers! If my		16			
	maily was bag enough I'd send you a toxis.		17			
	By Saxon Chromaticus, you done that lovely		18			
	for me! Didn't he now, Nubilina? Tiny Mite,		19			
	she studiert whas? With her listeningin coif-		20			
	fure, her dream of Endsland's daylast and the		21			
	glorifies of being presainted maid to majesty. <sup>3</sup>		22			
	And less is the pity for she isn't the lollypops		23			
	she easily might be if she had for a sample		24			
	Virginia's air of achievement. That might		25			
<i>Catastrophe and</i>	keep her from throwing delph. <sup>4</sup> As I was saying,		26			
<i>Anabasis.</i>	while retorting thanks, you make me a reborn		27			
<i>The rotary pro-</i>	of the cards. We're offals boys ambows. <sup>5</sup>		28			
<i>cessus and its</i>	For I've flicked up all the crambes as they		29			
<i>reestablishment</i>	crumbed from your table um, singing glory		30			
<i>of reciprocities.</i>	allaloserem, cog it out, here goes a sum. So		31			
<sup>1</sup> A byebye bingbang boys! See you Nutcracker Sunday!						
<sup>2</sup> Chinchin Childaman! Chapchopchap!						
<sup>3</sup> Wipe your glosses with what you know.						
<sup>4</sup> If I'd more in the cups that peeves thee you could cracksmith your rows						
tureens.						
<sup>5</sup> Alls Sings and Alls Howls.						

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	read we in must book. It tells. He prophets		1			
	most who bilks the best.		2			
	And that salubrated sickenagiaour of yaours	COME SI	3			
	have teaspilled all my hazeydency. Forge away,	COMPITA	4			
	Sunny Sim! Sheepshopp. Bleating Goad, it is	CUNCTITI-	5			
	the least of things, Eyeinstye! Imagine it, my	TITILATIO?	6			
	deep dartry dullard! It is hours giving, not	CONKERY	7			
	more. I'm only out for celebri-bridging over the	CUNK,	8			
	guilt of the gap in your hiscitendency. You are	THIGH-	9			
	a hundred thousand times welcome, old wort-	THIGHT-	10			
	sampler, hellbeit you're just about as culpable	TICKELLY-	11			
<i>The Twofold</i>	as my woolfell merger would be. In effect I	THIGH, LIG-	12			
<i>Truth and the</i>	could engage in an energument over you till	GERILAG,	13			
<i>Conjunctive Ap-</i>	you were republicly royally toobally prussic	TITTERITOT,	14			
<i>petites of Oppo-</i>	blue in the shirt after. <sup>1</sup> <i>Trionfante di bestia!</i> And	LEG IN A TEE,	15			
<i>sitional Orexes.</i>	if you're not your bloater's kipper may I never	LUG IN A	16			
	curse again on that pint I took of Jamesons.	LAW, TWO	17			
	Old Keane now, you're rod, hook and sinker,	AT A TIE,	18			
	old jubalee Keane! Biddy's hair. Biddy's hair,	THREE ON A	19			
	mine lubber. Where is that Quin but he sknows	THRICKY	20			
	it knot but what you that are my popular end-	TILL OHIO	21			
	phthisis were born with a solver arm up your	OHIO	22			

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<i>Trishagion.</i>	sleep. Thou in shanty! Thou in scanty shanty!!	IOIOMISS.	23			
	Thou in slanty scanty shanty!!! Bide in your		24			
	hush! Bide in your hush, do! The law does		25			
	not aloud you to shout. I plant my penstock		26			
	in your postern, chinarpot. Ave! And let it be		27			
	to all remembrance. Vale. Ovocation of maid-		28			
	ing waters. <sup>2</sup> For auld lang salvy steyne. I		29			
	defend you to champ my scullion's praises.		30			
	To book alone belongs the lobe. Foremaster's		31			
	meed <sup>3</sup> will mark tomorrow when we are		32			
	making pilscrummage to whaboggeryin with		33			
<sup>1</sup> From three shellings. A bluedye sacrifice.						
<sup>2</sup> Not Kilty. But the manajar was. He! He! Ho! Ho! Ho!						
<sup>3</sup> Giglamps, Soapy Geyser, The Smell and Gory Mac Gusty.						
FW306						
	staff, scarf and blessed wallet and our aureoles		1			
	round our neckkandcropfs where as and when		2			
	Heavysciusgardaddy, parent who offers sweet-		3			
	meats, will gift uns his Noblett's surprize.		4			
<i>Abnegation is</i>	With this laudable purpose in loud ability let		5			
<i>Adaptation.</i>	us be singulfied. Betwixt me and thee hung		6			
	cong. Item, mizpah ends.		7			

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	But while the dial are they doodling dawd-	ENTER THE	8			
	ling over the mugs and the grubs? Oikey,	COP AND	9			
	Impostolopulos? <sup>1</sup> Steady steady steady steady	HOW.	10			
	steady studiavimus. Many many many many	SECURES	11			
	many manducabimus. <sup>2</sup> We've had our day at triv	GUBERNANT	12			
	and quad and writ our bit as intermidgets. Art,	URBIS	13			
	literature, politics, economy, chemistry, human-	TERROREM.	14			
<i>Cato.</i>	ity, &c. Duty, the daughter of discipline, the		15			
<i>Nero.</i>	Great Fire at the South City Markets, Belief in		16			
<i>Saul. Aristotle.</i>	Giants and the Banshee, A Place for Every-		17			
<i>Julius Caesar.</i>	thing and Everything in its Place, Is the Pen		18			
<i>Pericles.</i>	Mightier than the Sword? A Successful Career		19			
<i>Ovid.</i>	in the Civil Service, <sup>3</sup> The Voice of Nature in		20			
<i>Adam, Eve.</i>	the Forest, <sup>4</sup> Your Favorite Hero or Heroine,		21			
<i>Domitian. Edipus.</i>	On the Benefits of Recreation, <sup>5</sup> If Standing		22			
<i>Socrates.</i>	Stones Could Speak, Devotion to the Feast of		23			
<i>Ajax.</i>	the Indulgence of Portiuncula, The Dublin		24			
	Metropolitan Police Sports at Ballsbridge, De-		25			
<i>Homer.</i>	scribe in Homely Anglian Monosyllables the		26			
<i>Marcus Aurelius.</i>	Wreck of the Hesperus, <sup>6</sup> What Morals, if any,		27			
	can be drawn from Diarmuid and Grania? <sup>7</sup> Do		28			
<i>Alcibiades.</i>	you Approve of our Existing Parliamentary		29			
<i>Lucretius.</i>	System? The Uses and Abuses of Insects, A		30			
<sup>1</sup> The divvy wants that babbling brook. Dear Auntie Emma Emma Eates.						

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<sup>2</sup> Strike the day off, the nightcap's on nigh. Goney, goney gone!						
<sup>3</sup> R.C., disengaged, good character, would help, no salary.						
<sup>4</sup> Where Lily is a Lady found the nettle rash.						
<sup>5</sup> Bubabipibambuli, I can do as I like with what's me own. Nyamnyam.						
<sup>6</sup> Able seaman's caution.						
<sup>7</sup> Rarely equal and distinct in all things.						
FW307						
Noah. Plato.	Visit to Guinness' Brewery, Clubs, Advan-		1			
Horace. Isaac.	tages of the Penny Post, When is a Pun not a		2			
Tiresias.	Pun? Is the Co-Education of Animus and		3			
Marius.	Anima Wholly Desirable? <sup>1</sup> What Happened at		4			
Diogenes.	Clontarf? Since our Brother Johnathan Signed		5			
Procne, Philo-	the Pledge or the Meditations of Two Young		6			
mela. Abraham.	Spinsters, <sup>2</sup> Why we all Love our Little Lord		7			
Nestor. Cincin-	Mayor, Hengler's Circus Entertainment, On		8			
natus. Leonidas.	Thrift, <sup>3</sup> The Kettle-Griffith-Moynihan Scheme		9			
Jacob.	for a New Electricity Supply, Travelling in the		10			
Theocritus.	Olden Times, <sup>4</sup> American Lake Poetry, the		11			
Joseph.	Strangest Dream that was ever Halfdreamt. <sup>5</sup>		12			
Fabius. Samson.	Circumspection, Our Allies the Hills, Are		13			
Cain.	Parnellites Just towards Henry Tudor? Tell a		14			
Esop.	Friend in a Chatty Letter the Fable of the		15			
Prometheus.	Grasshopper and the Ant, <sup>6</sup> Santa Claus, The		16			

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<i>Lot. Pompeius Magnus,</i>	Shame of Slumdom, The Roman Pontiffs		17			
<i>Miltiades Strategos.</i>	and the Orthodox Churches, <sup>7</sup> The Thirty		18			
<i>Solon.</i>	Hour Week, Compare the Fistic Styles of		19			
<i>Castor, Pollux.</i>	Jimmy Wilde and Jack Sharkey, How to		20			
<i>Dionysius.</i>	Understand the Deaf, Should Ladies learn		21			
<i>Sappho.</i>	Music or Mathematics? Glory be to Saint		22			
<i>Moses. Job.</i>	Patrick! What is to be found in a Dustheap,		23			
<i>Catilina.</i>	The Value of Circumstantial Evidence,		24			
<i>Cadmus. Ezekiel.</i>	Should Spelling? Outcasts in India, Collecting		25			
<i>Solomon. Themistocles.</i>	Pewter, Eu, <sup>8</sup> Proper and Regular Diet		26			
<i>Vitellius. Darius.</i>	Necessity For, <sup>9</sup> If You Do It Do It Now.		27			
<sup>1</sup> Jests and the Beastalk with a little rude hiding rod.						
<sup>2</sup> Wherry like the whaled prophet in a spookeerie.						
<sup>3</sup> What sins is pim money sans Paris?						
<sup>4</sup> I've lost the place, where was I?						
<sup>5</sup> Something happened that time I was asleep, torn letters or was there snow?						
<sup>6</sup> Mich for his pain, Nick in his past.						
<sup>7</sup> He has <i>toglieresti in brodo</i> all over his agrammatical parts of face and as for that hippofoxphiz, unlucky number, late for the christening!						
<sup>8</sup> Eh, Monsieur? Oû, Monsieur? Eu, Monsieur? Nenni No, Monsieur!						
<sup>9</sup> Ere we hit the hay, brothers, let's have that response to prayer!						
FW308						

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<i>Xenophon.</i>	Delays are Dangerous. Vitavite! Gobble		1		
	Anne: tea's set, see's enough! Mox soonly		2		
	will be in a split second per the chancellor		3		
	of his exticker.		4		
<i>Pantocracy.</i>	Aun	MAWMAW,	5		
<i>Bimutualism.</i>	Do	LUK, YOUR	6		
<i>Interchangeabil-</i>	Tri	BEEFTAY'S	7		
<i>ity. Naturality.</i>	Car	FIZZIN OVER!	8		
<i>Superfetation.</i>	Cush <sup>1</sup>		9		
<i>Stabimobilism.</i>	Shay		10		
<i>Periodicity.</i>	Shockt		11		
<i>Consummation.</i>	Ockt		12		
<i>Interpenetrative-</i>	Ni		13		
<i>ness. Predicam-</i>	Geg <sup>2</sup>		14		
<i>ent. Balance of</i>	Their feed begins.	KAKAO-	15		
<i>the factual by the</i>		POETIC	16		
<i>theoric Boox and</i>		LIPPUDENIES	17		
<i>Coox, Amallaga-</i>		OF THE	18		
<i>mated.</i>		UNGUMP-	19		
	NIGHTLETTER	TIOUS.	20		
	With our best youlldied greedings to Pep		21		
	and Memmy and the old folkers below and		22		
	beyant, wishing them all very merry Incar-		23		



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	nations in this land of the livvey and plenty		24			
	of preprosperousness through their coming		25			
	new yonks		26			
	from		27			
	jake, jack and little sousoucic		28			
	(the babes that mean too)		29			
	<sup>1</sup> Kish is for anticheirst, and the free of my hand to him!					
	<sup>2</sup> And gags for skool and crossbuns and whopes he'll enjoyimsolff over					
	our drawings on the line!					