

Joyce Lexicography
Volume 105

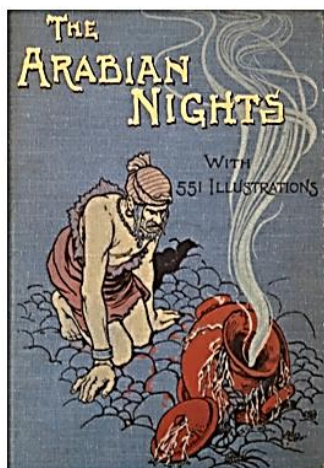
By Long Words we here mean
words of **nine** letters
and more.



C. George Sandulescu and Lidia Vianu

Long Words in *Finnegans Wake*

From Episode Nine to Episode Fourteen
(out of a total of 17 episodes)



Ullhodonturdenweirmudgaar
dgringnirurdrmolnirfenrir
lukkilokkibaugimandodrre
rinsurtkrinnngernrackinaro
ckar!

(FW424.20)



CONTEMPORARY
LITERATURE PRESS



<http://editura.mttlc.ro>

Bucharest 2014

Joyce Lexicography. Volumes 104, 105, 106.

C. George Sandulescu and Lidia Vianu

Long Words in *Finnegans Wake*

ISBN 978-606-8592-53-4, 978-606-8592-54-1, 978-606-8592-55-8

Since 2011, *Contemporary Literature Press* has published over one hundred *Finnegans Wake* Lexicons. They all deal with languages, literature, geography, music, even story and characters in James Joyce's last book. We have also published our own online version line-numbered of *Finnegans Wake*. It contains significantly fewer errors than many other versions. Our Lexicons have literally brought *Finnegans Wake* to Romania, possibly to almost all former communist countries. Students of English are beginning to come to terms with this most enigmatic of Joyce's books even in places where English was thought so little about.

It is now time for us to change the angle of approach: we are switching from Meaning to Number. We are now listing most nine-letter words, and longer, in the

Din 2011 până în prezent, *Contemporary Literature Press* a publicat peste o sută de Lexicoane *Finnegans Wake*. Acestea se ocupă de limbile străine, literatură, geografie, muzică, ba chiar și de intriga ori personajele din ultima carte scrisă de James Joyce. Am publicat de asemenea și o versiune a cărții *Finnegans Wake* online, cu rândurile numerotate pe pagină. Această versiune este făcută de noi și conține mai puține erori decât multe altele. Lexicoanele noastre au adus *Finnegans Wake* în România, și probabil în mai toate fostele țări comuniste. Ele au pus în mâna studenților culturii și literaturii engleze o carte mai enigmatică decât tot restul cărților scrise de Joyce, o carte la care prea puțini meditaseră până atunci în acest spațiu geografic.

A venit vremea să ne schimbăm unghiul de abordare: trecem acum de la Sens la Număr. Publicăm pentru început majoritatea cuvintelor care conțin nouă litere ori mai mult decât atât, în ordinea

order in which they occur in the text itself. Our first remark was that most of them do not really exist in English as such. They are James Joyce's own concoctions.

George Sandulescu's article entitled "Cartouching" is the most adequate introduction to these three volumes. In a forthcoming volume, renowned physicist Ioan-Iovitz Popescu, Member of the Romanian Academy, will apply to *Finnegans Wake* his latest discoveries in Quantitative Linguistics.

Our *Manual for the Advanced Study of Finnegans Wake*, in 105 volumes now, is asking a very simple question: What exactly did Joyce do to the words we all used to know? As has become customary with *Contemporary Literature Press*, we encourage our readers to find their own answers in the wake of Heidegger's philosophy. These lists of Long Words might prove useful to them along the way.

Don't forget linguistics: it is very important!

în care apar cuvintele respective în text. Va fi ușor de observat de la prima vedere că aceste cuvinte nu există în limbă: în nicio limbă. Ele au fost născocite de James Joyce.

Cea mai potrivită introducere pentru aceste trei volume este articolul lui George Sandulescu intitulat „Cartouching”. În viitorul foarte apropiat, vom publica un volum în care renumitul fizician Ioan-Iovitz Popescu, Membru al Academiei Române, va aplica la *Finnegans Wake* descoperirile lui din domeniul Lingvisticii Cuantice.

A Manual for the Advanced Study of Finnegans Wake, care ajunge acum la 105 volume, pune o întrebare cât se poate de simplă: Ce anume face Joyce cu cuvintele pe care fiecare dintre noi credea că le știe? Așa cum a făcut *Contemporary Literature Press* și până acum, ne invităm cititorii să răspundă ei înșiși, mergând în felul acesta pe urmele filosofiei lui Heidegger. În găsirea unui răspuns, listele acestea de Cuvinte Lungi s-ar putea să le fie de folos.

Un lucru nu trebuie să uităm: de lingvistică nu ne putem lipsi!

C. George Sandulescu and Lidia Vianu

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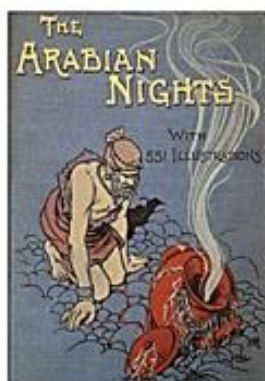
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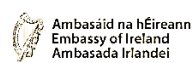


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Contemporary Literature Press

Editura pentru Studiul Limbii Engleze prin Literatură



The only online Literature Publishing House of the University of Bucharest

ISBN 978-606-8592-54-1

Cover Design, Illustrations,
and overall Layout by
Lidia Vianu

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By Long Words we here mean words of 9 letters and more.

In these three volumes, 104, 105, 106, the Long Words have been listed in the order of their occurrence in the text.

Arabian Nights is called in Romanian, and probably in other languages, *1001 de nopți*.

Sub-editing: Lavinia Andrei, Liliana Andreiu, Diana Apetroaei, Anca Băluț, Magda Bucur, Diana Corbu, Elena Mihail, Alexandra Munteanu, Bianca Mușat, Victor Năvală, Sînziana Paltin, Evelina Pavel, Diana Raicev, Sabrina Seserman, Irina Stoian, Andreea Ștefan, Minodora Tunaru.

IT Expertise: Simona Sămulescu.

Publicity: Violeta Baroană.

9 May 2014

From **The Times Literary Supplement** No 5797

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George Sandulescu



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A Manual for the Advanced Study
of *Finnegans Wake*
in One Hundred and One Volumes
totalling 26,000 pages
by C. George Sandulescu and Lidia Vianu



<http://editura.mttlc.ro>
Bucharest 2014




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By Way of Introduction

The following list of 35 quotations from James Joyce's *Finnegans Wake* leads us to the idea that it is more productive to examine Joyce's words, however long they may be, as a whole. The meaningful segments these words contain are only efficient in their simultaneity. C. George Sandulescu has his own theory on this simultaneity of sound and meaning. We are publishing his article entitled **Cartouching** as a Guide to understanding our list of *Long Words in Finnegans Wake*.

LV

1. **when a mon merries his lute is all long.**
For whole the world to see. FW006.11
2. probable words, possibly said FW.052.32
3. **Borrowing a word and begging the question** and
stealing tinder and slipping like soap. FW094.25
4. Toties testies quoties questies. **The war is in words** FW098.34
and the wood is the world.
5. misappropriating the spoken words of others FW109.36
6. And it is surely a lesser ignorance to write a word FW115.01
with every consonant too few than to add all too
many. The end? Say it with missiles then and thus
arabesque the page. (...) So why, pray, sign
anything as long as every word, letter, penstroke,
paperspace is a **perfect signature of its own?**
7. a word as **cunningly hidden** in its maze of FW120.05
confused drapery as a fieldmouse in a nest of
coloured ribbons
8. shipshaped phrase of buglooking words with a form FW128.06
9. a dud letter, a sing a song a sylble; a byword, a FW129.07
sentence with surcease
10. playing with **thistlewords** FW169.22

C. George Sandulescu and Lidia Vianu
Long Words in *Finnegans Wake*

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11. **evil in the bosom of a good word** FW189.29
12. The howtosayto itiswhatis hemustwhomust worden schall. A **darktongues**, kunning. FW223.27
13. Hlls vlls. The **timid hearts of words** all exeomnosunt. FW258.02
14. Where flash becomes word and **silents selfloud**. FW267.16
15. Atac first, queckqueck quicks after. Beware how in that hist subtaile of schlangder² lies liaison to **tease oreilles!** To vert embowed set proper penchant. But learn from that ancient tongue to be middle old modern to the minute. FW270.14
16. the contonuation through regeneration of the urutteration of the **word in pregress**. FW284.20
17. real to jazztfancy the **novο** takin place of what **stale words** FW292.20
18. our **onliness** of his revelance to your ultitude. The illfollowable staying in wait for you with the winning word put into his mouth FW325.35
19. **words of silent power** FW345.19
20. before the wordcraft of this early **woodcutter**, a master of **vignettiennes** FW356.36
21. In the buginning is the woid, in the muddle is the sounddance and thereinofter you're in the unbewised again, vund vulsyvolsy. You talker FW378.29

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Long Words in *Finnegans Wake*

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dunsker's brogue men we our souls speech
obstruct hostery. **Silence in thought! Spreach!**

22. How all too **unwordy** am I, a mere mailman of peace FW408.10
23. The hundredlettered name again, last word of perfect language. FW425.23
24. Every dimmed letter in it is a copy and not a few of the silbils and wholly words I can show you in my Kingdom of Heaven. The lowquacity of him! With his threestar monothong! Thaw! **The last word in stolentelling!** FW425.23
25. I am giving youth now again in words of style byaway FW432.16
26. Words taken in triumph, my sweet assistance, from the sufferant pen of our **jocosus inkerman** militant of the reed behind the ear. FW433.07
27. A word apparting and shall the heart's tone be silent. FW454.26
28. But the whacker his word the **weaker our ears** for auracles who parles parses orileys. FW467.28
29. I am told by our interpreter, Hanner Esellus, that there are fully six hundred and six ragwords in your malherbal Magis landeguage FW478.07
30. counterpoint words FW482.34
31. Plunger words what paddle verbed. FW486.09

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Long Words in *Finnegans Wake*

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32. Upjack! I shudder for your thought! Think! Put from your mind that and take on trust this. **The next word depends on your answer.** FW487.04
33. His thoughts that wouldbe words, his livings that havebeen deeds. FW531.31
34. **I always think in a wordworth's** FW539.05
35. graced be Gad and all giddy gadgets, in whose words were the beginnings FW597.09

The End

C. George Sandulescu

Cartouching¹

¹First conceived during the Spring of 1977, this section represents my contribution to the panel I chaired at the James Joyce Symposium (Dublin, June 1977). On that occasion, it was all delivered in ten minutes, which also included questions and comments from the floor.

Joyce finds a close parallel between the discovery of the source of the Nile and the writing – and perhaps the reading – of *Finnegans Wake*.

Jim Atherton (1959: 281)

I call cartouching a convenient heuristic procedure for *decoding* already encoded meaning in difficult poetic discourse in prose, especially of the FW type.

Cartouching was an interesting ancient Egyptian device for *encoding* in writing royal names, such as Ptolemy V Epiphanes, king of all Egypt, as these names were supposed to possess magic qualities. It was on this very name, and Cleopatra's, that Thomas Young in 1814, and Jean-François Champollion in 1822 and afterwards, managed to unravel the intricacies of the ancient Egyptian script. And it was on the four or five cartouches of the Rosetta Stone – repeats of the same name of Epiphanes – that both Young and Champollion had the separate revelation of the way this script was functioning. This is one of those Joycean coincidences that the name incapsulated in the cartouche of the Rosetta Stone, so central to Champollion's major discovery, is strangely reminiscent of the word that Joyce himself shunned and eliminated carefully from any theorizing after the incomplete completion of *Stephen Hero*. On top of it all, the Rosetta Stone was the very first Interlinear of human civilization, and, by coincidence again perhaps, it is a cartouche-based *Interlinear* that I propose in the subsequent Lexicon.

But to return now to the very essence of the cartouche. It is supposed, by my definition at least, to flash meaning in the way a bleep flashes sound signals. For it is a sort of bleep that calls doctors to an emergency hospital, signalling to them from somewhere in their breast

pocket that they must report to headquarters at once. And it is a similar bleep too which transmits to earth the whereabouts of a satellite thrown into orbit. Well, a cartouche does bleep, or it does not. If it does not, it either is not a cartouche (for one should not forget that a cartouche is a decoder's entity only), or the reader in question is not a suitable decoder. What the encoder had done is quite another matter, and that is, I am inclined to think, entirely his own private concern. Genetic research is, and should be, quite different in methodology and goals from the consistently structural approach to the printed text. As Paul Ricoeur (1970: 182-3) says, a text truly comes to life only upon the physical death of its author.

The eerie cartouche-bleep is epiphany-like: if it does not flash sound or meaning or whatever, it is not *it*. In other words, it does not fulfil its inherent function. Leo Spitzer was very fond of this device, though he simply called it a 'click'. The reader, he used to state, should go through a text on and on and over and over until he hears, or perceives a 'click', and then, starting from there, he should proceed to make an assessment of the whole text and thoroughly explicate his click:

(SPITZER (1948/1967: 6-7)) What seemed an agglomeration of mere sounds now appears motivated. We feel the same 'inner click' accompanying our comprehension.

Leo Spitzer himself was hearing the click when he was supposed to be hearing it; that was enough for him: he did not much bother about the underlying formal gadget, that was instrumental in producing it. Or, if he did, he took that particular thing to be the whole work of literature itself. As such, his click was a structural click, as it provided panoramic insight, leading to an overall assessment of *Don Quixote*, or any other piece of literature that might become a prey to his scrutiny. A cartouche is different, for it is a textural device only. It is far too early to try and assess its structural implications. It is a certainty that it is closely associated with a methodology for reading *Finnegans Wake*: it is perhaps the indispensable

tool the average reader has to have in order to delve his own tunnel through a man-made mountain of meaning. As John Austin says somewhere, echoing Wittgenstein, the good craftsman should take good care of his tools, and keep them clean and tidy:

(AUSTIN (1955/1970: 181-2)) Words are our tools, and, as a minimum, we should use clean tools: we should know what we mean and what we do not.

One essential operation the perceptive reader is asked to do when seehearing – a blend of Tindall’s ‘wifedaughter’ brand! – this semantic bleep is to stay his progress, stop the videorecorder, as it were, and then try to slow-motion for his own benefit the semantic event he has gone through; he must ask himself:

What happened, and when, which led me to the revelation (the choice of this word here is deliberate!) of the fact that x is y?

It is very important for the reader to try and single out the exact boundaries of a cartouche. In order to facilitate this operation of lifting the cartouche from its highly intricate surrounding discourse, he is bound to some marked extent to adopt a to-hell-with-context frame of mind, and relax. This twin stance is FW-specific, and for lack of space here, it will be relegated for discussion elsewhere. The reason for neatly lifting the cartouche from surrounding FW discourse is quite simple: once lifted and properly identified, it is sure to function in one capacity or another – as hidden reminder, at the least – in order to carry the story. The lifting trigger is solely and exclusively its own semantic brilliancy, traceable back and quite analogous to –

(JJ (SH: 215)) a sudden spiritual manifestation whether in the vulgarity of speech / .../ or in a memorable phase of the mind itself.

That is what Hodgart & Worthington (1959) did when they lifted all cartouches from FW discourse containing a *renvoi*, or pointer, meant to turn the reader's mind's eye towards one particular Song or another. This is what Clive Hart (1962) did too, when he lifted all twice or more occurring cartouches of FW discourse on the strength of their intrinsic leitmotivistic capabilities, i.e. by virtue more or less of their very at-least-twice occurring. This too is what Adaline Glasheen (1956/1963/1977) did, when she exclaimed, 'Aha!', spectralizing in loud writing strong presuppositions of personal identity. They all had seenheard the Spitzerian semantic 'click', at the textural level of course, and whenever they were not absolutely sure they had seenheard it – the bleep that is – loud and clear, they carefully marked the fact with a question-mark or a pair of braces. All this is accounted for by the fact that saying 'x is y' in a difficult situation is a revelation of meaning, which is ultimately grounded upon some sort of semantic coming-forth. That in its turn may receive a wide range of possible verbalizations in one's own interior monologue, in retrospective formulas such as –

- (a) It struck me that x was y.
- (b) It dawned upon me that x was y.

or, in the drier tone of understatement –

- (c) I suddenly realized that x was y.

and even the still lower key of –

- (d) I suddenly noticed that x was y.

The listing may go on, of course. But the word *sudden* is important in all the entries. It is perhaps essential to the definition of a cartouche, and as I was saying earlier, it is unpremeditatedly traceable to 'a sudden spiritual manifestation' in the decoder-reader. In short, the cartouche is the

textural, or materially linguistic outcome of a very sudden and very fragile moment of revelation in ourselves. Once identified, and the ephemeral pleasure of identification gone, the cartouche as such is bound to go into cold storage, awaiting happier days – its potential recurrence. By way of illustration, and fully aware that dissection kills the revelation part of anything, be it God or love or sex, I am going to have a closer look, all the same, at one particular segment of FW discourse, chosen more or less at random. Here it is:

(1) 020.07: and Gutenmorg with his cromagnom charter,

The cartouche that I am suggesting that we should borrow from the ancient Egyptians looks like this when it is empty:

(2)

It functions as a slot into which the ancient Egyptians used to insert the filler ‘name of a great ruler’, which was indeed Champollion’s clue to the decipherment of the hieroglyphs. Into this cartouche, the above segment from *Finnegans Wake* is now being inserted, obtaining –

(3) : and Gutenmorg with his cromagnom charter,

In addition to this cartouche containing the given segment (which, I would like to advance here, has a special kind of semantic glow about it!), there must be an indication as to where it is to be found exactly in the body of the book. Conventional Joyce scholarship would call this ‘page and line reference’; personally, I would like to adopt a more refined approach to it here and call it, making use of current technology, ‘address’. This address contains in my suggestion three elements instead of two, as I am adding *item reference* to the already existing page and line references; this is done expressly for purposes of absolutely accurate

identification. These three elements of the address would in themselves form another entity, which merely for the sake of methodological convenience, may be looked upon as another cartouche-like unit, thus –

(4) (020.07 : 2. (::5))

This should be simply taken to mean that the FW segment encapsulated in the cartouche under (3) is located on page 20, line 7, and its first item is the second item in the line, which, for the purposes of this analysis, should be bracketed together with the subsequent five items, bringing the total up to six items. It is again ‘context’ which forces us to have two cartouches instead of merely one, as the latter gives the discourse placement of the segment under scrutiny. For typographic reasons, I propose that the boundaries of the two cartouches be rendered by normal parentheses in concentric bracketing (as the address is subordinated to the FW segment). On the printed page, it would form one single cartouche. It is up to the reader to visualize the two parallel lines, linking the other parentheses together, and in this way forming the perfect cartouche.

(5) (020.07 : 2. (::5) (: and Gutenmorg with his cromagnom charter,))

And for the sake of clarity too, it must be emphatically pointed out once again that both the address and the boundary punctuation are part and parcel of the ‘context’ and should be viewed as intrusions of a context-sensitive approach into an otherwise context-free analysis.

Once the question of the formal and graphic representation of the cartouche is more or less satisfactorily expounded, it is time to have a closer look at the words themselves, and start the analysis. In order to have any claim to at least attempted exhaustiveness, to say nothing of the achieved one, simplifications in the manner of presentation are imperative, as the analysis is far more complex than might be expected at

first sight. For purposes of space-saving straightforwardness, I would like to let it fall into at least six stages, and present them in a form which is as close to a diagrammatic approach as possible. The purpose of the first stage is to emphasize the degree of relevance of the material by singling out what is more relevant from what is less relevant (in relation to the very restricted goals of the analysis), so that cleaner relevant information is passed on to the next stage. Then, the second stage is there merely to make explicit the conclusions of the first one and state them from another angle. The third stage is at first sight trivial, but in point of actual fact very important, as it is there in order to detach a very relevant significant detail, namely capitalization. The fourth stage can be taken to be a new beginning, for it is here that the semantic conventions are introduced, largely as a result of matching. The purpose of the fifth stage is to anticipate the conclusions by continuing the matching operation of the elements obtained in the previous stage, and all constitutive elements begin to radiate analogous meaning. Finally, the last stage makes the point that the cartouche holds together on account of the fact that its major semantic constituents shine in unison, exhibiting brilliancy of meaning on account of the very fact that they essentially embody the same semantic primitive.

STAGE ONE: Function Word Analysis

(6) : and (NP₁) with his (NP₂),)

STAGE TWO: Content Word Analysis

(7.a) ((Gutenmorg) ((cromagnom) (charter)))
NP₁ NP₁ NP₂ NP₂

(7.b) ((NOUN common) (NOUN common)))
(ADJ function)

STAGE THREE: Graphemic Analysis

STATEMENT 1: Initial grapheme of NP₁ is capitalized, whereas NP₂ contains no capitalization.

PROPOSITION 2: The general convention is that one name of one Person is usually marked by one single capital.

COROLLARY 1: Only one capital, i.e. G, in a six-word segment, in conjunction with function-word *his*, is meant to mark PERSON.

COROLLARY 2: Reinforcing punctuation, capitalization, and *his* fuse the segment into one single entity and converge in pointing to a PERSON.

STAGE FOUR: Semantic Analysis : Type/Token Correlation

- (8. 1) ((To) (Gutenmorg) (cromagnom) (charter))
- (8. 2) ((To) (Gutenmorg) ((Ty₁) (G (Gutenberg))))
- (8. 3) ((To) (Gutenmorg) ((Ty₂) (g (guten (M) Morgen))))
- (8. 4) ((To) (cromagnom) ((Ty₃) (C (Cro- (M) Magnon) n)))
- (8. 5) ((To) (cromagnom) ((Ty₄) (O (M (Magna) a))))
- (8. 6) ((To) (charter) ((Ty₅) (C (Carta) a)))
- (8. 7) ((To) (charter) ((Ty₆) (C (Charta) a)))
- (8. 8) ((Ty) (Gutenberg) (guten Morgen) (Cro-Magnon) (Magna-Carta)

PROPOSITION 1: Capitalization provides an important link between the lower graphemic level and the higher semantic level.

STATEMENT 2: The diagraph *gn* remains stable throughout, even when permitting phonological variation (two pronunciations possible); the diagraph *ch* allows for two graphemic variants (*cha-*) (*ca-*), and two phonological variants. Both diagraphs are major semantic triggers.

STATEMENT 3: Conventional hyphenation in (8. 4) facilitates identification of LAT *magnus*, *-a*, *-um* in (8. 5).

STATEMENT 4: ((8. 7) Charta) is current misspelling for ((8. 6) Carta).

STAGE FIVE: Prototypal and Archetypal Analysis

STATEMENT OF FACT 1: Johann Gutenberg (1397?-1468) was a GERMAN printer, the reputed INVENTOR of movable type, whose name is associated with *The Gutenberg Bible* that he had been instrumental in printing.

STATEMENT OF FACT 2: Cro-Magnon is (1) a cave in the Dordogne department, FRANCE, where (2) was found. Cro-Magnon is (2) a member of prehistoric race of tall, erect men; the Cro-Magnons are considered to be the FIRST to belong to the same species (*Homo Sapiens*) as modern man.

STATEMENT OF FACT 3: *Morgen* is GERMAN for (1) morning, daybreak, dawn, sunrise, and for (2) ARCAHIC & POETIC) the east. *Guten Morgen!* is

GERMAN for the FIRST greeting of the day, very common in a German-speaking environment.

STATEMENT OF FACT 4: The LATIN phrase *Magna Carta* (often translated by the U.S. Establishment as The Great Charter) is (1) the Great Charter of English liberties, delivered on 19th June 1215 by King John at Runnymede, on the demand of the English barons: it is the FIRST document of the English constitution and (2) any fundamental constitution that secures personal liberty and civil rights.

STAGE SIX: Semantic Feature Analysis

NOTE: Roman Jakobson's DISTINCTIVE FEATURES are here exclusively used to cover SEMANTIC aspects. For the limited purpose of this study, they could roughly be interpreted as Semantic Primitives. They are mainly used in their marked values [+ FEATURE] to point to the existence of *common denominators*.

STATEMENT OF FACT 1: Johann Gutenberg was the FIRST printer (civilization ever had; i.e. he embodied the dawn of the world of books).

STATEMENT OF FACT 2: Cro-Magnon was the FIRST modern man (he, again, meant in a way the dawn of human civilization).

STATEMENT OF FACT 3: *Guten Morgen!* is the FIRST greeting of the day (metaphorically, the dawn – in the cyclic sense of 'start again' of daily communication by language, and perhaps the only very common greeting of the day in German (and English) among members of the same family, meeting at breakfast).

STATEMENT OF FACT 4: *Magna Carta* is the FIRST legal document securing personal liberty and human rights, the dawn, as it were, of law and order in the sense given it by pan-Western civilization.

Returning now to the initial FW cartouche, bearing in mind this semantic feature which is [+ FIRST], we notice that it occurs four times, once in each of the major lexical items. The capitalized lexical item, however, receives a double semantic load. This semantic feature would make the initial segment evince the following underlying pattern, as given in (9), and the punctuation marks become now even more important as boundary markers. Here first is what we had under (3) earlier on:

- (9) (: and Gutenmorg with is cromagnom charter,)
 (Gutenberg) (guten Morgen!) (Cro-Magnon) (magna) (Carta) (Charter) (Magna Carta)
 [+FIRST] [+FIRST] [+FIRST] [+FIRST]
 (1) (2) (3) (4)

These four occurrences of this specific distinctive feature should be grouped, or bracketed, together in the following way, in order to reflect the *grammatical* reality of the FW text. This time, for methodological reasons, I choose to place myself not at the level of (3), but at the level of (7.a), which was – to repeat it here for facility of reference –

- (7.a) ((Gutenmorg) ((cromagnom) (charter)))
 NP₁ NP₁ NP₂ NP₂

The corresponding pattern of the semantic features would then be something like –

- (10) (([+ FIRST] [+ FIRST]) ([+ FIRST] [+ FIRST]))
 NP₁ NP₁ NP₂ NP₂

The factual symmetry of this feature structure of the FW segment is indeed astonishing. But I was also saying at the beginning of this analysis that there is intra-segment evidence that NP₁ is a PERSON: this is provided by the function-word *his*, which in terms of a similar semantic-feature analysis tells that NP₁ stands for SOMEBODY, not only on the semantic evidence provided by the Statement of Fact, which is to a large extent extrinsic and extraneous, but also, and more importantly, on the strength of grammatical evidence to be discovered within the very boundaries of the cartouche. But this ‘some man’ (to discard for a few seconds his feature attributes as analysed above) is endowed with something, holds something, perhaps in his hand, possesses something, etc. This is again very clearly indicated grammatically by the outline of

grammatical structure as appearing under (6), which I repeat here for convenience –

(6) : and (NP₁) with his (NP₂),)

which becomes –

(11) (: and (SOME PERSON) with his (SOME OBJECT),)

It may be ‘Peeping Tom with his binoculars’, or ‘Bishop Berkeley with his solipsistic crosier’, or even – why not? – ‘Roman Jakobson with his theory of Distinctive Features’... But it is not. And it is not simply because the semantic-feature analysis points in a different direction. Incidentally, the Object that the man is endowed with, possesses, holds in his hand, etc. turns out to be in the undercurrent of meaning elementals too, whether we want it or not, some kind of *charter*. For *charta* is obsolete, and alien, not naturalized, the Shorter Oxford Dictionary states, and stands for ‘paper’, ‘letter’, ‘deed’, ‘record’. Which by logical extension leads one to the gloss ‘book’. For according to Thomas Hobbes, “Charters are donations of the sovereign; and not laws, but exemptions from law’. This latter gloss would move it further away from legal connotations. The meaning of *charter*, therefore, particularly in a pan-historic pan-European approach is very fluid, very slippery, and eludes the operation of pinning it down to tangible lexicographic butterflies. Thomas Hobbes himself is reluctant to accept the meaning of ‘law’, which tends to become less central to the word than one might like to remember it from one’s history classes of long ago. I personally prefer a gloss along the line of PAPER – DEED (in the two senses) – LETTER – BOOK. My Romance-language exposure over time might account for certain imperceptible shifts of connotational-denotational emphasis. The segment thus becomes –

(12) (: and (SOME MAN) with his (SOME BOOK),)

It is now high time to append the feature attributes to each of the NP's:

(13) (: and ([+FIRST] [+FIRST] MAN) with his ([+FIRST] [+FIRST] BOOK),)

It is at this stage – and not *before* – that scientific rigour leaves off, and the individual's imaginative capabilities take over. It is at this stage, too, that we must reread our Leo Spitzers, and William Empsons, and the other brilliant exponents of close textual analysis. And even reading Albert Einstein might not be so harmful and repelling an experience, for he too believed in imagination and clear-sighted intuition as the tool *par excellence*, which must necessarily take over when all the other tools are failing or have already failed.

Going back to cartouche, I should like to add that without the flash of lightning emerging from the cloudy heaven of intuited language experience, there is no way in which we could have the peal of thunder descend upon us with its rumbling meaning. (The ten hundredletterthunderwords in *Finnegans Wake* are sure to be extreme instances of highly intricate cartouching, still awaiting analogous analyses.) It is at this stage, therefore, that one is allowed to leave aside the more rigorous tools of the language analyst, and start to improvise semantically with the more imaginative and equally useful tools of the literary critic and historian, of the teacher of literature, and of the text explicator. If we were to take a few steps along that tortuous path, I would perhaps like to improvise in a New Orleans style tradition, and, coming closer to the vast implications of Here Comes EVERYBODY, the man I would point out by identikit that Joyce was trying among others to put across to us, would be something like –

(14) (: and the Dawn Man with his Dawn Book ,)

That would be poetic enough for me, and sufficiently rigorous too in order to comply with the constraints that I myself had imposed upon

my analysis. To me, therefore, the four 'First-First' flashes are picked up semantically and more elegantly by 'Dawn-Dawn' – of the Dawn of human civilization, and the Dawn of the Libraries of the World includingexcluding Alexandria.

Some cartouches, after they are perceived as such, do not bob up again, and allow me to assume just for the sake of argument, without further ado, that this is the case with the example we have just scrutinized at considerable length, and thus avail ourselves of this pretext to drop the example. In other cases, however, certain segments are bound to bob up again and again; every time the reader spots an eitch, a sea and a eh anywhere in the text or the subtext – see Stanislavsky for the notion – he is as a matter of course bound to develop Spitzer's 'click', and exclaim 'Aha!' This is indeed a question of 'Who is Who When Everybody Is Somebody Else'. The same is true about The Lord's Prayer, any small chunk of which any prayer-conscious person should be able to identify. It functions as one of the major archetypes (q.v.), and is actualized in the FW text in the shape of about forty-four cartouches. The material occurrence of any of these cartouches is instrumental in generating the archetype.

There are substantial differences between *cartouche*, *archetype* and *motif*. A cartouche may not so much be relatable to a cultural archetype as, via a prototype (q.v.), go direct to a semantic primitive, such as [$\pm$ FIRST] in the Gutenmorg-cromagnom example above discussed, or [$\pm$ FIRE], as in the first two lines of page 594. Further, both cartouche and archetype may be nonce occurrences, with no minimal two-occurrence requirement as is the case with the Clive Hart leitmotiv. In this connection, it might perhaps be profitable at times to distinguish between nonce-cartouches, and motif-cartouches (the subject most certainly deserves minute investigation), but the distinction is tenuous, as it is always bound to depend on the 'present state of the art' in FW research at any moment in time – past, present or foreseeable future.

To summarize the differences between cartouche, archetype and motif: a cartouche is eminently bracketable and detachable, a leitmotiv is

So much for the analysis of the cartouche in itself. It has been, it is true, very largely a context-free analysis. But it has also been a watertight analysis both in point of Statements of Historical Fact (Gutenberg, Cro-Magnon, Magna Carta) and in point of Statements of Language Information (guten Morgen!) and of Grammatical Information (X with his Y). It is up to the reader to take the cartouche, with its semantic thunder now paradoxically exploded but not defused, and make the most of it. He should approach it the way I approached it when I lifted it from the text – almost at random, and solely on the strength of its boundaries being signalled by punctuation marks. After the context-free analysis, he should then go back to the FW text with it, and fit it back into place, taking good care not to lose any of the six stages of the analysis on the way. In this way, he is well-equipped to ride the high seas of a context-sensitive analysis on the next leg of his perilous voyage to Meaning. In other words, and in more technical phraseology this time, the reader is asked to perform, in my opinion, an operation of *discourse placement* (some might prefer to call it recontextualization), and see whether the analysis proposed fits the larger meaning provided by the Environment. I do not think that for the segment which has just been under scrutiny it is my job here to do it: I save it for later, and for my more environmentalist moods. My job here has been to illustrate cartouching as the working and fact-finding tool that I see it to be within the frame of reference of a methodology for reading *Finnegans Wake*.

This is the flash-flash device that performs the douche-douche upon the reader, giving the tauf-tauf to the ones who have the eyes to see it farfar, as it comes down to us from Great Taufel-Teufel Jim Himself. An exercise in cartouching should be taken as an exercise in epiphanic understanding in the Age of the Minuteman and the Swing-Wing. Hence the computer-like Semantic-Feature analysis. One should keep remembering in ((628.14:6) mememoremee) fashion that Jean-François Champollion succeeded in decartouching the cartouche not only on the strength of the detachability of its formal boundaries (SEE my context-free

approach), but also on the strength of his thorough knowledge of Coptic, which Thomas Young unfortunately did not possess: the average reader of *Finnegans Wake*'s success, too, ultimately depends on the extent of his Europe-centred knowledge – language-wise and otherwise.

Long Words **in *Finnegans Wake***

PART TWO

9. Episode Nine (41 pages, from 219 to 259)

9. Episode Nine (41 pages, from 219 to 259)

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expercatered	219.06:2
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Ballymooney	219.19:10
Bloodriddon	219.20:1
Blackdillain	219.20:5
authorways	219.20:6
McQuillad	219.22:4
storybooks	219.24:8
acidulateds	220.04:3
valkyrienne	220.05:12
attendantess	220.07:7
pictograph	220.11:10
fairhaired	220.12:9
fairytales	220.13:1
geminally	220.14:2

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gunerally	220.15:3
adumbrace	220.15:8
Corriendo	220.19:4
mistributes	220.20:6
perdunamento	220.21:2
pulcinellis	220.21:6
mother-in-lieu	220.22:10
Laxdalesaga	220.24:9
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proconverted	220.30:2
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jibsheets	220.31:7
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Poopinheavin	220.34:5
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SAUNDERSON	221.06:1
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wouldntstop	221.06:7
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halfsovereign	221.06:9
geyswerks	221.09:3
earsequack	221.09:5
lokistroki	221.09:7
scherinsheiner	221.10:1
spoilcurate	221.10:3
inflounce	221.11:3

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milldieuw	221.11:6
baschfellors	221.12:10
kook-and-dishdrudge	221.14:4
wanthingthats	221.14:7
balletbattle	221.18:4
everglaning	221.19:10
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beorbtracktors	221.20:4
Longshots	221.22:5
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Sauvequipeu	222.10:5
climbacks	222.11:10
castastrophear	222.12:1
Baretherootsch	222.12:6
Maidykins	222.12:8
thugogmagog	222.14:4
oddmitted	222.15:4
afterenactment	222.16:11
prowlabouts	222.24:1
lost-to-lurning	222.25:9
gnatsching	222.27:5
brividies	222.27:10
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clayblade	222.29:2
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Mirrylamb	223.01:2
shuffering	223.01:5
diseasinesses	223.01:8
Shousapinas	223.02:5
dipandump	223.04:4
brideness	223.06:4
Citronelle	223.06:9
Esmeralde	223.07:1
melmelode	223.08:10
twintomine	223.09:3
holytroopers	223.11:8

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wishyoumaycull	223.14:4
Copenhagen-Marengo	223.16:4
Glenasmole	223.17:3
scaldbrother	223.19:3
evangelion	223.19:6
s'arrested	223.21:4
howtosayto	223.27:2
itiswhatis	223.27:3
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darktongues	223.28:2
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freightfullness	224.10:11
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baublelight	224.12:11
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tittertit	225.01:4
Lad-o'-me-soul	225.01:7
Lad-o'-me-soul	225.01:8
wordchary	225.02:4
ringsoundinly	225.02:7
ensembled	225.03:1
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Otherwised	225.05:5
Warewolff	225.08:1
topheetuck	225.09:5
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whatarcurss	225.12:6
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worrawarrawurms	225.14:1
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Mountagnone	225.15:4
althrough	225.19:5
Mitzymitzzy	225.20:7
monbreamstone	225.22:3
Hellfeuersteyn	225.24:2
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pearlagraph	226.01:2
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Carolinas	226.02:7
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Minuscoline's	226.15:4
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Quickdoctor	227.05:1
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unconnouth	227.27:9
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MacFearsome	227.32:1
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tarrascone	227.35:5
vestmentivorous	227.35:7
chlamydophagian	227.36:2
imbretellated	227.36:3
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Machonochie	228.01:8
MacSiccaries	228.02:2
Everallin	228.04:5
Trichepatte	228.06:7

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Mocknitza	228.07:6
permettant	228.10:6
crookolevante	228.10:7
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Brassolis	228.12:8
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getrennty	228.24:2
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Fuisfinister	228.28:11
fuyerescaper	228.29:1
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jointuremen	228.35:10
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Inklenders	229.03:10
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schwemmy	229.04:9
Jinglesome	229.06:1
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Carubdish	229.14:5
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Lettyshape	229.21:8
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innersense	229.36:6
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yoeureeke	230.01:1

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cheekside	230.03:1
provencials	230.05:1
eggspilled	230.05:3
narrowedknee	230.05:10
nonneither	230.09:4
cecialism	230.09:10
schortest	230.10:4
caughtalock	230.10:10
mudheeldy	230.12:7
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Occitantitempoli	230.16:7
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maywhatmay	230.17:7
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Sowsceptre	230.28:12
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nepotists	230.31:9
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transparentes	230.33:11
archimade	230.34:8
propsperups	230.35:7
juniverse	231.02:2
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cloitered	231.08:2
amourmeant	231.08:4
mouthfull	231.09:2
Shing-Yung-Thing	231.09:6
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feastking	231.12:5
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disconvulsing	231.16:5
Haveajube	231.18:3
Sillayass	231.18:4
Holihowlsballs	231.21:4
gnawthing	231.22:1
unheardth	231.22:2
Chronides	231.23:4
breastplates	231.24:2
forforget	231.24:4
forforgetting	231.24:5
birdsplace	231.24:7
esercizism	231.27:1
oldsteinsong	231.29:10
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turnspite	231.33:1
Ratskillers	231.33:10
Seekeryseeks	231.36:5
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inflammabilis	232.03:5
comburenda	232.03:9
toogasser	232.04:14
Sousymoust	232.07:4
inculmination	232.08:10
intermitting	232.10:2
interskips	232.10:3
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forecotes	232.13:3
doherlynt	232.13:9
poetesser	232.13:11
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Atlangthis	232.32:5
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simplasailormade	232.34:4
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Angelinas	233.05:1
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bolderdash	233.17:13
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mayjaunties	233.23:3
nunsibellies	233.25:5

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ciappacioppachew	233.33:1
undefallen	233.33:8
melanmoon	233.34:1
tartatortoise	233.34:3
tsukisaki	233.34:4
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fairhailed	234.27:1
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paaralone	236.10:2
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Grangegorman	236.24:4
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Mullabury	237.05:1
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Enchanted	237.11:1
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enternatural	240.14:6
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nudgemeroughgorude	240.19:1
Terracuta	240.19:4
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Calembaurnus	240.21:2
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Spinshesses	241.03:7
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Scholarina	241.08:8
cuddlepuller	241.09:4
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Kaledvalch	241.12:4
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Mereshame	241.14:4
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Aasdocktor	241.15:6
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<i>Villumses</i>	242.01:1
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woundabout	242.05:6
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bucktooth	242.08:8
gunnfodder	242.10:11
ecrazyaztecs	242.11:2
glycorawman	242.13:5
arsenicful	242.13:6
femorniser	242.13:7
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whenceforward	243.04:4
gmountains	243.05:7
furibound	243.05:9
mytinbeddy	243.06:6

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pialabellars	243.07:12
jackticktating	243.08:6
poorliness	243.08:12
pannellism	243.09:4
givnergenral	243.10:7
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Monsaigneur	243.31:6
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Luiz-Marios	243.35:1
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Daintytrees	244.02:1
Tubbournigglers	244.06:1
syngagyng	244.07:5

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Ondslosby	244.07:11
Chickchilds	244.09:9
chickchilds	244.10:6
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funnaminal	244.13:8
marshpond	244.14:1
Alvemmarea	244.14:10
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Tranquille	244.28:11
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warnerforth's	245.08:7
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Lubbernabohore	245.13:10
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Chrestien	245.28:8
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Josephinus	246.17:6
Mario-Louis	246.17:8
Florestan	246.18:7
raptivity	246.19:4
Icy-la-Belle	246.20:5
horseshow	246.23:3
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orangeray	246.26:5
bartrossers	246.27:4
Whatalose	246.27:9
gegifting	246.28:10
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Teaseforhim	246.34:9
Toesforhim	246.34:10
Tossforhim	246.35:1
Postreintroducing	246.36:1
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besterwhole	247.07:6
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bigfeller	247.23:11
chastenot	247.26:1
maenneritsch	247.27:7
skirtaskortas	247.29:3

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betweenly	247.30:6
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dandymount	247.34:1
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Prettimaid	247.34:5
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oysterette	247.36:8
quasimodo	248.01:1
yesplease	248.02:1
Dagdasson	248.04:10
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Allysloper	248.10:9
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glittergates	249.07:6
massicious	249.08:2
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breathings	249.10:9
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liquescing	251.09:9
angelhood	251.10:4
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Blackarss	251.11:13
fammished	251.12:3
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wishmarks	251.17:2
imogenation	251.17:5
Funnylegs	251.18:4
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dantellising	251.23:12
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Galilleotto	251.25:6
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shoolthers	252.01:3
Souwouyou	252.03:1
Dvoinabrathran	252.04:5
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parlements	252.05:5
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bivitellines	252.15:2
Ametallikos	252.15:5
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oxesother	252.16:7
superfetated	252.17:2
fiercelier	252.17:8
treegrown	252.18:6
transfusion	252.19:7
artthoudux	252.20:7
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waterstichystuff	252.26:6
roundagain	252.30:3
breakparts	252.30:5
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Braglodyte	252.34:8
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sauterelles	253.07:12
wealthshowever	253.08:8
healthytobedder	253.09:7
latewiser	253.09:9
waggerful	253.10:11
regionals	253.11:2
pigmyland	253.11:4
Noodynaady's	253.16:10
Evidentament	253.19:1
reechoable	253.27:9
mirthpeals	253.28:2
thumbtonosery	253.28:5
gigantesquesque	253.29:10
unwithstandable	253.30:3
brawlmiddle	253.31:5
childergarten	253.31:9
longsuffering	253.32:5
vrayedevraye	253.33:2
Blankdeblank	253.33:3
machineries	253.33:7
tomestone	253.34:1
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vivisuture	253.34:7
recompounded	253.35:3
jacquemin	253.35:6
mauromormo	253.35:7
accountibus	253.36:2
pitssched	254.01:3
ensemble	254.01:6
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Meereschal	254.03:8
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kokkenhovens	324.29:2
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rheadoromanscing	327.11:10
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mireiclles	327.30:7
Norgeyborgey	327.30:10
roaryboaryellas	327.32:8
Eriweddyng	327.32:12
Humpopolamos	327.33:8
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aasbukividdy	327.34:10
twentynine	327.35:1
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privatear	327.36:9
coaxfonder	328.04:12
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hippychip	329.01:8
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Briganteen – General	329.05:3
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bethehailey	329.36:1
conspectrum	329.36:7
taytotally	330.06:2
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wantanajocky	331.24:1
duckydowndivvy	331.24:6
karlikeevna	331.25:9
sommerlad	331.26:1
cinderenda	331.26:3
Borumoter	331.27:1
lavvander	331.27:9
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Borneholm	331.36:1
historyend	332.01:6
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Gestapose	332.07:8
frankfurters	332.08:4
Cuoholson	332.08:10
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trippetytrappety	332.15:4
pleasethee	332.16:11
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bumpslump	332.17:6
lifflebed	332.17:8
allamarsch	332.18:2
ribbeunuch	332.19:12

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changeable	332.21:12
blowbierd	332.22:10
theogamyjig	332.24:7
hoppy-go-jumpy	332.24:10
fiounaregal	332.26:5
oathmassed	332.26:9
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Inverleffy	332.28:1
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Bullingdong	333.18:2
blancking	333.21:1
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howdydowdy	333.26:5
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lillabilla	333.30:3
reformication	333.30:9
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bramborry	333.33:4
whishtful	333.34:12
morrienbaths	333.36:10
parrotsprate's	334.01:3
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panellite	334.14:10
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comeallyous	334.17:10
madgestoo	334.18:1
chomicalet	334.20:6
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Allmeneck's	334.25:10
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Donnicoombe	334.35:2
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Carlowman's	334.36:9
tellyhows	335.01:2
twelve-eyed	335.01:11
madjestky	335.02:4
madjestky	335.06:3
deafeeled	335.06:6
leagues-in-amour	335.07:1
Holispolis	335.07:4
chivvychace	335.10:12
lovemaker's	335.11:7
vastelend	335.12:7
Hosteilend	335.12:8
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Bullyclubber	335.13:6
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Niutirenis	335.16:2
Niutirenis	335.16:8
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Wellingthund	335.18:5
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hibernian	335.26:1
underthaner	335.26:3
Arthurduke	335.30:6
jollyjacques	335.34:5
spindthrift	335.34:6
piou-ious	335.36:10
cyclorums	336.01:6
enterellbo	336.02:10
shoulderedboy's	336.04:5
messieurs	336.05:3
saycalling	336.05:8
beheighten	336.08:5
Maltomeetim	336.09:1

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tillalaric	336.12:5
dapple-hued	336.12:10
fhronehflord	336.13:2
feeofeeds	336.13:4
spindlesong	336.14:3
awebrume	336.15:1
oakleaves	336.15:8
awondering	336.16:12
storyaboot	336.17:12
nattonbuff	336.20:8
bequother	336.24:3
liberaloider	336.24:5
corporelezzo	336.24:9
caughtnapping	336.25:4
tenderosed	336.27:1
atalantic's	336.27:4
breastswells	336.27:5
wreathing	336.27:10
shimmeryshaking	336.28:6
peckadillies	336.29:5
wristsends	336.29:8
dovessoild	336.30:4
softboiled	336.31:3
apparient	336.31:7
illicterate	336.31:11
nullatinenties	336.32:2
Calabashes	336.33:12
photognomist	336.34:5
consummed	336.35:13
panegoric	336.36:5
pippappoff	337.01:3
gracesold	337.01:7
getrunner	337.01:8
witchbefooled	337.03:5
almonence	337.04:2

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alaterelly	337.04:4
providencer's	337.05:4
milkfeeding	337.05:8
bonafacies	337.06:2
solafides	337.06:4
consinent	337.08:7
semeliminal	337.09:11
solemonly	337.10:02
lovecalls	337.10:10
warclothes	337.11:3
maleybags	337.11:4
bleakhusen	337.11:7
beautiful	337.17:4
stotterer	337.18:4
Suppoutre	337.18:5
biggermaster	337.18:10
bokswoods	337.19:12
immengine	337.20:6
lobstarts	337.21:2
Wellaslayers	337.21:8
amproperly	337.22:12
appraisiate	337.23:7
piractical	337.23:12
jukersmen	337.24:1
paltipsypote	337.24:4
drippeling	337.24:8
fingathumbs	337.25:3
youssilves	337.25:6
hahititahiti	337.29:1
Borrisalooner	337.33:7
Artaxerxes	337.36:2
thousandtimes	338.02:3
rackushant	338.02:8
<i>relevoution</i>	338.06:6
<i>karmalife</i>	338.06:9
<i>umberolum</i>	338.07:7

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<i>paraguastical</i>	338.07:11
krashning	338.08:12
moriartsky	338.09:2
blutcherudd	338.09:3
buttywalch	338.09:6
<i>mottledged</i>	338.11:2
<i>appealance</i>	338.11:5
<i>toffiness</i>	338.12:11
mwilshsuni	338.14:2
<i>porumptly</i>	338.15:2
mounthings	338.17:1
Conscribe	338.17:2
tubalence	338.17:9
groundsapper	338.18:2
gubernier-gerenal	338.19:3
laut-lievtonant	338.19:5
Baltiskeeamore	338.19:7
amaltheouse	338.20:1
paramilintary	338.20:6
langdwage	338.20:7
Shelltoss	338.21:9
Stranaslang	338.22:7
Malorazzias	338.22:9
Siranouche	338.24:4
monowards	338.24:9
manosymples	338.25:2
Chang-li-meng	338.26:1
pageantfiller	338.27:4
Ajaculate	338.27:5
Rassamble	338.27:9
glowrings	338.28:2
Makehalpence	338.28:10
intrepidation	338.29:14
limpalove	338.31:4
bleakfrost	338.31:7
<i>meditabound</i>	338.34:8

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<i>minkerstary</i>	338.35:2
<i>gorsecopper's</i>	338.35:6
<i>weitoheito</i>	338.35:8
<i>langthorn</i>	338.35:9
<i>flashermind's</i>	339.01:2
<i>lipponease</i>	339.01:6
<i>longuewedge</i>	339.01:7
Ullahbluh	339.02:1
pitschobed	339.05:5
Molodeztious	339.05:6
metchennacht	339.05:8
pentschmyaso	339.06:3
enmivallupped	339.09:7
cannoball	339.10:6
raglanrock	339.10:10
malakoiffed	339.11:3
varnashed	339.11:7
blousejagged	339.12:2
manchokuffs	339.12:6
treecoloured	339.12:9
perikopendolous	339.13:5
gaelstorms	339.13:6
Obriania's	339.14:4
Polikoff's	339.15:1
confessioners	339.15:4
Mousoumeselles	339.16:3
buckwoulds	339.16:4
likelings	339.17:1
<i>Perssiasterssias</i>	339.18:3
<i>shookatnaratatattar</i>	339.18:4
<i>waggon-horchers</i>	339.18:7
<i>bulgeglarying</i>	339.19:3
<i>stargapers</i>	339.19:4
<i>razzledazzlingly</i>	339.19:5
<i>blickblackblobs</i>	339.21:3
Grozarktic	339.21:4

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Toadlebens	339.21:5
garmentguy	339.21:7
mangraphique	339.23:4
<i>foregodden</i>	339.24:6
<i>allasundry</i>	339.25:12
Wymmingtown	339.26:10
heavenspawn	339.27:12
consomation	339.28:1
yewleaved	339.28:5
hindergored	339.29:2
capecloaked	339.29:6
hoodoodman	339.29:7
<i>strungled</i>	339.32:9
<i>Attahilloupa</i>	339.32:10
<i>empoisoned</i>	339.33:1
<i>wilnaynilnay</i>	339.33:8
<i>popsoused</i>	339.34:13
<i>holypolygon</i>	339.35:10
<i>greaseshaper</i>	339.36:5
<i>letteracettera</i>	339.36:13
<i>oukraydoubray</i>	340.01:2
Scutterer	340.01:3
retourious	340.01:8
walshbrushup	340.03:1
<i>pinkpoker</i>	340.04:9
<i>impassible</i>	340.05:5
<i>mistomist</i>	340.05:9
<i>Lissnaluh</i>	340.06:1
lomondations	340.09:1
guerillaman	340.10:8
primkissies	340.11:7
Allahblah	340.12:5
<i>blackseer</i>	340.13:3
Bernesson	340.17:4
prolettas	340.18:4
<i>applehooley</i>	340.20:2

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<i>dodewodedook</i>	340.20:3
Bruinoboroff	340.20:4
hooneymoonger	340.20:6
grizzliest	340.21:4
manmichal	340.21:5
Meideveide	340.21:7
<i>whatwidth</i>	340.25:2
<i>psychophannies</i>	340.25:4
<i>whetwadth</i>	340.25:9
<i>psuckofumbers</i>	340.26:2
<i>illcertain</i>	340.26:6
<i>bulchri-chudes</i>	340.26:9
<i>roshashanaral</i>	340.27:4
<i>Ribboncake</i>	340.27:9
<i>fannacies</i>	340.29:5
<i>unsheathing</i>	340.30:2
<i>showlaced</i>	340.30:4
<i>limbaloft</i>	340.30:5
<i>consternations</i>	340.30:9
howdeddoh	340.31:5
pulbuties	340.32:1
Hillborough	340.34:4
Zaravence	340.34:8
aureolies	341.01:1
<i>innermals</i>	341.04:1
blodestained	341.05:10
Bimbambombumb	341.06:2
Journaral	341.07:1
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Trovatarovitch	341.09:7
<i>howorodies</i>	341.11:1
<i>cholaroguled</i>	341.11:4
<i>fullfrength</i>	341.11:8
<i>curkscrew</i>	341.18:4
<i>verbivocovisual</i>	341.18:8
<i>worldrenowned</i>	341.19:4

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<i>Caerholme</i>	341.19:5
<i>stablecrashers</i>	341.20:12
<i>fleetfooted</i>	341.21:4
<i>Hippohopparray</i>	341.22:11
<i>helioscope</i>	341.23:2
<i>Nohoholan</i>	341.24:9
<i>satisfuction</i>	341.25:6
<i>amusement</i>	341.26:1
<i>Epiphanes</i>	341.26:7
<i>shrineshriver</i>	341.27:1
<i>Dhorough's</i>	341.27:4
<i>osstheology</i>	341.28:8
<i>kenneldar</i>	341.29:4
<i>scholarist's</i>	341.29:7
<i>roastering</i>	341.29:8
<i>guffalawd</i>	341.30:1
<i>nupersaturals</i>	341.30:3
<i>excomologosis</i>	341.30:8
<i>chestnut's</i>	341.31:4
<i>Wittyingtom</i>	341.31:7
<i>absolutionally</i>	341.31:8
<i>romptyhompty</i>	341.32:1
<i>successfulness</i>	341.32:2
<i>Coppingers</i>	341.34:10
<i>howsomedever</i>	341.35:9
<i>slooching</i>	342.01:5
<i>Tomtinker</i>	342.03:10
<i>shumming</i>	342.07:12
<i>insamples</i>	342.08:2
<i>chiefsmith</i>	342.08:6
<i>stinkmakers</i>	342.09:1
<i>middinest</i>	342.09:3
<i>Casabianca</i>	342.09:6
<i>Dominical</i>	342.11:4
<i>circusdances</i>	342.12:4
<i>dustungwashed</i>	342.13:1

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<i>poltronage</i>	342.13:2
<i>Gabbarnaur-Jaggarnath</i>	342.13:6
<i>Luckluckluckluckluckluckluck</i>	342.14:7
<i>Guinea-Gooseberry's</i>	342.15:8
<i>Lipperfull</i>	342.16:1
<i>ridesiddle</i>	342.16:6
<i>titelittle</i>	342.16:7
<i>Gurragrunch</i>	342.17:2
<i>gurragrunch</i>	342.17:3
<i>Holophullopulace</i>	342.18:10
<i>excramation</i>	342.19:6
<i>Emancipator</i>	342.19:8
<i>Entwhistle</i>	342.20:6
<i>Whaytehayte's</i>	342.22:10
<i>Ratatuohy</i>	342.24:2
<i>Leavybrink</i>	342.25:3
<i>paiofhids</i>	342.26:3
<i>Immensipater</i>	342.26:5
<i>Sinkathinks</i>	342.26:6
<i>sinkathink</i>	342.28:1
<i>lorkmakor</i>	342.28:3
<i>proformly</i>	342.28:6
<i>follteedee</i>	342.29:11
<i>eeridreme</i>	342.30:2
<i>swapstick</i>	342.31:3
<i>quackchancers</i>	342.31:4
<i>afterthoughtfully</i>	342.34:4
<i>colliberated</i>	342.34:5
<i>dipperend</i>	342.35:4
<i>orangultonia</i>	343.01:6
<i>Sagittarius</i>	343.01:11
<i>strangbones</i>	343.04:1
<i>cerberating</i>	343.04:7
<i>Sepulchre's</i>	343.05:4
<i>armeemonds</i>	343.05:8
<i>marshalled</i>	343.06:6

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coldspell's	343.08:4
commeylad	343.08:9
Albionias	343.09:2
Teakortairer	343.09:8
Galwegian	343.10:4
chooldrengs	343.11:1
micramacrees	343.11:3
<i>coatsleeves</i>	343.13:4
<i>jauntlyman</i>	343.14:9
<i>anggreget</i>	343.15:1
<i>scoopchina's</i>	343.15:6
<i>aposteriorly</i>	343.16:4
<i>awstooloo</i>	343.16:6
<i>valdesombre</i>	343.16:8
<i>soseptuple</i>	343.18:4
<i>popoporportiums</i>	343.18:12
Schtschuptar	343.21:2
quirasses	343.22:5
tragedoes	343.22:12
grandoper	343.23:6
sabaothsopolettes	343.24:4
scandleloose	343.24:7
botthends	343.25:1
grandthicked	343.25:7
boldylugged	343.27:1
pulversporochs	343.27:4
stooleazy	343.27:9
nemesisplotsch	343.28:4
allafranka	343.28:5
salubrate	343.28:9
ultradungs	343.29:3
allaverred	343.30:9
cromlecks	343.31:1
lewdbrogue	343.31:7
cheateary	343.32:1

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brokeforths	343.33:8
Churopodvas	343.34:3
frighteousness	343.34:11
bibbering	343.35:5
<i>unglucksarsoon</i>	344.01:4
<i>hapagodlap</i>	344.02:4
<i>soldierry</i>	344.02:7
weeponder	344.05:2
sorrowmon	344.05:5
sheepskeer	344.06:2
Gambanman	344.06:8
cawraidd's	344.07:3
partridge's	344.07:7
<i>scimmianised</i>	344.08:4
<i>acknuckledownedgment</i>	344.08:7
<i>cumulikick</i>	344.09:3
<i>firetrench</i>	344.09:7
<i>satoniseels</i>	344.09:11
<i>ouchyotchy</i>	344.10:2
<i>changecors</i>	344.10:4
<i>induniforms</i>	344.10:5
tourrible	344.13:10
nitshnykopfgoknob	344.14:3
attempting	344.14:5
brandylogged	344.14:8
cathargic	344.15:2
livepelts	344. 15:9
cruschinly	344.16:2
expousing	344.16:8
tailtottom	344.17:3
manurevring	344.17:5
renewmurature	344.17:10
pleasantry	344.18:8
herdsquatters	344.19:7
inoccupation	344.21:13
basemiddelism	344.22:9

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stormtrooping	344.23:8
sheenflare	344.24:3
battleaxes	344.24:6
shieldfais	344.25:1
bitteraccents	344.25:5
orankastank	344.26:6
setrapped	344.26:9
altipaltar	344.27:5
yetagchain	344.28:13
bubbering	344.29:1
bibbelboy	344.29:2
solongopatom	344.30:7
Clummsensy	344.30:8
pridejealice	344.32:11
Haurousians	344.33:11
travallings	344.34:11
rueckenased	344.35:4
immingled	345.01:5
hairmaierians	345.01:8
ammongled	345.01:9
fomiliours	345.02:4
<i>prepending</i>	345.04:7
<i>waldmanns</i>	345.04:10
<i>preposing</i>	345.05:7
<i>barangaparang</i>	345.05:8
<i>sopprused</i>	345.08:3
<i>somrother</i>	345.10:3
<i>tworthree</i>	345.10:6
<i>falseleep</i>	345.11:4
<i>waitawhishts</i>	345.11:6
Fearwealing	345.14:3
<i>meanwhilome</i>	345.16:3
<i>poestcher</i>	345.17:3
<i>gatherumed</i>	345.18:4
<i>speechsalver's</i>	345.20:6
<i>innkeeping</i>	345.20:7

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<i>nonobstaclant</i>	345.21:6
<i>momstchance</i>	345.22:6
<i>ministring</i>	345.22:7
<i>Bompromifazzio</i>	345.23:6
<i>oukosouso</i>	345.24:2
<i>orafferteed</i>	345.25:2
<i>whipedoff's</i>	345.26:3
<i>lovecurling</i>	345.26:9
<i>tongueopener</i>	345.27:1
<i>foregiver</i>	345.28:2
<i>trosstpassers</i>	345.28:4
<i>thereinofter</i>	345.28:6
<i>centelinnates</i>	345.28:7
<i>miximhost</i>	345.29:2
<i>haruspica</i>	345.29:4
<i>hospedariaty</i>	345.29:5
<i>proferring</i>	345.29:6
<i>referacting</i>	345.32:10
<i>foregotthened</i>	345.34:3
<i>Mullingaria</i>	345.34:7
<i>swishingsight</i>	345.35:3
<i>teilweisioned</i>	345.35:4
<i>fictionable</i>	345.35:7
<i>Creamtartery</i>	346.01:3
<i>affubling</i>	346.01:10
<i>muckinstushes</i>	346.02:3
<i>neatschknee</i>	346.02:5
<i>Novgolosh</i>	346.02:6
<i>tatoovatted</i>	346.03:6
<i>antigreenst</i>	346.04:3
<i>Hebeneros</i>	346.04:4
<i>cryptmahs</i>	346.05:9
<i>devilances</i>	346.06:6
<i>jehumispheure</i>	346.07:1
<i>rebolutions</i>	346.08:2
<i>begidding</i>	346.09:2

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<i>selleries</i>	346.09:11
<i>soulleries</i>	346.10:4
<i>sulleries</i>	346.10:9
<i>silleries</i>	346.11:1
<i>sotchyouroff</i>	346.11:5
<i>Burkeley's</i>	346.11:7
<i>ructiongetherall</i>	346.12:2
<i>toomellow</i>	346.12:6
<i>aftermorn</i>	346.12:7
<i>phumeral's</i>	346.13:2
<i>roselixion</i>	346.13:4
<i>buckthurnstock</i>	346.14:9
<i>Colliguchuna</i>	346.15:3
<i>pollyvoulley</i>	346.18:4
<i>versingrhetorish</i>	346.19:5
<i>Bucleuch</i>	346.19:10
<i>girnirilles</i>	346.20:4
<i>pidyawhick</i>	346.22:1
<i>yetheredayth</i>	346.22:9
<i>Vaersegood</i>	346.23:5
<i>Sayyessik</i>	346.23:8
<i>Ballygarry</i>	346.24:1
<i>watchyoumaycodding</i>	346.24:6
<i>skoopgoods</i>	346.25:4
<i>Harkabuddy</i>	346.25:6
<i>placeyear</i>	346.26:1
<i>tinkledinkledelled</i>	346.26:6
<i>whattinghim</i>	346.28:10
<i>sneezturmdrappen</i>	346.29:2
<i>goodsforseeking</i>	346.31:8
<i>fondlinger</i>	346.32:1
<i>homestages</i>	346.32:12
<i>baggutstract</i>	346.33:5
<i>allatwanst</i>	346.33:9
<i>Horrasure</i>	346.34:9
<i>cholonder</i>	347.02:10

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blodidens	347.06:1
Krzerszone	347.09:1
asundurst	347.09:3
Sirdarthar	347.09:4
Woolwichleagues	347.09:5
somewhile	347.10:4
Crimealian	347.10:6
samewhere	347.10:8
stillstums	347.11:6
freshprosts	347.11:9
Eastchept	347.12:2
Marrowbone	347.12:8
stiltstunts	347.13:3
blaguadargoos	347.14:9
splendorous	347.17:9
toastworthy	347.18:2
heptahundread	347.19:1
Hajizfijiz	347.19:5
columnkill	347.21:3
prefacies	347.21:6
Icantenue	347.22:1
incommixtion	347.22:3
perishers	347.25:2
acclapadad	347.27:2
banjopeddlars	347.27:5
Boxerising	347.29:1
coxerusing	347.29:3
exercitise	347.30:4
neverwithstanding	347.30:6
orussheyng	347.31:5
patronning	347.31:7
Crummwiliam	347.32:3
<i>durblinly</i>	347.35:5
<i>fulvourite</i>	347.36:4
<i>pressance</i>	347.36:9
<i>difficolitous</i>	348.03:4

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<i>tresdobremient</i>	348.03:5
<i>bitoalike</i>	348.03:9
<i>baddlefall</i>	348.04:1
<i>batforlake</i>	348.04:7
<i>borrlefull</i>	348.04:9
rassociations	348.05:6
postleadeny	348.05:9
disconnections	348.06:5
aplompervious	348.06:7
maimeries	348.07:6
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boomaringing	348.10:7
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agleement	348.13:5
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Rueandredful	348.14:5
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Neuilands	348.16:3
velligoolapnow	348.16:9
attashees	348.17:3
Gormleyson	348.18:11
O'Dunnochoo	348.19:3
O'Cannochar	348.19:6
barracksers	348.20:11
khakireinettes	348.22:1
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wonderlost	363.23:6

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plumptylump	363.24:7
piteousness	363.24:8
inherdoff	363.26:3
trisspass	363.26:4
minxmingled	363.26:6
theatrisscalls	363.28:2
imprecurious	363.28:5
middenprivet	363.30:8
appurtenant	363.30:9
incalpable	363.32:4
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unlifting	363.33:3
thereopen	363.34:2
unadulteratous	363.34:5
hintering	363.34:9
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Missaunderstaid	363.36:4
dismissem	364.02:5
nurssmaid	364.03:13
fellower's	364.04:4
perambulatrix	364.04:7
leathermail	364.05:6
coatschemes	364.05:7
penparing	364.05:8
valinnteerily	364.06:4
deparkment	364.07:2
offerings	364.08:2
amustering	364.09:4
bisextine	364.11:8
Attemption	364.12:9
wingtywish	364.13:11
Attonsure	364.14:7
papertreated	364.16:8
captivities	364.16:11
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avragetopeace	364.17:12
apoclogypst	364.18:11
recreuter	364.19:2
conscraptions	364.19:4
asservent	364.19:8
perfectpeace	364.20:4
Registower	364.21:11
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hworsoever	364.23:5
gravesobbers	364.23:6
perensempry	364.24:1
handsomst	364.25:9
knightmayers	364.26:3
Tunpothor	364.26:5
vannflaum	364.28:6
turpidump	364.29:4
litigimate	364.29:11
jingoobangoist	364.32:10
mundamanu	364.33:4
boastonmess	364.35:9
handpicked	364.36:4
herwayferer	365.01:7
reanouncing	365.01:10
deviltries	365.02:3
firmforhold	365.03:4
sacreligion	365.03:13
gentilhomme	365.04:10
panthoposopher	365.05:10
Bacchulus	365.06:11
cerpaintime	365.07:6
lieberretter	365.09:2
sebaiscopal	365.09:3
mispeschyites	365.09:6
virginial	365.09:10
biasement	365.10:8

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ahquickyessed	365.11:4
underwhere	365.11:9
dollymaukins	365.12:8
sametimes	365.14:1
threeabreasted	365.15:11
wholenosing	365.16:1
whallhoarding	365.16:4
villayets	365.16:10
prostatution	365.17:2
precisingly	365.17:3
kuschkars	365.17:4
uncounthest	365.18:3
allbleakest	365.18:6
dauvening	365.23:6
MacElligut	365.26:4
apprencisses	365.28:1
Alwayswelly	365.30:11
fullnights	365.31:5
palmspread	365.31:8
parsleysprig	365.32:1
salthorse	365.33:4
aftabournes	365.34:4
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Wickedgapers	366.02:2
nexistence	366.02:9
vividence	366.03:1
bottleholders	366.05:8
fROUTiknow	366.06:7
winninger	366.07:6
rudimental	366.07:10
sockboule	366.09:5
sodalists	366.09:6
silvernetss	366.11:9
perthanow	366.12:8
medsdreams	366.14:10
unclouthed	366.15:2

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Melekmans	366.17:6
increaminated	366.17:7
oddrabbit	366.18:2
bitterstiff	366.19:3
battonstaff	366.19:6
barrakraval	366.20:3
grakeshoots	366.20:5
Jambuwel's	366.20:9
defecalties	366.20:10
Shimmyrag's	366.21:4
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bramblers	366.22:7
catasthmatic	366.23:1
sippahsedly	366.23:4
improctor	366.23:5
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sootheesinger	366.25:1
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Torrenation	366.27:4
paysecurers	366.28:5
mombition	366.29:9
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Whatbetween	367.01:5
platterboys	367.02:1
chinchinatibus	367.04:3
pouncefoot	367.05:7
avunculusts	367.14:3
threestory	367.15:3
sorratelling	367.15:4
Synopticked	367.17:1
fionnling	367.22:7
residuance	367.24:5
thalassocrats	367.25:5
invinsible	367.25:7

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severalled	367.27:5
fourdimmansions	367.27:7
numbulous	367.28:5
whereinbourne	367.29:5
Wringlings	367.31:1
wronglings	367.31:3
incomputables	367.31:5
uncomeoutable	367.32:1
prophetethis	367.32:4
kingcorrier	367.32:5
halifskin	367.33:5
eyriewinging	367.33:7
boomomouths	367.34:8
anononously	367.35:8
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underrupt	368.04:4
greatgrandgosterfosters	368.04:5
fourlings	368.05:8
tonnerwatter	368.07:12
gianerant	368.08:7
jerumsalemdo	368.09:3
murketplots	368.09:9
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Monabella	368.12:5
culculpuration	368.12:6
cullebuone	368.13:1
perperusual	368.13:3
petpublicities	368.13:6
tendrolly	368.17:4
unremarkably	368.17:5
forsakenly	368.17:6
somewhatly	368.18:4
yesayenolly	368.18:5
vvollussllepp	368.19:13

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consients	368.21:12
Zumschloss	368.22:4
wisehight	368.24:9
justicestjobbers	368.28:7
bluesackin	368.31:4
strawcamel	368.32:8
Gregorovitch	368.33:2
Leonocopolos	368.33:3
Tarpinacci	368.33:4
Duggelduggel	368.33:6
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tuffbettle	369.01:2
meansigns	369.01:7
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suppliesdemands	369.02:2
splication	369.02:9
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facefronts	369.04:2
sublation	369.06:4
radification	369.06:9
Ashburner	369.08:1
Bellchimbers	369.08:8
Chattaway	369.09:7
Dieudonney	369.10:6
Erchdeakin	369.11:4
Ferris-Fender	369.12:1
nextdoored	369.14:5
Fidelisat	369.17:1
kingcomed	369.18:6
perchypole	369.19:7
loovahgloovah	369.19:10
wandshift	369.20:6
Paullabucca	369.26:1
authorsagastions	369.27:5
somewords	369.28:5

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dare mood's	369.31:1
ephumeral	369.33:1
goumural's	369.34:5
postoppage	369.34:6
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throughlove	370.04:5
grievingfrue	370.04:7
minstress	370.05:5
devourced	370.05:6
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skittered	370.06:7
cavaliery	370.07:3
yenkelmen	370.07:10
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laddylike	370.10:3
postscrapped	370.10:9
Aletheometry	370.13:9
Onamassofmancynaves	370.15:6
Getobodoff	370.17:10
Treamplasurin	370.18:1
receptionated	370.18:4
diliskious	370.18:7
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MacAlister	370.21:5
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Naylar-Traynor	370.22:2
Gilligan-Goll	370.22:7
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boarhorse	370.23:6
rumpumpplikun	370.24:8
bothsides	370.26:9
porlarbaar	370.27:7
marringaar	370.27:10

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forfummed	370.28:10
Ship-le-Zoyd	370.29:1
polisignstunter	370.30:4
Sockerson	370.30:6
havsousedovers	370.31:11
tillfellthey	370.32:2
knootvindict	370.32:4
poopishers	370.34:1
maynoother	370.34:5
Bouououmce	370.35:2
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cheakinlevers	370.35:5
Stowlaway	370.36:5
Porterfillyers	371.01:2
spirituous	371.01:4
suncksters	371.01:5
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strongleholder	371.02:9
bushbrows	371.03:1
nobblynape	371.03:2
swinglyswanglers	371.03:3
sunkentrunk	371.03:4
slapottleslup	371.04:8
sieguldson	371.06:5
Hearhasting	371.11:1
reromembered	371.11:4
chuckinpucks	371.12:2
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rightabout	371.23:10
probenopubblicoes	371.24:4
clamatising	371.24:5
extinsion	371.24:8
hostillery	371.25:3
chargehand	371.25:6
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Dancingtree	371.30:2
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Mullinguard	371.34:5
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Weltington	371.36:7
errindwards	371.36:10
cutatrapped	372.01:10
engenerand	372.06:10
frankling	372.08:2
bigrented	372.08:7
subporters	372.09:1
scenictutors	372.12:6
goatweigh	372.13:9
Wobbleton	372.14:7
kaillykailly	372.14:10
kellykekkle	372.15:2
Brownhazelwood	372.15:6
dinnasdoolins	372.16:1
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Danesbury	372.17:6
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hemptyempty	372.19:4
passinggeering	372.20:4
anondation	372.23:8
mirification	372.23:10
lutification	372.24:4
paludination	372.24:7
bludgeon's	372.25:2
Brownaboy	372.29:7
Fuinnninuinn's	372.29:8
burgherbooh	372.30:7
Rantinroarin	372.31:2
aspolootly	372.34:5
Bothersby	372.36:3
sailalloyd	373.04:8
Moherboher	373.05:4
hoompsydoompsy	373.06:9
Highohigh	373.07:6
Sinkasink	373.07:7
gangstairs	373.09:2
ebblynuncies	373.12:3
hempselves	373.13:6
rassembling	373.14:5
bearfellsed	373.14:7
hairyparts	373.17:1
cellaring	373.18:5
pigstrough	373.18:8
Alddaublin	373.19:7
Deblinity	373.20:5
Wholehunting	373.20:7
methylogical	373.21:3
imberillas	373.21:7
Arderleys	373.23:2
postbillers	373.23:5
johnsgate	373.25:8
jameseslane	373.25:10

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youngthings	373.27:1
skintighs	373.27:3
Gladstools	373.28:2
huedobrass	373.29:1
Lodenbroke	373.29:3
musickers	373.31:4
upsidedown	373.34:2
allalilty	373.34:9
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trancedone	374.03:9
boyscript	374.03:10
tittivits	374.04:3
Torkenwhite	374.06:9
Anonymay's	374.07:6
inspiterebbed	374.08:2
sibspecious	374.08:5
hemisemidemicolons	374.09:11
culotticism	374.13:7
outsizinned	374.14:10
Doughertys	374.15:1
duckboard	374.15:2
lawanorder	374.16:1
lovinardor	374.16:3
Epistlemadethemology	374.17:6
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buckstiff	374.19:10
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Ecclesiast	374.23:11
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illformation	374.26:10
backwoods	374.28:10
Estchapel	374.31:7
Cainfully	374.33:6
Egglyfella	374.34:3

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Enfilmung	375.01:3
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Hunphydunphyville	375.05:10
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Wimmegame's	375.16:13
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Fummuccumul	375.29:2
Furr-y-Benn	375.32:6
Ferr-y-Bree	375.32:8
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MacCormick	376.01:4
MacKundred	376.02:1
limousine	376.03:6
Rosairette's	376.07:5
voterloost	376.08:8
MacBruiser	376.09:1
Becracking	376.09:5
doatereen's	376.10:9
wednessmorn	376.11:2
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Hymernians	376.12:4
strenging	376.12:5

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massalltoll	376.13:3
Gormagareen	376.18:5
frecklesome	376.19:12
freshcheeky	376.20:1
sweetworded	376.20:2
lupsqueezer	376.20:3
Scaldhead	376.24:5
bunkledoodle	376.24:9
birchentop	376.25:4
burryberries	376.28:3
Morialtay	376.30:6
Kniferope	376.30:8
Blennercassel	376.32:2
Clanruckard	376.32:6
Croonacreena	376.34:2
Merryvirgin	376.35:6
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keykeeper	377.01:6
dreamadoory	377.02:6
household	377.02:12
champgnon	377.04:11
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Lannigan's	377.06:10
Shallburn	377.07:8
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threequickentrees	377.11:11
imparvious	377.13:1
Mumblesome	377.15:1
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diamindwaiting	377.20:6
interprovincial	377.23:11
crucifixioners	377.24:2

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myterbilder	377.26:2
fleshlumpfleeter	377.27:5
Poshtapengha	377.27:7
sobsconscious	377.28:3
Justician	377.31:5
Justician	377.31:9
Justician	377.32:4
Justinian	377.32:10
Johnston-Johnson	377.32:11
swimminpull	377.35:8
doorknobs	378.01:10
reassuranced	378.03:9
gotliness	378.04:5
evurdyburdy	378.05:2
Arrorsure	378.06:3
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Rrrwwwkkkrrr	378.07:8
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rollorrish	378.09:10
rattillary	378.09:11
lewdningbluebolteredallucktruckalltraumconductor	378.09:13
nonirishblooder	378.11:1
Greenislender	378.11:5
superstituettes	378.12:4
Easterlings	378.13:2
Magtmorken	378.14:1
Motometusolum	378.15:6
Diggerydiggerydock	378.16:4
bazeness's	378.16:7
unnerstunned	378.22:4
parsonifier	378.24:1
propounde	378.24:2

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gandfarder	378.25:8
frayshouters	378.26:7
smotthermock	378.27:9
drippindhrue	378.28:8
gayleague	378.28:9
buginning	378.29:4
sounddance	378.29:13
thereinofter	378.30:3
unbewised	378.30:8
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Paddybarke's	378.36:13
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Chiggenchugger's	379.03:8
Treaclyshortcake	379.04:1
pairsadrawsing	379.04:7
Horssmayres	379.05:1
Prosession	379.05:2
wharabahts	379.07:2
hosetanzies	379.07:3
sullibrated	379.07:7
Saxolooter	379.08:2
congesters	379.08:4
wormquashed	379.10:10
volleyholleydoodlem	379.12:10
liverpooser	379.13:8
Boohooohoo	379.13:9
thinkingthings	379.14:10
nodsloddledome	379.15:1
noiselisslesoughts	379.15:4
delysiums	379.17:13
Abedicate	379.19:7
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daiyrudder	379.20:10
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henayearn	379.23:7
fortycantle	379.23:10
lookbehinder	379.24:1
peppydecked	379.25:6
sincerestly	379.27:10
greesiously	379.29:12
adceterus	379.31:4
adsaturas	379.31:6
refergee's	379.32:5
blackwatchwomen	379.33:4
Pykemhyme	379.36:7
muskrateers	379.36:10
Sherratt's	380.02:8
bonnefacies	380.03:1
Blashwhite	380.03:3
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gettogether	380.08:8
thanksbetogiving	380.09:1
Glenfinnisk-en-la-Valle	380.09:4
commulion	380.10:6
beanfeast	380.10:11
eggfactor	380.11:10
polemarch	380.12:7
preelectric	380.12:10
fiftyeven	380.14:4
umbrageous	380.15:9
chimbneys	380.17:1
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Mockmorrow	380.22:4
Koughenough	380.22:5
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handwedown	380.35:10

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switchbackward	381.03:6
Hauburnea's	381.04:4
Parthalonians	381.05:2
notmuchers	381.07:5
heeltapping	381.09:7
winespilth	381.09:10
rollicking	381.11:3
collarbow	381.13:5
Macclefield's	381.14:2
readymade	381.14:6
panprestuberian	381.14:10
Midleinster	381.16:7
supereminent	381.16:10
allocutioning	381.18:4
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oliverian	381.18:10
MacGuiney's	381.19:2
tonguesed	381.20:7
starkened	381.21:7
Cashelmagh	381.22:5
blackberd's	381.23:3
<i>tootorribleday</i>	381.24:2
bedamnbut	381.25:9
wishawishawish	381.29:1
sliggymaglooral	381.30:2
reemyround	381.30:3
maltnights	381.33:4
beerchurls	381.33:6
replenquished	381.34:6
premisses	381.35:6
hogsheaded	381.35:10
homegoers	381.36:6
slygrogging	381.36:9
suburbanites	382.01:2
brindishing	382.02:1

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cheeriubicundenances	382.02:10
chateaubottled	382.03:7
beaconegg	382.11:6
Chapwellswendows	382.11:8
horyhistoricold	382.12:3
MacMichael	382.12:6
Newestlatter	382.13:8
ouldmouldy	382.15:11
overopposites	382.16:7
forenenst	382.17:4
staregaze	382.17:6
cathering	382.17:9
folkenfather	382.18:7
familyans	382.18:9
accomondation	382.19:10
whereuponce	382.20:7
Barleyhome	382.26:1
Nattenlaender	382.28:1

12. Episode Twelve (17 pages, from 383 to 399)

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<i>Palmerstown</i>	383.06:11
Overhoved	383.15:1
shrillgleescreaming	383.15:2
capercallzie	383.17:2
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Deaubaleau	383.21:10
Downbellow	383.22:1
Kaempersally	383.22:2
Dubbeldorp	383.23:1
tourneyold	383.23:6
wattarfalls	383.23:9
hattajocky	383.24:9
quartebuck	384.01:1
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Welsfusel	412.34:9
mascoteers	412.35:1
sindybuck	412.35:4
publickers	412.35:11
Christcross	412.36:6
propaired	413.1:12
Sweepyard	413.4:3
highschoolhorse	413.7:5
niceliest	413.8:6

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wellteached	413.8:10
entertermentdags	413.10:9
medascene	413.11:8
pilgarlick	413.13:5
Standerson	413.14:8
muttonbrooch	413.15:9
intesticle	413.17:9
strutforit	413.18:1
assauciations	413.18:6
sophykussens	413.20:6
herewitdnessed	413.23:5
maddlemass	413.24:1
Hopsoloosely	413.27:1
venusstas	413.29:2
Biggerstiff	413.29:3
wholetrouz	413.30:1
softbodied	413.31:6
fumiform	413.31:7
Hooraymost	413.32:1
intentended	413.33:4
winklering	413.34:6
rawcawcaw	413.35:3
romantical	413.35:4
spondaneously	414.1:11
illwishers'	414.2:9
Tredcastles	414.4:6
Clowntalkin	414.4:7
timbreman	414.4:8
prodigits	414.5:2
tenemants	414.6:8
pottagebake	414.9:12
inhowmuch	414.11:3
Mooseyeare	414.12:5
Goonness's	414.12:6
andouterthus	414.12:8
andrainit	414.13:6

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apologuise	414.16:2
husstenhasstencaffincoffintussemtosemndamandamnacosaghcus a ghobixhatouxpewchbechoscashlcarcaract	414.19:1
Gracehoper	414.21:2
Gracehoper	414.22:2
findlestilts	414.23:10
Vespatilla	414.25:7
pulicy-pulicy	414.26:1
langtennas	414.26:3
pushpygyddyum	414.26:5
mouthparts	414.27:6
everlistings	414.29:2
waspering	414.29:5
melissciously	414.30:1
depressors	414.30:8
extensors	414.31:3
earthsbest	414.33:5
schoppinhour	414.33:6
fourmillierly	414.34:5
Tingsomingenting	414.34:6
funereels	414.35:10
Besterfarther	414.35:12
albedinous	414.36:11
oldbuoyant	415.1:3
elytrical	415.1:6
wormcasket	415.1:7
bewheedling	415.2:7
hornitosehead	415.3:4
Plussiboots	415.3:8
threefurts	415.5:12
tambarins	415.9:3
cantoridettes	415.9:5
soturning	415.9:6
rockcoach	415.10:2
retrophoebia	415.10:7
baxingmotch	415.13:5

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myrmidins	415.13:8
pszozlers	415.14:1
pszinging	415.14:2
<i>Caudledayed</i>	415.14:4
sciencium	415.16:1
Sommboddy	415.17:4
artsaccord	415.18:1
Newbuddies	415.19:1
barheated	415.19:12
O'Cronione	415.21:10
acrumbling	415.21:12
sunsunsuns	415.22:6
zeemliangly	415.24:3
Grouscious	415.25:1
bagateller	415.25:9
Libelulous	415.26:1
Inzanzarity	415.26:2
sommerfool	415.27:9
thothfolly	415.28:1
icinglass	415.28:10
antitopically	415.29:7
Nixnixundnix	415.29:8
oldeborre's	415.32:3
Nefersenless	415.33:1
ovipository	415.33:9
raumybult	416.3:7
abelboobied	416.3:9
altitudinous	416.4:3
schelling	416.4:6
chairmanlooking	416.5:4
muravyingly	416.7:7
wisechairmanlooking	416.7:8
sillybilly	416.8:5
Gracehoper	416.8:8
afterworse	416.10:5
bimblebeaks	416.10:9

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nautonecks	416.11:3
durrydunglecks	416.11:6
ladybirdies	416.12:2
<i>ichnehmon</i>	416.12:3
<i>diagelegenaitoikon</i>	416.12:4
churchprince	416.13:10
corapusse	416.15:3
Sultamont	416.16:4
volomundo	416.16:8
Nichtsnichtsundnichts	416.17:2
pickopeck	416.17:5
muscowmoney	416.17:7
tittlebits	416.18:5
corbicule	416.19:1
contrited	416.19:9
melantholy	416.19:11
Meblizzered	416.20:2
sluggered	416.20:4
whilepaper	416.21:6
styearcases	416.22:5
mundballs	416.23:6
ephemerids	416.23:9
vorasiused	416.24:2
glutinously	416.24:4
timeplace	416.24:8
ternitary	416.25:1
neutriment	416.25:8
chittinous	416.25:11
Chrysalmas	416.26:6
Tingsomingenting	416.27:5
strollagain	416.28:11
Tossmania	416.30:4
twicycled	416.30:7
trestraversed	416.31:2
thuckflues	416.33:3
hegelstomes	416.33:6

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millipeeds	416.33:7
myriopoods	416.34:1
whizzling	416.34:5
tournedos	416.34:6
Boraborayellers	416.34:8
blohablasting	416.35:2
tegolhuts	416.35:3
coppeehouses	416.36:2
ragnowrock	416.36:4
rignewreck	416.36:5
siphonopterous	417.1:3
Grausssssss	417.1:5
Grausssssss	417.2:1
Gracehoper	417.3:2
smetterling	417.4:6
entymology	417.4:8
nissunitimost	417.4:10
aquinatance	417.8:6
mouschical	417.9:5
umsummables	417.9:6
motylucky	417.10:1
different	417.10:10
prostrandvorous	417.11:5
Papylonian	417.12:1
babooshkees	417.12:2
unshrinkables	417.13:3
farfalling	417.13:4
unthinkables	417.13:7
sunnyroom	417.14:6
comfortumble	417.14:10
phullupsuppy	417.15:2
o'monkynous	417.15:6
confucion	417.15:9
aceticist	417.16:8
aristotaller	417.16:10
oneysucker	417.17:4

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baskerboy	417.17:7
Vespatilla	417.19:6
allabroad	417.20:3
pinchably	417.21:4
schneezed	417.22:6
Gracehoper	417.22:8
ptchjelasys	417.23:2
eyeforsight	417.23:10
laceswinging	417.25:11
thingsumanything	417.26:10
formicolation	417.27:2
blissfilled	417.27:4
allallahbath	417.27:7
crabround	417.28:8
Vespatilla	417.30:9
Dunshanagan	417.31:8
veripatetic	417.32:5
Gracehoper	417.33:1
journeys	417.34:2
shooshooe	417.34:6
featherweighed	417.34:7
presumptuably	417.35:4
sinctifying	417.35:5
parisites	418.1:11
Crackasider	418.2:8
furloughed	418.3:1
Thou-who-thou-art	418.7:6
fleet-as-spindhrift	418.7:8
wideheight	418.8:5
<i>Gracehoper</i>	418.11:2
<i>Gracehoper</i>	418.12:8
<i>Vespatilla</i>	418.15:4
<i>Moyhammlet</i>	418.17:4
<i>moregruggy</i>	418.19:4
<i>prompollen</i>	418.19:8
<i>horsegift</i>	418.20:7

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<i>castwhores</i>	418.22:2
<i>pulladeftkiss</i>	418.22:3
<i>oldpollocks</i>	418.22:5
<i>t'embarass</i>	418.24:8
<i>Aquileone</i>	418.26:2
<i>longsephyring</i>	418.29:2
<i>heartseast</i>	418.29:5
<i>precondamned</i>	418.30:6
<i>gidflirts</i>	418.32:3
<i>takestock</i>	418.34:4
<i>Partiprise</i>	419.1:1
<i>thinwhins</i>	419.1:3
<i>whercabroads</i>	419.2:3
<i>trightyright</i>	419.2:6
<i>oxtrabeeforeness</i>	419.4:2
<i>Saltmartin</i>	419.8:3
<i>exposition</i>	419.11:7
<i>velktingeling</i>	419.12:5
<i>volupkabulary</i>	419.12:7
<i>wandervogl</i>	419.14:1
<i>shortiest</i>	419.15:4
<i>treacling</i>	419.15:6
<i>tingtingtaggle</i>	419.15:10
<i>blarneyest</i>	419.16:3
<i>Corneywall</i>	419.16:7
<i>Lettreachaun</i>	419.17:4
<i>strangewrote</i>	419.18:11
<i>anaglyptics</i>	419.19:1
<i>shemletters</i>	419.19:4
<i>plosively</i>	419.20:8
<i>quistoquill</i>	419.21:3
<i>acoustrolobe</i>	419.21:6
<i>afterdusk</i>	419.21:9
<i>ridingpin</i>	419.23:5
<i>transluding</i>	419.24:12
<i>thickshut</i>	419.27:1

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re'furloined	419.29:5
notepaper	419.29:6
auctionable	419.33:3
secondclass	419.34:12
sootynemm	420.5:8
makewater	420.7:9
treefellers	420.8:3
shrubrubs	420.8:6
balsinbal	420.12:3
Initialled	420.19:2
Baile-Atha-Cliath	420.20:2
Commerces	420.20:8
Fitzgibbets	420.21:7
Richmound	420.23:5
unlodgeable	420.23:7
Windsewer	420.24:9
nighumpeddan	420.26:8
sextiffits	420.26:9
O'Domnally	420.28:2
Castlewoos	420.31:3
Hospitalism	420.31:9
Milchbroke	420.33:6
Traumcondraws	420.33:9
Foundlitter	420.35:4
geshotten	420.35:6
Streetpetres	420.35:8
Patersen's	421.1:1
Condamned	421.2:9
Shellburn	421.4:1
Dalicious	421.4:10
Justiciated	421.5:4
forewarred	421.5:6
Overwayed	421.7:4
Understrumped	421.7:5
Cohabited	421.8:11

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Unfortunates	421.9:2
Destinied	421.10:6
Bayleaffs	421.12:3
Ereweaker	421.12:11
slanguage	421.17:10
sinscript	421.18:11
cerebrated	421.19:4
mentioningahem	421.19:9
CelebrAted	421.21:1
fullconsciousness	421.22:11
HeCitEncy	421.23:2
accentually	421.26:3
dieoguinnsis	421.26:8
impulsory	421.27:4
fagroaster	421.31:7
pixillated	421.33:7
clergimanths	421.34:2
complexious	421.34:8
libertins	421.36:7
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wordsharping	422.2:5
fleischcurers	422.3:5
fieldpost	422.3:8
fullblown	422.4:5
celibated	422.4:9
dejeunerate	422.8:9
skillyton	422.9:1
Flannelfeet	422.9:9
bedfellow	422.11:5
whosekeeping	422.14:2
Obnoximost	422.14:6
posthumust	422.14:7
mosselman's	422.16:15
halfcousin	422.17:5
obsequient	422.21:12

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honeycomb	422.25:12
Melosedible	422.26:3
thelemontary	422.28:2
commonpleas	422.29:9
trifulgurayous	422.30:8
jaquejack	422.33:11
litterery	422.35:7
jameymock	423.1:1
garcielasso	423.2:2
markshaire	423.3:4
feraxiously	423.4:1
bourighevisien	423.5:3
backclack	423.5:4
cribibber	423.5:8
ambitrickster	423.6:1
polthronchair	423.7:4
pillgrimace	423.8:7
ganderpan	423.9:4
idioglossary	423.9:7
housewarmer	423.15:3
Skrivenitch	423.15:5
beogrefright	423.17:10
Grundtsagar	423.18:6
eggschicker	423.19:6
switchedupes	423.20:9
barnacted	423.22:11
prediseased	423.27:5
middayevil	423.28:1
ricecourse	423.30:7
marrimoney	423.30:9
genrously	423.33:1
negertoby	423.33:6
negrunter	423.33:7
Thingamuddy's	423.34:8
europicolas	423.35:10
demonican	424.3:13

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skyterrier	424.4:2
vitandist	424.5:12
Asbestopoulos	424.7:10
arestocrank	424.10:1
Gattabuia	424.10:7
Gabbiano's	424.10:9
Fatefully	424.12:9
Vouchsafe	424.15:11
devotionally	424.18:5
crawsbomb	424.18:8
footinmouther	424.19:3
picksticked	424.20:1
invrention	424.20:5
Ullhodturdenweirmudgaardgringnirurdrmolnirfenrirlukkilokkib augimandodrrerinsurtkrinmgernrackinarockar	424.20:6
hundredlettered	424.23:2
foresupposed	424.25:3
penultimatum	424.26:7
lowquacity	424.34:3
threestar	424.34:8
monothong	424.34:9
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rightdown	424.35:10
schisthematic	424.36:3
robblemint	424.36:4
goosybone	425.1:11
letterread	425.5:6
yourshelves	425.5:8
Shamonous	425.6:3
muttermelk	425.9:9
allergrossest	425.15:1
transfusiasm	425.15:2
soroquise	425.15:9
Siamanish	425.16:1
immenuensoes	425.18:11
chickerow	425.19:7

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trifolium	425.20:4
authordux	425.20:7
Outragedy	425.24:2
poetscalds	425.24:4
introvent	425.28:8
pucktricker's	425.30:6
nayophight	425.31:12
<i>spaciaman</i>	425.32:3
<i>spaciosum</i>	425.32:4
ultravirulence	425.35:8
incendiarist	426.2:8
howsoclever	426.3:2
crickcrackcruck	426.5:4
threelungged	426.5:7
hottempered	426.6:9
pugiliser	426.7:5
mooherhead	426.8:5
tearsilver	426.9:9
semplgawn	426.10:12
showchest	426.11:12
undesignful	426.12:12
freshfallen	426.13:4
heathvens	426.21:6
gaseytotum	426.21:9
fargoneahead	426.23:4
pointstand	426.24:11
dreamskhwindel	426.27:8
necklassoed	426.27:9
harmonical	426.28:10
ballbearing	426.29:3
mightyfine	426.31:1
happering	426.31:10
collaspsed	426.33:9
slipashod	426.36:4
slickfoot	426.36:8
slackfoot	427.1:1

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laizurely	427.1:3
Killesther's	427.1:8
treeleaves	427.2:8
crucethouse	427.4:12
uprighted	427.6:2
spoorlessly	427.6:12
disappaed	427.7:1
vanesshed	427.7:3
circulatio	427.8:1
Gaogaogaone	427.9:1
earthnight	427.10:8
aromatose	427.11:1
luftstream	427.12:4
dreamings	427.13:7
languidous	427.13:8
twhisking	427.19:7
undfamiliar	427.21:7
oliphants	427.22:6
Amiracles	427.23:1
myriamilia	427.25:5
disparition	427.30:2
afflictedly	427.30:3
studience	427.31:5
propredicted	427.31:6
storybouts	427.31:9
Spickspookspokesman	427.32:7
specturesque	427.33:1
silentiousness	427.33:2
Biddyhouse	427.36:2
breadfruit	428.1:2
sweetmeat	428.1:3
Suasusupo	428.1:5
Samoanesia	428.2:5
scrimmaging	428.6:3
committled	428.7:4
mamourneen's	428.8:6

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Gladshouse	428.8:9
yougander	428.10:5
prosperousness	428.11:2
bediamondise	428.11:10
hoopriings	428.12:3
filiality	428.12:8
barleywind	428.13:5
bathershins	428.14:1
hobbledehorn	428.15:3
dreambookpage	428.16:5
blankmerges	428.17:9
Jonnyjoys	428.20:1
waterloogged	428.20:6
Moylendsea	428.21:5
escapology	428.22:1
canonisor's	428.22:3
knockside	428.24:4
remittances	428.25:2
trampthickets	428.26:8
battercops	428.27:7

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nightstride	429.02:12
preambler	429.04:06
treatment	429.07:08
barrelhours	429.08:11
planemetrically	429.10:01
yestereve	429.12:01
januarius	429.16:06
untranscended	429.17:09
bigmouthed	429.18:02
butterblond	429.19:01
comestabulish	429.19:07
Sigurdson	429.19:08
exsearfaceman	429.20:07
bootblackened	429.21:04
slumbersomely	429.22:05
equilebriated	429.23:07
embracings	429.24:01
twentynine	430.01:07
nightschool	430.02:06
once-upon-a-four	430.03:08
antemeridian	430.04:02
brinkspondy	430.05:08
yellowstone	430.06:08
magnetically	430.09:01
pedalettes	430.09:07
foolufool	430.09:09
jaonickally	430.10:08
dactylogram	430.11:06

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nocturnes	430.11:07
murmoaned	430.13:11
abasourdly	430.14:01
Dutchener's	430.14:04
beehiviour	430.19:07
kisshands	430.21:02
kittering	430.21:03
girlsfuss	430.22:02
loveletters	430.24:09
cloudberry	430.25:02
perfumios	430.27:09
jingaling	430.30:12
jellybags	430.31:02
killingest	430.32:12
ladykiller	430.33:01
howareyous	430.34:04
dollybegs	430.34:11
Bernadetta's	430.35:09
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Juliennaw's	430.36:03
tubberbunnies	430.36:04
Eulalina's	430.36:06
tuggerfunnies	431.01:01
finefeelingfit	431.01:06
kittycasques	431.03:06
frickyfrockies	431.03:10
lavariant	431.06:10
infuseries	431.13:11
splabashing	431.16:03
blabushing	431.17:01
brotherbesides	431.18:04
scolastica	431.23:07
dischurch	431.25:13
homespinning	431.31:10
derringdo	431.32:01
dieobscure	431.32:03

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reliterately	431.32:09
perfection	431.34:01
rhythmetic	431.34:08
assemblage	432.04:05
Andcommincio	432.04:06
<i>quiproquo</i>	432.05:08
henservants	432.06:02
orational	432.07:05
dominican	432.07:06
nuncupiscent	432.10:06
confarreating	432.11:03
teat-a-teat	432.11:04
consommation	432.14:03
pignatties	432.15:03
offertory	432.17:11
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Dubloonik	432.20:05
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Dellabelliney	432.21:01
Comeallyedimseldamsels	432.21:02
Understeady	432.22:09
massoeurses	432.23:06
parlourmade	432.24:09
mandarimus	432.30:07
pasqualines	432.30:08
verdidads	432.30:10
bruiselivid	432.31:06
indecores	432.31:07
voyoulence	432.31:10
whatsintime	432.33:07
hopesome's	432.35:10
ignitious	433.01:03
Purpalume	433.01:04
Francisco	433.01:09
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scorchers	433.02:03

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terrorgammons	433.02:08
virginwhite	433.03:10
Undetrigesima	433.03:11
affianced	433.05:05
Manducare	433.06:09
sufferant	433.08:07
lostsomewhere	433.10:04
brideworship	433.11:04
bisbuiting	433.20:12
confiners	433.23:07
buttoncups	433.25:05
circumspicious	433.34:03
despyneedis	433.36:09
outrager's	434.04:14
allcotten	434.05:10
Rhidarhoda	434.07:03
gethobbyhorsical	434.07:08
fleshcoloured	434.08:09
Leg-before-Wicked	434.10:07
lags-behind-Wall	434.10:08
Femorafamilla	434.11:10
candleliked	434.12:05
Conyngham	434.12:08
Erobinson	434.12:10
forestand	434.13:10
Harlotte	434.15:02
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irriconcilible	434.20:03
risirvition	434.20:07
limenick's	434.21:06
washingtones	434.22:10
stiffstuffs	434.24:01
heartsies	434.24:05
temptiness	434.24:08
Whalebones	434.25:05
buskbutts	434.25:07

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thwackaway	434.25:07
Covetfilles	434.28:06
comepulsing	434.28:07
paynattention	434.28:08
averthisment	434.29:05
pulldoors	434.30:04
cupiosity	434.30:08
bringfast	434.31:09
martimorphysed	434.32:03
Gravesend	434.34:09
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dallytaunties	435.01:05
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phyllisophies	435.10:11
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Danuboyes	435.15:09
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milchmand	435.28:10
fingringmaries	435.30:02
toboggan's	435.30:06
satieties	435.31:03
ononymous	435.31:05

**A Manual for the Advanced Study
of James Joyce's *Finnegans Wake***

in One Hundred and Five Volumes

by C. George Sandulescu and Lidia Vianu

FW167.28

My unchanging Word is sacred. The word is my Wife, to
exponse and expound, to vend and to velnerate, and may
the curlews crown our nuptias! Till Breath us depart!
Wamen. Beware would you change with my years. Be as
young as your grandmother! The ring man in the rong shop
but the rite words by the rote order! *Ubi lingua nuncupassit,*
ibi fas! Adversus hostem semper sac!

FW 219.16:

And wordloosed over seven seas crowdblast in
celtelleneteutoslavzendlatinoundsript.

Volume	Title	Number of Pages	Launched on
Vol. 1.	The Romanian Lexicon of <i>Finnegans Wake</i> . http://editura.mttlc.ro/sandulescu.lexicon-of-romanian-in-FW.html	455pp	11 November 2011
Vol. 2.	Helmut Bonheim's German Lexicon of <i>Finnegans Wake</i> . http://editura.mttlc.ro/Helmut.Bonheim-Lexicon-of-the-German-in-FW.html	217pp	7 December 2011

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- Vol. 3.** A Lexicon of **Common Scandinavian** in *Finnegans Wake*. 195pp 13 January 2012
<http://editura.mttlc.ro/C-G.Sandulescu-A-Lexicon-of-Common-Scandinavian-in-FW.html>
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- Vol. 5.** A Lexicon of **"Small" Languages** in *Finnegans Wake*. 237pp 7 March 2012
Dedicated to Stephen J. Joyce.
<http://editura.mttlc.ro/sandulescu-small-languages-fw.html>
- Vol. 6.** A **Total** Lexicon of Part Four of *Finnegans Wake*. 411pp 31 March 2012
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- Vol. 7.** **UnEnglish English** in *Finnegans Wake*. The First Hundred Pages. Pages 003 to 103. 453pp 27 April 2012
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<http://editura.mttlc.ro/sandulescu-unenglish-fw-volume-one.html>
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10. Hundred Pages. Parts Three and Four of *Finnegans Wake*.
From FW page 403 to FW page 628.
<http://editura.mttlc.ro/sandulescu-unenglish-fw-volume-four.html>
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From **The Times Literary Supplement** No 5797

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